

B1 (Official Form 1)(04/13)

United States Bankruptcy Court Southern District of Florida		Voluntary Petition
Name of Debtor (if individual, enter Last, First, Middle): DM Records, Inc.		Name of Joint Debtor (Spouse) (Last, First, Middle):
All Other Names used by the Debtor in the last 8 years (include married, maiden, and trade names): See Attachment		All Other Names used by the Joint Debtor in the last 8 years (include married, maiden, and trade names):
Last four digits of Soc. Sec. or Individual-Taxpayer I.D. (ITIN)/Complete EIN (if more than one, state all) 65-0387044		Last four digits of Soc. Sec. or Individual-Taxpayer I.D. (ITIN) No./Complete EIN (if more than one, state all)
Street Address of Debtor (No. and Street, City, and State): 265 South Federal Highway #352 Deerfield Beach, FL <div style="text-align: right;">ZIP Code 33441</div>		Street Address of Joint Debtor (No. and Street, City, and State): <div style="text-align: right;">ZIP Code</div>
County of Residence or of the Principal Place of Business: Broward		County of Residence or of the Principal Place of Business:
Mailing Address of Debtor (if different from street address): <div style="text-align: right;">ZIP Code</div>		Mailing Address of Joint Debtor (if different from street address): <div style="text-align: right;">ZIP Code</div>
Location of Principal Assets of Business Debtor (if different from street address above):		
Type of Debtor (Form of Organization) (Check one box) <input type="checkbox"/> Individual (includes Joint Debtors) <i>See Exhibit D on page 2 of this form.</i> <input checked="" type="checkbox"/> Corporation (includes LLC and LLP) <input type="checkbox"/> Partnership <input type="checkbox"/> Other (If debtor is not one of the above entities, check this box and state type of entity below.)	Nature of Business (Check one box) <input type="checkbox"/> Health Care Business <input type="checkbox"/> Single Asset Real Estate as defined in 11 U.S.C. § 101 (51B) <input type="checkbox"/> Railroad <input type="checkbox"/> Stockbroker <input type="checkbox"/> Commodity Broker <input type="checkbox"/> Clearing Bank <input checked="" type="checkbox"/> Other	Chapter of Bankruptcy Code Under Which the Petition is Filed (Check one box) <input type="checkbox"/> Chapter 7 <input type="checkbox"/> Chapter 9 <input checked="" type="checkbox"/> Chapter 11 <input type="checkbox"/> Chapter 12 <input type="checkbox"/> Chapter 13 <input type="checkbox"/> Chapter 15 Petition for Recognition of a Foreign Main Proceeding <input type="checkbox"/> Chapter 15 Petition for Recognition of a Foreign Nonmain Proceeding
Chapter 15 Debtors Country of debtor's center of main interests: Each country in which a foreign proceeding by, regarding, or against debtor is pending:	Tax-Exempt Entity (Check box, if applicable) <input type="checkbox"/> Debtor is a tax-exempt organization under Title 26 of the United States Code (the Internal Revenue Code).	Nature of Debts (Check one box) <input type="checkbox"/> Debts are primarily consumer debts, defined in 11 U.S.C. § 101(8) as "incurred by an individual primarily for a personal, family, or household purpose." <input checked="" type="checkbox"/> Debts are primarily business debts.
Filing Fee (Check one box) <input checked="" type="checkbox"/> Full Filing Fee attached <input type="checkbox"/> Filing Fee to be paid in installments (applicable to individuals only). Must attach signed application for the court's consideration certifying that the debtor is unable to pay fee except in installments. Rule 1006(b). See Official Form 3A. <input type="checkbox"/> Filing Fee waiver requested (applicable to chapter 7 individuals only). Must attach signed application for the court's consideration. See Official Form 3B.	Chapter 11 Debtors Check one box: <input type="checkbox"/> Debtor is a small business debtor as defined in 11 U.S.C. § 101(51D). <input checked="" type="checkbox"/> Debtor is not a small business debtor as defined in 11 U.S.C. § 101(51D). Check if: <input checked="" type="checkbox"/> Debtor's aggregate noncontingent liquidated debts (excluding debts owed to insiders or affiliates) are less than \$2,490,925 (amount subject to adjustment on 4/01/16 and every three years thereafter). Check all applicable boxes: <input checked="" type="checkbox"/> A plan is being filed with this petition. <input type="checkbox"/> Acceptances of the plan were solicited prepetition from one or more classes of creditors, in accordance with 11 U.S.C. § 1126(b).	
Statistical/Administrative Information <input checked="" type="checkbox"/> Debtor estimates that funds will be available for distribution to unsecured creditors. <input type="checkbox"/> Debtor estimates that, after any exempt property is excluded and administrative expenses paid, there will be no funds available for distribution to unsecured creditors.		THIS SPACE IS FOR COURT USE ONLY
Estimated Number of Creditors <input checked="" type="checkbox"/> 1-49 <input type="checkbox"/> 50-99 <input type="checkbox"/> 100-199 <input type="checkbox"/> 200-999 <input type="checkbox"/> 1,000-5,000 <input type="checkbox"/> 5,001-10,000 <input type="checkbox"/> 10,001-25,000 <input type="checkbox"/> 25,001-50,000 <input type="checkbox"/> 50,001-100,000 <input type="checkbox"/> OVER 100,000		
Estimated Assets <input type="checkbox"/> \$0 to \$50,000 <input type="checkbox"/> \$50,001 to \$100,000 <input type="checkbox"/> \$100,001 to \$500,000 <input type="checkbox"/> \$500,001 to \$1 million <input checked="" type="checkbox"/> \$1,000,001 to \$10 million <input type="checkbox"/> \$10,000,001 to \$50 million <input type="checkbox"/> \$50,000,001 to \$100 million <input type="checkbox"/> \$100,000,001 to \$500 million <input type="checkbox"/> \$500,000,001 to \$1 billion <input type="checkbox"/> More than \$1 billion		
Estimated Liabilities <input type="checkbox"/> \$0 to \$50,000 <input type="checkbox"/> \$50,001 to \$100,000 <input type="checkbox"/> \$100,001 to \$500,000 <input type="checkbox"/> \$500,001 to \$1 million <input checked="" type="checkbox"/> \$1,000,001 to \$50 million <input type="checkbox"/> \$10,000,001 to \$100 million <input type="checkbox"/> \$50,000,001 to \$100 million <input type="checkbox"/> \$100,000,001 to \$500 million <input type="checkbox"/> \$500,000,001 to \$1 billion <input type="checkbox"/> More than \$1 billion		

Voluntary Petition <i>(This page must be completed and filed in every case)</i>		Name of Debtor(s): DM Records, Inc.	
All Prior Bankruptcy Cases Filed Within Last 8 Years (If more than two, attach additional sheet)			
Location Where Filed: Southern District of Florida		Case Number: 13-13281-RAM	Date Filed: 2/13/13
Location Where Filed:		Case Number:	Date Filed:
Pending Bankruptcy Case Filed by any Spouse, Partner, or Affiliate of this Debtor (If more than one, attach additional sheet)			
Name of Debtor: - None -		Case Number:	Date Filed:
District:		Relationship:	Judge:
Exhibit A (To be completed if debtor is required to file periodic reports (e.g., forms 10K and 10Q) with the Securities and Exchange Commission pursuant to Section 13 or 15(d) of the Securities Exchange Act of 1934 and is requesting relief under chapter 11.) <input type="checkbox"/> Exhibit A is attached and made a part of this petition.		Exhibit B (To be completed if debtor is an individual whose debts are primarily consumer debts.) I, the attorney for the petitioner named in the foregoing petition, declare that I have informed the petitioner that [he or she] may proceed under chapter 7, 11, 12, or 13 of title 11, United States Code, and have explained the relief available under each such chapter. I further certify that I delivered to the debtor the notice required by 11 U.S.C. §342(b). X _____ Signature of Attorney for Debtor(s) (Date)	
Exhibit C Does the debtor own or have possession of any property that poses or is alleged to pose a threat of imminent and identifiable harm to public health or safety? <input type="checkbox"/> Yes, and Exhibit C is attached and made a part of this petition. <input checked="" type="checkbox"/> No.			
Exhibit D (To be completed by every individual debtor. If a joint petition is filed, each spouse must complete and attach a separate Exhibit D.) <input type="checkbox"/> Exhibit D completed and signed by the debtor is attached and made a part of this petition. If this is a joint petition: <input type="checkbox"/> Exhibit D also completed and signed by the joint debtor is attached and made a part of this petition.			
Information Regarding the Debtor - Venue (Check any applicable box) <input checked="" type="checkbox"/> Debtor has been domiciled or has had a residence, principal place of business, or principal assets in this District for 180 days immediately preceding the date of this petition or for a longer part of such 180 days than in any other District. <input type="checkbox"/> There is a bankruptcy case concerning debtor's affiliate, general partner, or partnership pending in this District. <input type="checkbox"/> Debtor is a debtor in a foreign proceeding and has its principal place of business or principal assets in the United States in this District, or has no principal place of business or assets in the United States but is a defendant in an action or proceeding [in a federal or state court] in this District, or the interests of the parties will be served in regard to the relief sought in this District.			
Certification by a Debtor Who Resides as a Tenant of Residential Property (Check all applicable boxes) <input type="checkbox"/> Landlord has a judgment against the debtor for possession of debtor's residence. (If box checked, complete the following.) _____ (Name of landlord that obtained judgment) _____ (Address of landlord) <input type="checkbox"/> Debtor claims that under applicable nonbankruptcy law, there are circumstances under which the debtor would be permitted to cure the entire monetary default that gave rise to the judgment for possession, after the judgment for possession was entered, and <input type="checkbox"/> Debtor has included with this petition the deposit with the court of any rent that would become due during the 30-day period after the filing of the petition. <input type="checkbox"/> Debtor certifies that he/she has served the Landlord with this certification. (11 U.S.C. § 362(l)).			

Voluntary Petition
 (This page must be completed and filed in every case)

Name of Debtor(s):
DM Records, Inc.

Signature(s) of Debtor(s) (Individual/Joint)

I declare under penalty of perjury that the information provided in this petition is true and correct.
 [If petitioner is an individual whose debts are primarily consumer debts and has chosen to file under chapter 7] I am aware that I may proceed under chapter 7, 11, 12, or 13 of title 11, United States Code, understand the relief available under each such chapter, and choose to proceed under chapter 7.
 [If no attorney represents me and no bankruptcy petition preparer signs the petition] I have obtained and read the notice required by 11 U.S.C. §342(b).

I request relief in accordance with the chapter of title 11, United States Code, specified in this petition.

X _____
 Signature of Debtor

X _____
 Signature of Joint Debtor

 Telephone Number (If not represented by attorney)

 Date

Signatures

Signature of a Foreign Representative

I declare under penalty of perjury that the information provided in this petition is true and correct, that I am the foreign representative of a debtor in a foreign proceeding, and that I am authorized to file this petition.

(Check only one box.)

I request relief in accordance with chapter 15 of title 11, United States Code. Certified copies of the documents required by 11 U.S.C. §1515 are attached.

Pursuant to 11 U.S.C. §1511, I request relief in accordance with the chapter of title 11 specified in this petition. A certified copy of the order granting recognition of the foreign main proceeding is attached.

X _____
 Signature of Foreign Representative

 Printed Name of Foreign Representative

 Date

Signature of Attorney*

X /s/ David Lloyd Merrill
 Signature of Attorney for Debtor(s)

David Lloyd Merrill 99155
 Printed Name of Attorney for Debtor(s)

Merrill PA
 Firm Name

Trump Plaza
525 S Flagler Drive, Fifth Floor
West Palm Beach, FL 33401
 Address

Email: ecf@merrillpa.com

561.877.1111 Fax: 561.832.7668
 Telephone Number

November 19, 2015
 Date

*In a case in which § 707(b)(4)(D) applies, this signature also constitutes a certification that the attorney has no knowledge after an inquiry that the information in the schedules is incorrect.

Signature of Non-Attorney Bankruptcy Petition Preparer

I declare under penalty of perjury that: (1) I am a bankruptcy petition preparer as defined in 11 U.S.C. § 110; (2) I prepared this document for compensation and have provided the debtor with a copy of this document and the notices and information required under 11 U.S.C. §§ 110(b), 110(h), and 342(b); and, (3) if rules or guidelines have been promulgated pursuant to 11 U.S.C. § 110(h) setting a maximum fee for services chargeable by bankruptcy petition preparers, I have given the debtor notice of the maximum amount before preparing any document for filing for a debtor or accepting any fee from the debtor, as required in that section. Official Form 19 is attached.

 Printed Name and title, if any, of Bankruptcy Petition Preparer

 Social-Security number (If the bankruptcy petition preparer is not an individual, state the Social Security number of the officer, principal, responsible person or partner of the bankruptcy petition preparer.)(Required by 11 U.S.C. § 110.)

 Address

X _____
 Date

Signature of Debtor (Corporation/Partnership)

I declare under penalty of perjury that the information provided in this petition is true and correct, and that I have been authorized to file this petition on behalf of the debtor.

The debtor requests relief in accordance with the chapter of title 11, United States Code, specified in this petition.

X /s/ Mark Watson
 Signature of Authorized Individual

Mark Watson
 Printed Name of Authorized Individual

President
 Title of Authorized Individual

November 19, 2015
 Date

Signature of bankruptcy petition preparer or officer, principal, responsible person, or partner whose Social Security number is provided above.

Names and Social-Security numbers of all other individuals who prepared or assisted in preparing this document unless the bankruptcy petition preparer is not an individual:

If more than one person prepared this document, attach additional sheets conforming to the appropriate official form for each person.

A bankruptcy petition preparer's failure to comply with the provisions of title 11 and the Federal Rules of Bankruptcy Procedure may result in fines or imprisonment or both. 11 U.S.C. §110; 18 U.S.C. §156.

In re DM Records, Inc.
Debtor

Case No. _____

FORM 1. VOLUNTARY PETITION

Other Names Attachment

All Other Names used by Debtor in the last 8 years:

1. DBA Ashley Watson Publishing, BMI
2. DBA Koke, Moke and Noke Publishing, BMI
3. DBA Bass Tracks, ASCAP
4. DBA Ichiban Records
5. DBA Critique Records
6. DBA Bellmark Records
7. DBA Sky Records
8. DBA Wrap Records
9. DBA DM Music Group

B4 (Official Form 4) (12/07)

United States Bankruptcy Court
Southern District of Florida

In re DM Records, Inc.

Debtor(s)

Case No. _____

Chapter 11

LIST OF CREDITORS HOLDING 20 LARGEST UNSECURED CLAIMS

Following is the list of the debtor's creditors holding the 20 largest unsecured claims. The list is prepared in accordance with Fed. R. Bankr. P. 1007(d) for filing in this chapter 11 [or chapter 9] case. The list does not include (1) persons who come within the definition of "insider" set forth in 11 U.S.C. § 101, or (2) secured creditors unless the value of the collateral is such that the unsecured deficiency places the creditor among the holders of the 20 largest unsecured claims. If a minor child is one of the creditors holding the 20 largest unsecured claims, state the child's initials and the name and address of the child's parent or guardian, such as "A.B., a minor child, by John Doe, guardian." Do not disclose the child's name. See 11 U.S.C. § 112; Fed. R. Bankr. P. 1007(m).

(1)	(2)	(3)	(4)	(5)
<i>Name of creditor and complete mailing address including zip code</i>	<i>Name, telephone number and complete mailing address, including zip code, of employee, agent, or department of creditor familiar with claim who may be contacted</i>	<i>Nature of claim (trade debt, bank loan, government contract, etc.)</i>	<i>Indicate if claim is contingent, unliquidated, disputed, or subject to setoff</i>	<i>Amount of claim [if secured, also state value of security]</i>
Amazement Music 1875 Century Park E, Suite 1450 Los Angeles, CA 90067	Amazement Music 1875 Century Park E, Suite 1450 Los Angeles, CA 90067	Trade debt		109.49
American Express PO Box 360001 Fort Lauderdale, FL 33336	American Express PO Box 360001 Fort Lauderdale, FL 33336	Credit card purchases		20,689.05
BMG/Bug Music 1745 Broadway, 19th Floor New York, NY 10019	BMG/Bug Music 1745 Broadway, 19th Floor New York, NY 10019	Trade debt		35.60
Brown Roberts LLP 150 North Federal Highway Ste 200 Fort Lauderdale, FL 33001	Brown Roberts LLP 150 North Federal Highway Ste 200 Fort Lauderdale, FL 33001	Trade debt		3,756.50
Chelsea Music Publishing 32-33 Gosfield Street Third Floor London, ENGLAND W1W6HL	Chelsea Music Publishing 32-33 Gosfield Street Third Floor	Trade debt		629.57
DeadEye Dick c/o Mark Miller 76278 Stafford Road Covington, LA 70435	DeadEye Dick c/o Mark Miller 76278 Stafford Road Covington, LA 70435	Trade debt		2,519.73
Esntion Records (Pub) 1000 N Milwaukee Ave, Suite 304 Chicago, IL 60622	Esntion Records (Pub) 1000 N Milwaukee Ave, Suite 304 Chicago, IL 60622	Trade debt		68.11
Evergreen Hip Hop LLC DBA Bust It Publishing 6 East 32nd Street 11th Floor New York, NY 10016	Evergreen Hip Hop LLC DBA Bust It Publishing 6 East 32nd Street 11th Floor New York, NY 10016	Trade debt		59.42
Florida Dept. of Revenue 5050 W Tennessee Street Tallahassee, FL 32399	Florida Dept. of Revenue 5050 W Tennessee Street Tallahassee, FL 32399			234.63
G Interactive 6 Rogart Circle Boynton Beach, FL 33426	G Interactive 6 Rogart Circle Boynton Beach, FL 33426	Trade debt		49.95

B4 (Official Form 4) (12/07) - Cont.

In re **DM Records, Inc.**

Case No. _____

Debtor(s) _____

LIST OF CREDITORS HOLDING 20 LARGEST UNSECURED CLAIMS

(Continuation Sheet)

(1) <i>Name of creditor and complete mailing address including zip code</i>	(2) <i>Name, telephone number and complete mailing address, including zip code, of employee, agent, or department of creditor familiar with claim who may be contacted</i>	(3) <i>Nature of claim (trade debt, bank loan, government contract, etc.)</i>	(4) <i>Indicate if claim is contingent, unliquidated, disputed, or subject to setoff</i>	(5) <i>Amount of claim [if secured, also state value of security]</i>
Intuit 2632 Marine Way Mountain View, CA 94043	Intuit 2632 Marine Way Mountain View, CA 94043	Trade debt		81.95
Mark Goldstien, Esq. 1380 NE Miami Gardens Drive Miami, FL 33179	Mark Goldstien, Esq. 1380 NE Miami Gardens Drive Miami, FL 33179	Trade debt		500.00
Music Gallery 1528 East 77th Street Chicago, IL 60619	Music Gallery 1528 East 77th Street Chicago, IL 60619	Trade debt		33.36
Music of Ever Hip Hop c/o Evergreen Talented Songwriters PO Box 24149 Nashville, TN 37202	Music of Ever Hip Hop c/o Evergreen Talented Songwriters PO Box 24149 Nashville, TN 37202	Trade debt		470.89
Safe Guard Storage 2571 North Federal Highway Pompano Beach, FL 33062	Safe Guard Storage 2571 North Federal Highway Pompano Beach, FL 33062	Trade debt		449.48
Sandy Fox 14724 Ventura Blvd Sherman Oaks, CA 91403	Sandy Fox 14724 Ventura Blvd Sherman Oaks, CA 91403	Trade debt		2,224.00
Stutzman and Bromberg 2323 Bryan Street, Suite 2200 Dallas, TX 75201	Stutzman and Bromberg 2323 Bryan Street, Suite 2200 Dallas, TX 75201	Trade debt		8,000.00
The Harry Fox Agency Inc. 711 Third Avenue New York, NY 10017	The Harry Fox Agency Inc. 711 Third Avenue New York, NY 10017	Trade debt		1,915.38
Tony Mercedes 5550 Union Street Union City, GA 30291	Tony Mercedes 5550 Union Street Union City, GA 30291	Trade debt		2,196.74
Universal Songs of Polygram OBO Mix-A-Lot Publishing 1755 Broadway Third Floor New York, NY 10019	Universal Songs of Polygram OBO Mix-A-Lot Publishing 1755 Broadway Third Floor New York, NY 10019	Trade debt		30.77

B4 (Official Form 4) (12/07) - Cont.

In re DM Records, Inc.
Debtor(s)

Case No. _____

LIST OF CREDITORS HOLDING 20 LARGEST UNSECURED CLAIMS
(Continuation Sheet)

**DECLARATION UNDER PENALTY OF PERJURY
ON BEHALF OF A CORPORATION OR PARTNERSHIP**

I, the President of the corporation named as the debtor in this case, declare under penalty of perjury that I have read the foregoing list and that it is true and correct to the best of my information and belief.

Date November 19, 2015

Signature /s/ Mark Watson
Mark Watson
President

Penalty for making a false statement or concealing property: Fine of up to \$500,000 or imprisonment for up to 5 years or both.
18 U.S.C. §§ 152 and 3571.

B6 Summary (Official Form 6 - Summary) (12/14)

United States Bankruptcy Court
Southern District of Florida

In re DM Records, Inc.
Debtor

Case No. _____

Chapter 11

SUMMARY OF SCHEDULES

Indicate as to each schedule whether that schedule is attached and state the number of pages in each. Report the totals from Schedules A, B, D, E, F, I, and J in the boxes provided. Add the amounts from Schedules A and B to determine the total amount of the debtor's assets. Add the amounts of all claims from Schedules D, E, and F to determine the total amount of the debtor's liabilities. Individual debtors must also complete the "Statistical Summary of Certain Liabilities and Related Data" if they file a case under chapter 7, 11, or 13.

NAME OF SCHEDULE	ATTACHED (YES/NO)	NO. OF SHEETS	ASSETS	LIABILITIES	OTHER
A - Real Property	Yes	1	0.00		
B - Personal Property	Yes	41	4,243,990.06		
C - Property Claimed as Exempt	No	0			
D - Creditors Holding Secured Claims	Yes	1		2,283,849.13	
E - Creditors Holding Unsecured Priority Claims (Total of Claims on Schedule E)	Yes	2		234.63	
F - Creditors Holding Unsecured Nonpriority Claims	Yes	7		44,050.55	
G - Executory Contracts and Unexpired Leases	Yes	40			
H - Codebtors	Yes	1			
I - Current Income of Individual Debtor(s)	No	0			N/A
J - Current Expenditures of Individual Debtor(s)	No	0			N/A
Total Number of Sheets of ALL Schedules		93			
			Total Assets	4,243,990.06	
			Total Liabilities	2,328,134.31	

**United States Bankruptcy Court
Southern District of Florida**

In re DM Records, Inc.
Debtor

Case No. _____
Chapter 11

STATISTICAL SUMMARY OF CERTAIN LIABILITIES AND RELATED DATA (28 U.S.C. § 159)

If you are an individual debtor whose debts are primarily consumer debts, as defined in § 101(8) of the Bankruptcy Code (11 U.S.C. § 101(8)), filing a case under chapter 7, 11 or 13, you must report all information requested below.

Check this box if you are an individual debtor whose debts are NOT primarily consumer debts. You are not required to report any information here.

This information is for statistical purposes only under 28 U.S.C. § 159.

Summarize the following types of liabilities, as reported in the Schedules, and total them.

Type of Liability	Amount
Domestic Support Obligations (from Schedule E)	
Taxes and Certain Other Debts Owed to Governmental Units (from Schedule E)	
Claims for Death or Personal Injury While Debtor Was Intoxicated (from Schedule E) (whether disputed or undisputed)	
Student Loan Obligations (from Schedule F)	
Domestic Support, Separation Agreement, and Divorce Decree Obligations Not Reported on Schedule E	
Obligations to Pension or Profit-Sharing, and Other Similar Obligations (from Schedule F)	
TOTAL	

State the following:

Average Income (from Schedule I, Line 12)	
Average Expenses (from Schedule J, Line 22)	
Current Monthly Income (from Form 22A-1 Line 11; OR, Form 22B Line 14; OR, Form 22C-1 Line 14)	

State the following:

1. Total from Schedule D, "UNSECURED PORTION, IF ANY" column		
2. Total from Schedule E, "AMOUNT ENTITLED TO PRIORITY" column		
3. Total from Schedule E, "AMOUNT NOT ENTITLED TO PRIORITY, IF ANY" column		
4. Total from Schedule F		
5. Total of non-priority unsecured debt (sum of 1, 3, and 4)		

B6A (Official Form 6A) (12/07)

In re DM Records, Inc. Case No. _____
 Debtor

SCHEDULE A - REAL PROPERTY

Except as directed below, list all real property in which the debtor has any legal, equitable, or future interest, including all property owned as a cotenant, community property, or in which the debtor has a life estate. Include any property in which the debtor holds rights and powers exercisable for the debtor's own benefit. If the debtor is married, state whether husband, wife, both, or the marital community own the property by placing an "H," "W," "J," or "C" in the column labeled "Husband, Wife, Joint, or Community." If the debtor holds no interest in real property, write "None" under "Description and Location of Property."

Do not include interests in executory contracts and unexpired leases on this schedule. List them in Schedule G - Executory Contracts and Unexpired Leases.

If an entity claims to have a lien or hold a secured interest in any property, state the amount of the secured claim. See Schedule D. If no entity claims to hold a secured interest in the property, write "None" in the column labeled "Amount of Secured Claim." If the debtor is an individual or if a joint petition is filed, state the amount of any exemption claimed in the property only in Schedule C - Property Claimed as Exempt.

Description and Location of Property	Nature of Debtor's Interest in Property	Husband, Wife, Joint, or Community	Current Value of Debtor's Interest in Property, without Deducting any Secured Claim or Exemption	Amount of Secured Claim
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None

Sub-Total > **0.00** (Total of this page)
 Total > **0.00**
 (Report also on Summary of Schedules)

0 continuation sheets attached to the Schedule of Real Property

B6B (Official Form 6B) (12/07)

In re DM Records, Inc.

Case No. _____

Debtor

SCHEDULE B - PERSONAL PROPERTY

Except as directed below, list all personal property of the debtor of whatever kind. If the debtor has no property in one or more of the categories, place an "x" in the appropriate position in the column labeled "None." If additional space is needed in any category, attach a separate sheet properly identified with the case name, case number, and the number of the category. If the debtor is married, state whether husband, wife, both, or the marital community own the property by placing an "H," "W," "J," or "C" in the column labeled "Husband, Wife, Joint, or Community." If the debtor is an individual or a joint petition is filed, state the amount of any exemptions claimed only in Schedule C - Property Claimed as Exempt.

Do not list interests in executory contracts and unexpired leases on this schedule. List them in Schedule G - Executory Contracts and Unexpired Leases.

If the property is being held for the debtor by someone else, state that person's name and address under "Description and Location of Property." If the property is being held for a minor child, simply state the child's initials and the name and address of the child's parent or guardian, such as "A.B., a minor child, by John Doe, guardian." Do not disclose the child's name. See, 11 U.S.C. §112 and Fed. R. Bankr. P. 1007(m).

Type of Property	N O N E	Description and Location of Property	Husband, Wife, Joint, or Community	Current Value of Debtor's Interest in Property, without Deducting any Secured Claim or Exemption
1. Cash on hand	X			
2. Checking, savings or other financial accounts, certificates of deposit, or shares in banks, savings and loan, thrift, building and loan, and homestead associations, or credit unions, brokerage houses, or cooperatives.		TD Business Simple Checking Account # 5679	-	15,981.50
		Bank of America Business Checking Account # 7036	-	2,311.72
3. Security deposits with public utilities, telephone companies, landlords, and others.	X			
4. Household goods and furnishings, including audio, video, and computer equipment.	X			
5. Books, pictures and other art objects, antiques, stamp, coin, record, tape, compact disc, and other collections or collectibles.	X			
6. Wearing apparel.	X			
7. Furs and jewelry.	X			
8. Firearms and sports, photographic, and other hobby equipment.	X			
9. Interests in insurance policies. Name insurance company of each policy and itemize surrender or refund value of each.	X			
10. Annuities. Itemize and name each issuer.	X			

Sub-Total > **18,293.22**
(Total of this page)

3 continuation sheets attached to the Schedule of Personal Property

B6B (Official Form 6B) (12/07) - Cont.

In re DM Records, Inc.
Debtor

Case No. _____

SCHEDULE B - PERSONAL PROPERTY
(Continuation Sheet)

Type of Property	NON E	Description and Location of Property	Husband, Wife, Joint, or Community	Current Value of Debtor's Interest in Property, without Deducting any Secured Claim or Exemption
11. Interests in an education IRA as defined in 26 U.S.C. § 530(b)(1) or under a qualified State tuition plan as defined in 26 U.S.C. § 529(b)(1). Give particulars. (File separately the record(s) of any such interest(s). 11 U.S.C. § 521(c).)	X			
12. Interests in IRA, ERISA, Keogh, or other pension or profit sharing plans. Give particulars.	X			
13. Stock and interests in incorporated and unincorporated businesses. Itemize.	X			
14. Interests in partnerships or joint ventures. Itemize.	X			
15. Government and corporate bonds and other negotiable and nonnegotiable instruments.	X			
16. Accounts receivable.		Tag Team Music	-	494,747.00
		c/o Cecil Glenn		
		4301 Pine Heights Dr.		
		Atlanta, GA 30324		
		Leo Burnett Company Ltd.	-	12,500.00
		175 Bloor Street East North Tower		
		Toronto ON M4W 3R9		
		Itunes (Apple)	-	14,314.84
		1 Infinite Loop Cupertino, CA 95014		
17. Alimony, maintenance, support, and property settlements to which the debtor is or may be entitled. Give particulars.	X			
18. Other liquidated debts owed to debtor including tax refunds. Give particulars.	X			

Sub-Total > **521,561.84**
(Total of this page)

Sheet 1 of 3 continuation sheets attached to the Schedule of Personal Property

B6B (Official Form 6B) (12/07) - Cont.

In re DM Records, Inc.
Debtor

Case No. _____

SCHEDULE B - PERSONAL PROPERTY
(Continuation Sheet)

Type of Property	N O N E	Description and Location of Property	Husband, Wife, Joint, or Community	Current Value of Debtor's Interest in Property, without Deducting any Secured Claim or Exemption
19. Equitable or future interests, life estates, and rights or powers exercisable for the benefit of the debtor other than those listed in Schedule A - Real Property.	X			
20. Contingent and noncontingent interests in estate of a decedent, death benefit plan, life insurance policy, or trust.	X			
21. Other contingent and unliquidated claims of every nature, including tax refunds, counterclaims of the debtor, and rights to setoff claims. Give estimated value of each.		Open Copyright Infringement matters in various stages of collections	-	2,000,000.00
22. Patents, copyrights, and other intellectual property. Give particulars.		Trademark- Dazzey Duks Serial # 78151278	-	Unknown
		Trademark- Duice Serial # 78100887	-	Unknown
		Trademark- Bellmark Records Serial # 77563187	-	Unknown
		Trademark- DM Records Serial # 74478928	-	Unknown
		Trademark- Bass 305 Serial # 78579563	-	Unknown
		Trademark- WHOOMP! (THERE IT IS) Serial # 78800711	-	Unknown
		555 Copyrights- Please see attached.	-	1,700,000.00
23. Licenses, franchises, and other general intangibles. Give particulars.		Mechanical License	-	Unknown
24. Customer lists or other compilations containing personally identifiable information (as defined in 11 U.S.C. § 101(41A)) provided to the debtor by individuals in connection with obtaining a product or service from the debtor primarily for personal, family, or household purposes.		See Attached	-	Unknown
			Sub-Total >	3,700,000.00
			(Total of this page)	

Sheet 2 of 3 continuation sheets attached to the Schedule of Personal Property

In re DM Records, Inc. Case No. _____
 Debtor

SCHEDULE B - PERSONAL PROPERTY
 (Continuation Sheet)

Type of Property	NON E	Description and Location of Property	Husband, Wife, Joint, or Community	Current Value of Debtor's Interest in Property, without Deducting any Secured Claim or Exemption
25. Automobiles, trucks, trailers, and other vehicles and accessories.	X			
26. Boats, motors, and accessories.	X			
27. Aircraft and accessories.	X			
28. Office equipment, furnishings, and supplies.		office equipment- fax machine (\$10), office furniture- 3 desks, chairs, file cabinets (\$500), DAT tapes- misc. DAT master tapes (\$50), CD's- CD's of catalog (\$500), video tapes- videos of music videos (\$200), Computers-lap top, apple tower, monitor (\$200), Cables- misc. wiring, cables, etc. (\$300), misc. etc	-	1,760.00
29. Machinery, fixtures, equipment, and supplies used in business.		Roland / GK 3- Divided pickup for guitar (\$100), Roland / GI20-GK-Midi interface for guitar (\$75), Yamaha / HS50M- 2-way active studio monitor (pair) (\$200), M Audio / Keystation 61 es- 61 key semi-weighted keyboard controller (\$75), Avantone / Mixcubes- One pair of "Limited Edition Insignia Series" active studio monitors (\$200), Roland / SDE-330- ROLAND SDE-330 DELAY (\$75), Yamaha / FG-411CE BL- 6-string acoustic guitar, black, cutaway (\$100), Fender / Champ- Fender Champ 25 guitar amp (\$100), Fender Bass- Fender Precision Bass (\$150), Tascam DA 30 dat- Tascam DA 30 dat recorder (\$50), EV sentry 100a speakers- EV sentry 100a Speakers pair (\$150), Yamaha SBG500 - Yamaha SBG500 Electric guitar (\$100), PreSonus- bluetube pre-amp (\$75), Tube MP- pre-amp (\$75), TC Electronics- D-TWO (\$100), ProTools- Digi 001 (\$50), Alesis- 3 ADAT recorders with BRC (\$300), misc. studio gear- power amps, cass. machine, etc. (\$400)	-	2,375.00
30. Inventory.	X			
31. Animals.	X			
32. Crops - growing or harvested. Give particulars.	X			
33. Farming equipment and implements.	X			
34. Farm supplies, chemicals, and feed.	X			
35. Other personal property of any kind not already listed. Itemize.	X			

Sub-Total > **4,135.00**
 (Total of this page)
 Total > **4,243,990.06**

Sheet 3 of 3 continuation sheets attached to the Schedule of Personal Property

(Report also on Summary of Schedules)

DM Records, Inc. List of Copyrights

#	Name (NALL) <	Full Title	Copyright Number	Date
[1]	DM Records, Inc.	100% deep house.	SR0000304525	2001
[2]	DM Records, Inc.	100% reggaeton / DJ Caliente.	SR0000391556	2005
[3]	DM Records, Inc.	100% trance.	SR0000290195	2000
[4]	DM Records, Inc.	1st Lady of Soul.	SR0000620390	1995
[5]	DM Records, Inc.	2 Girls For The Price Of 1.	PA0001620015	1994
[6]	DM Records, Inc.	2 much booty (in da pants) / Soundmaster T.	SR0000336845	1997
[7]	DM Records, Inc.	2 of a kind / Ron Banks & L. J. Reynolds.	SR0000270567	1994
[8]	DM Records, Inc.	24 hour woman / Trudy Lynn.	SR0000259331	1994
[9]	DM Records, Inc.	281 boyz : chopped and screwed 2003.	SR0000317035	2002
[10]	DM Records, Inc.	3 songs from the album "Quad city knock" recorded by 95 South.	PA0001309696	1993
[11]	DM Records, Inc.	300% energy.	SR0000295517	1996
[12]	DM Records, Inc.	A town drop!	SR0000394198	1993
[13]	DM Records, Inc.	A-Town players--playin' for keeps.	SR0000400329	1993
[14]	DM Records, Inc.	Abused & 508 other titles (part 001 of 003); songs.	V3530D065	2005
[15]	DM Records, Inc.	Abused & 508 other titles (part 002 of 003); songs.	V3530D066	2005

DM Records, Inc. List of Copyrights

[16]	DM Records, Inc.	Abused & 508 other titles (part 003 of 003); songs.	V3530D067	2005
[17]	DM Records, Inc.	Acid.	SR0000299770	2000
[18]	DM Records, Inc.	Adventures in car audio software.	SR0000367684	2000
[19]	DM Records, Inc.	Affection / Jody Watley.	SR0000270568	1995
[20]	DM Records, Inc.	Alice D / World Bang.	SR0000295491	1996
[21]	DM Records, Inc.	All together / Dosta Crew.	SR0000306043	1991
[22]	DM Records, Inc.	Ambient / United World of Dance.	SR0000299766	2000
[23]	DM Records, Inc.	American roots: blues.	SR0000317016	2002
[24]	DM Records, Inc.	American roots: blues.	SR0000317018	2002
[25]	DM Records, Inc.	American roots: blues.	SR0000317020	2002
[26]	DM Records, Inc.	American roots: blues.	SR0000317023	2002
[27]	DM Records, Inc.	American roots: blues.	SR0000317024	2002
[28]	DM Records, Inc.	American roots: blues / Blues Boy Willie.	SR0000383527	2002
[29]	DM Records, Inc.	American roots : blues / Luther "Houserocker" Johnson.	SR0000317033	2002
[30]	DM Records, Inc.	Angel De.	SR0000338667	1992

DM Records, Inc. List of Copyrights

#	Name (NALL) <	Full Title	Copyright Number	Date
[31]	DM Records, Inc.	Angriest man.	SR0000340213	1993
[32]	DM Records, Inc.	Animus / Fem 2 Fem.	SR0000295516	1995
[33]	DM Records, Inc.	Anthology.	SR0000369519	2005
[34]	DM Records, Inc.	Anthology / Bass Syndicate.	SR0000393339	2005
[35]	DM Records, Inc.	Anthology / Techno Bass Crew.	SR0000393341	2005
[36]	DM Records, Inc.	Apples & Lemons.	PA0001593244	2007
[37]	DM Records, Inc.	Apples & lemons.	SR0000407262	1990
[38]	DM Records Inc.	Aquapussy : musical composition / written by Eric Breed. Sample: Aqua boogie, by George Clinton, Jr., Bernard G. Worrell & William Earl Collins.	V3533D718	2006
[39]	DM Records, Inc.	At his best / Willie Clayton.	SR0000339368	1995
[40]	DM Records, Inc.	Audio Entertainment ; Throw your hands ; Do your dance ... [et al.]	PA0001372919	1995
[41]	DM Records, Inc.	Aw! Shucks / Nappy Brown.	SR0000338689	1991
[42]	DM Records, Inc.	Awesome God / Tim Bishop Brown & the Miracle Mass Choir.	SR0000316323	1997
[43]	DM Records, Inc.	B phur real.	SR0000340208	1995
[44]	DM Records, Inc.	Back-n-effect / Success-N-Effect.	SR0000308316	1991
[45]	DM Records, Inc.	Back to the blues / Chick Willis.	SR0000259329	1991

DM Records, Inc. List of Copyrights

[46]	DM Records, Inc.	Backyard party / Florida Boyz.	SR0000270574	1995
[47]	DM Records, Inc.	Bad Boys of Bass / DJ Magic Mike & Quadmaster Uno.	SR0000306049	1998
[48]	DM Records, Inc.	Based onna true story / Jack Frost & Banme.	SR0000309504	1992
[49]	DM Records, Inc.	Bass America : collection 1.	SR0000261367	1996
[50]	DM Records, Inc.	Bass America : collection 2.	SR0000261363	1996
[51]	DM Records, Inc.	Bass America : collection 3.	SR0000261376	1996
[52]	DM Records, Inc.	Bass beats, breaks and scratches / 808XS.	SR0000254165	1998
[53]	DM Records, Inc.	Bass-boom-booty / Bass Poets.	SR0000368890	1994
[54]	DM Records, Inc.	Bass explosion USA : vol. 1.	SR0000207035	1994
[55]	DM Records, Inc.	Bass explosion USA : vol. 2.	SR0000222913	1995
[56]	DM Records, Inc.	Bass explosion USA : vol. 3.	SR0000224026	1995
[57]	DM Records, Inc.	Bass explosion USA : vol. 4, The best in bass.	SR0000222912	1996
[58]	DM Records, Inc.	Bass machine / Techno Bass Crew.	SR0000207018	1993
[59]	DM Records, Inc.	Bass overload.	SR0000269351	1999
[60]	DM Records, Inc.	Bass overload / Bass Alliance.	SR0000206614	1993
[61]	DM Records, Inc.	Bass sound off USA : vol. 1.	SR0000248136	1997
[62]	DM Records, Inc.	Bass sound off USA : vol. 2.	SR0000248137	1997

DM Records, Inc. List of Copyrights

#	Name (NALL) <	Full Title	Copyright Number	Date
[63]	DM Records, Inc.	Bass sound off USA : vol. 3.	SR0000248138	1997
[64]	DM Records, Inc.	Bass sound off USA : vol. 4.	SR0000248135	1997
[65]	DM Records, Inc.	Bass--the future / Bass 305.	SR0000207019	1993
[66]	DM Records, Inc.	Bass : ultra-slow, mega-low.	SR0000269355	1999
[67]	DM Records, Inc.	Bass USA : vol. 1.	SR0000346673	2003
[68]	DM Records, Inc.	Bass USA : vol. 2.	SR0000393396	2003
[69]	DM Records, Inc.	Bass USA : vol. 3.	SR0000346672	2003
[70]	DM Records, Inc.	Battle cry / Mercenaries.	SR0000309505	1998
[71]	DM Records, Inc.	Bay bay / Gator Dave.	SR0000408288	2007
[72]	DM Records, Inc.	Be who 2 / Blues Boy Willie.	SR0000323914	1991
[73]	DM Records, Inc.	Beautiful light / the Fleshtones.	SR0000306035	1994
[74]	DM Records, Inc.	Been There, Done That.	PA0001655775	1996
[75]	DM Records, Inc.	Bellmark sampler.	SRu000417892	1999
[76]	DM Records, Inc.	Best & the bass / Kilo.	SR0000309500	1994
[77]	DM Records, Inc.	Best of Artie White.	SR0000410028	1992

DM Records, Inc. List of Copyrights

[78]	DM Records, Inc.	Best of Bass 305 / Bass 305.	SR0000249221	1998
[79]	DM Records, Inc.	Best of bass America.	SR0000254166	1998
[80]	DM Records, Inc.	Best of bass explosion.	SR0000254701	1998
[81]	DM Records, Inc.	Best of Bass Syndicate.	SR0000249412	1998
[82]	DM Records, Inc.	Best of Deep House.	SR0000254135	1998
[83]	DM Records, Inc.	Best of Gary B. B. Coleman / Gary B. B. Coleman.	SR0000308324	1990
[84]	DM Records, Inc.	Best of Latin booty party.	SR0000364327	2004
[85]	DM Records, Inc.	Best of MC Breed / MC Breed, featuring rare performances by 2Pac.	SR0000304518	1995
[86]	DM Records, Inc.	Best of McBreed.	PA0001207913	1995
[87]	DM Records, Inc.	Best of nasty blues.	SR0000317028	2002
[88]	DM Records, Inc.	Best of old school players.	SR0000352290	2000
[89]	DM Records, Inc.	Best of Tag Team / Tag Team.	SR0000304517	2000
[90]	DM Records, Inc.	Best of Techno Bass Crew.	SR0000269340	1999
[91]	DM Records, Inc.	Best of the future years.	SR0000317022	1992
[92]	DM Records, Inc.	Between the grooves.	SR0000304526	1996
[93]	DM RECORDS, INC.	BIG BALLER.	PA0001808916	1995
[94]	DM Records, Inc.	Big baller / MC Breed.	SR0000308337	1995

DM Records, Inc. List of Copyrights

#	Name (NALL) <	Full Title	Copyright Number	Date
[95]	DM Records, Inc.	Big ole goodun' / Travis Haddix and the Travis Haddix Band.	SR0000308319	1994
[96]	DM Records, Inc.	Birthday / Holly Cosner.	SR0000249224	1997
[97]	DM Records, Inc.	Bluebeat party / Strange Tenants.	SR0000316316	1994
[98]	DM Records, Inc.	Bluegrass sessions / Janie Fricke.	SR0000363607	2004
[99]	DM Records, Inc.	Bluegrass sessions / Lynn Anderson.	SR0000363606	2004
[100]	DM Records, Inc.	Blues and pain.	SR0000340191	1994
[101]	DM RECORDS, INC.	BLUES COLLECTION.	SR0000646466	2006
[102]	DM Records, Inc.	Blues doctor / Drink Small.	SR0000338672	1990
[103]	DM Records, Inc.	Blues for a stormy Monday.	SR0000259046	2000
[104]	DM Records, Inc.	Blues in the key of C / Charles Wilson.	SR0000338669	1991
[105]	DM Records, Inc.	Bluesmen and rhythm kings.	SR0000308335	1996
[106]	DM Records, Inc.	Bluntly Speaking.	PA0001629716	1993
[107]	DM Records, Inc.	Bluntly speaking / Kilo.	SR0000259337	1993
[108]	DM Records, Inc.	Bob Thompson: lady first.	SR0000403073	1997
[109]	DM Records, Inc.	Bob Thompson: love dance.	SR0000403070	1992

DM Records, Inc. List of Copyrights

[110]	DM Records, Inc.	Body to body, job to job / Swans.	SR0000316298	1992
[111]	DM Records, Inc.	Bomb the bass / Bass Bombers.	SR0000207013	1994
[112]	DM RECORDS, INC.	Boom Boom Man.	PA0001597761	1991
[113]	DM Records, Inc.	Bootleg Crunk da mix tape.	SR0000364328	2004
[114]	DM Records, Inc.	Booty allstars.	SR0000304524	2000
[115]	DM Records, Inc.	Booty bass party.	SR0000249225	1997
[116]	DM Records, Inc.	Booty bass party 2001.	SR0000299772	2000
[117]	DM Records, Inc.	Booty bass party 2003.	SR0000317029	2002
[118]	DM Records, Inc.	Booty bass USA.	SR0000260836	1998
[119]	DM Records, Inc.	Booty essentials from da ATL.	SR0000347820	2003
[120]	DM Records, Inc.	Booty from da old school.	SR0000249223	1997
[121]	DM Records, Inc.	Booty jamz.	SR0000249227	1997
[122]	DM Records, Inc.	Booty jamz 2001.	SR0000299774	2001
[123]	DM Records, Inc.	Booty shake down drop city DJ's.	SR0000249222	1998
[124]	DM Records, Inc.	Borders and boundaries / Marty Haggard.	SR0000295506	1996
[125]	DM Records, Inc.	Brainwashed / MC Brainz.	SR0000338665	1996
[126]	DM Records, Inc.	Break dancin' to da old school.	SR0000260835	1998

DM Records, Inc. List of Copyrights

#	Name (NALL) <	Full Title	Copyright Number	Date
[127]	DM Records, Inc.	Breakfast in bed / Kino Watson.	SR0000309655	1998
[128]	DM Records, Inc.	Breathe as you might / Pineal Ventana.	SR0000338670	1997
[129]	DM Records, Inc.	Bubbapalooza : vol. 1 : Chronicle of the redneck underground.	SR0000306037	1995
[130]	DM Records, Inc.	Butterfly kisses / Blessed Events	SR0000249226	1997
[131]	DM Records, Inc.	Can I get a witness? / Wildman Steve.	SR0000309665	1996
[132]	DM Records, Inc.	Can't Get None.	PA0001623079	1995
[133]	DM Records, Inc.	Can't make it on my own / Francine Reed.	SR0000309661	1996
[134]	DM Records, Inc.	Car audio--boomin' bass.	SR0000393342	2006
[135]	DM Records, Inc.	Caught in a crossfire / Vernon Garrett.	SR0000338663	1991
[136]	DM Records, Inc.	Celtic gold.	SR0000254700	1998
[137]	DM Records, Inc.	Chill / Lenny Williams.	SR0000270565	1994
[138]	DM Records, Inc.	Chopped and screwed.	SR0000317021	2002
[139]	DM Records, Inc.	Chopped and screwed : vol. 2 / 281 Boyz.	SR0000390230	2005
[140]	DM Records, Inc.	City o'dope.	SR0000340210	1991
[141]	DM Records, Inc.	Clarence Carter : Strokin'.	PA0001327369	2004

DM Records, Inc. List of Copyrights

[142]	DM Records, Inc.	Classic / Plado.	SR0000306875	1998
[143]	DM Records, Inc.	Cliffs of Dooneen--Undertow.	SR0000398906	1993
[144]	DM Records, Inc.	Close Your Eye.	PA0001655767	1997
[145]	DM Records, Inc.	Close your eyes / Lisa Cerbone.	SR0000306040	1995
[146]	DM Records, Inc.	Cold & mean / L. V. Johnson.	SR0000308320	1989
[147]	DM Records, Inc.	Come to Mama / Trudy Lynn.	SR0000308306	1990
[148]	DM Records, Inc.	Comeback / MC Shy-D.	SR0000338662	1994
[149]	DM Records, Inc.	Composite / the Matt Kendrick Unit.	SR0000306047	1993
[150]	DM Records, Inc.	Compton killa / Sweetenlo.	SR0000313241	1994
[151]	DM Records, Inc.	Condition blue / the Jazz Butcher.	SR0000306045	1991
[152]	DM Records, Inc.	Conway Twitty.	SR0000295520	1996
[153]	DM Records, Inc.	Criminal bass / Bass Gangsters.	SR0000207036	1994
[154]	DM Records, Inc.	Critique country classics : vol. 3 / Roger Miller.	SR0000295505	1996
[155]	DM Records, Inc.	Cruisin' / Biggy Smallz.	SR0000409390	1993
[156]	DM Records, Inc.	Crunk da mix : tape 2.	SR0000369520	2005
[157]	DM Records, Inc.	Crunk wars / DJ Captain Crunk.	SR0000368812	2005
[158]	DM Records, Inc.	Cry / Lynn Anderson.	PA0001245675	2004

DM Records, Inc. List of Copyrights

#	Name (NALL) <	Full Title	Copyright Number	Date
[159]	DM Records, Inc.	Cyberbass--virtual reality / Bass Syndicate.	SR0000207017	1993
[160]	DM Records, Inc.	Da final hour / Poppa Doo.	SR0000295518	1996
[161]	DM Records, Inc.	Da Organization.	SR0000316308	1997
[162]	DM Records, Inc.	Da saga continues / Poppa Doo.	SR0000295512	1994
[163]	DM Records, Inc.	Dance hits supermix : no. 2.	SR0000295508	1997
[164]	DM Records, Inc.	Dark end of the street / Artie White (the Blues Maker)	SR0000309662	1991
[165]	DM Records, Inc.	Dark shadow / U Know Who.	SR0000313236	1994
[166]	DM Records, Inc.	Dark side of the Shadows.	SR0000323916	1995
[167]	DM Records, Inc.	Dash Rip Rock's gold record / Dash Rip Rock.	SR0000308331	1996
[168]	DM Records, Inc.	David Hasselhoff.	SR0000295509	1995
[169]	DM Records, Inc.	Dazzey duks & 8 other titles; s sound recordings / By Anthony Johnson & BTJ, Inc. d.b.a. Tony Mercedes Records, employees for hire of Bellmark/Life Records, a division of Isbell Records, Inc.	V3496D312	2003
[170]	DM Records, Inc.	Dazzey Duks : album. Performed and recorded by Duice.	V3526D175	2005
[171]	DM Records, Inc.	Dazzey Duks : album. Performed and recorded by Duice.	V3526D175	2005

DM Records, Inc. List of Copyrights

[172]	DM Records, Inc.	Dazzey Duks : composition.	V3526D177	2005
[173]	DM Records, Inc.	Dazzey Duks : composition.	V3526D177	2005
[174]	DM Records, Inc.	Dazzey Duks : musical composition. Performed and recorded by Duice.	V3526D176	2005
[175]	DM Records, Inc.	Dazzey Duks : musical composition. Performed and recorded by Duice.	V3526D176	2005
[176]	DM Records, Inc.	Dead crunk / DJ Smurf.	SR0000339707	1998
[177]	DM Records Inc.	Deal is da funk : musical composition / written by Eric Breed. Samples: Flashlight, by George Clinton, Jr., Bernard G. Worrell & William Earl Collins; Big bang theory, written by George Clinton, Jr., Ronald Dunbar & Donnie Sterling; Bop gun (endangered sp	V3533D715	2006
[178]	DM Records, Inc.	Deep house LA.	SR0000223864	1996
[179]	DM Records, Inc.	Deep house LA 2.	SR0000261366	1996
[180]	DM Records, Inc.	Deep house LA : vol. 3.	SR0000248127	1997
[181]	DM Records, Inc.	Deep house UK : vol. 1.	SR0000261377	1996
[182]	DM Records, Inc.	Deep house UK : vol. 2.	SR0000269324	1999
[183]	DM Records, Inc.	Departure / Bass 305.	SR0000223863	1995
[184]	DM Records, Inc.	Dickey ride.	PA0001297243	1996
[185]	DM Records, Inc.	Digital audio dimension CyberBass.	SR0000224024	1996
[186]	DM Records, Inc.	Digital audio dimensions : cyber 2.	SR0000254703	1998

DM Records, Inc. List of Copyrights

#	Name (NALL) <	Full Title	Copyright Number	Date
[187]	DM Records, Inc.	Digital bass 2002.	SR0000304538	2001
[188]	DM Records, Inc.	Digital bass / Bass 305.	SR0000207022	1992
[189]	DM Records, Inc.	Dirty south bass track / Southern Playas.	SR0000384608	1996
[190]	DM Records, Inc.	Dirty South bounce / Dirty South DJ's.	SR0000269341	1999
[191]	DM Records Inc.	Dis mode : musical composition / written by Eric Breed. Sample: Atomic dog, written by George Clinton, Jr., Garry M. Shider & David L. Spradley.	V3533D720	2006
[192]	DM Records, Inc.	DJ Bass Syndicate presents Techno bass essentials.	SR0000299767	2001
[193]	DM Records, Inc.	DJ Crunk mix--club crunk.	SR0000375640	2004
[194]	DM Records, Inc.	DJ Crunk Mix presents Crunk da mix tape.	SR0000352656	2004
[195]	DM Records, Inc.	DJ Smurf--the mix tape.	SR0000364329	2004
[196]	DM Records, Inc.	Do you wanna go party? / Kat.	SR0000270573	1993
[197]	DM Records, Inc.	Dog don't wear no shoes / Kip Anderson.	SR0000338671	1992
[198]	DM Records, Inc.	Dogs under stress / Moe Tucker.	SR0000308339	1994
[199]	DM Records, Inc.	Don Diego: feel me.	SR0000403068	1997
[200]	DM RECORDS, INC.	DON'T CHA, et al.	SR0000685538	2010
[201]	DM Records, Inc.	Don't look down / Blues Boy Willie.	SR0000338666	1993

DM Records, Inc. List of Copyrights

[202]	DM Records, Inc.	Don't Walk Away, et al.	PA0001603965	1994
[203]	DM Records, Inc.	Down south / P-Town Boyz.	SR0000254167	1998
[204]	DM Records, Inc.	Drive by of uh revolutionist / Success N' Effect.	SR0000309498	1993
[205]	DM Records, Inc.	Drivin n Cryin.	SR0000309502	1997
[206]	DM Records, Inc.	Drum & bass / United World of Dance.	SR0000299763	2000
[207]	DM Records, Inc.	Duice : Dazzey Duks.	SR0000398663	1992
[208]	DM Records, Inc.	Duice is in the house!	SR0000394223	1993
[209]	DM Records, Inc.	Dunkey kong ; Animosity ; Nasty dancer ; Cocaine '95.	PA0001304989	1995
[210]	DM Records, Inc.	Dusty jams classic love songs.	SR0000222925	1996
[211]	DM Records, Inc.	Dutch treats.	SR0000295502	1996
[212]	DM Records, Inc.	Each finger / Insane Jane.	SR0000308304	1993
[213]	DM Records, Inc.	East of easter / Clay Harper.	SR0000351422	1997
[214]	DM Records, Inc.	ECP: Straight lace playaz.	SR0000403074	1995
[215]	DM Records, Inc.	Electronica / DJ Trippy.	SR0000248121	1997
[216]	DM Records, Inc.	Englewood 4 life.	SR0000340206	1995
[217]	DM Records, Inc.	Ernestly / Ernie Lancaster.	SR0000306027	1991

DM Records, Inc. List of Copyrights

#	Name (NALL) <	Full Title	Copyright Number	Date
[218]	DM Records, Inc.	Escape from Quad City / K-Knock.	SR0000306052	1994
[219]	DM Records, Inc.	Essensual / Dotsero.	SR0000259343	1996
[220]	DM Records, Inc.	Essential love songs / Willie Clayton.	SR0000317030	2002
[221]	DM Records, Inc.	Essentials / Millie Jackson.	SR0000304527	2001
[222]	DM Records, Inc.	Ether County / Michael Kroll.	SR0000295514	1996
[223]	DM Records, Inc.	Everybody laugh, huh-huh, huh-huh / The Michigan Man.	SR0000406724	1993
[224]	DM Records, Inc.	Ev'ry time I feel the spirit / Bob Thompson.	SR0000309522	1996
[225]	DM Records, Inc.	Excuse me, Sonny, do you know where I can find some bass?	SR0000313232	1994
[226]	DM RECORDS, INC.	FEEL ME.	SR0000646373	1997
[227]	DM Records, Inc.	Feels like love / by Willie Clayton.	SR0000408402	1992
[228]	DM Records, Inc.	Fiesta Latina : Latin dance party.	SR0000295521	1994
[229]	DM RECORDS, INC.	FINAL FRONTIER.	SR0000646369	2006
[230]	DM Records, Inc.	Flatline / MC Breed.	SR0000306871	1997
[231]	DM Records, Inc.	Fleshtones: more than skin deep.	SR0000403069	1998
[232]	DM Records, Inc.	Footprints in my bed / Chick Willis.	SR0000323915	1990

DM Records, Inc. List of Copyrights

[233]	DM Records, Inc.	For the good times / Tyrone Davis.	SR0000270580	1995
[234]	DM Records, Inc.	Forever / Damage.	SR0000394199	1997
[235]	DM Records, Inc.	Francine Reed.	SR0000317025	2002
[236]	DM Records, Inc.	From the shadows.	SR0000364320	2004
[237]	DM Records, Inc.	Funeral ; motion picture soundtrack.	SR0000295507	1996
[238]	DM Records, Inc.	Funk from da old school.	SR0000299765	2001
[239]	DM Records, Inc.	FunKaFied / MC Breed.	SR0000309518	1994
[240]	DM Records, Inc.	Funn Club.	SR0000341207	2003
[241]	DM Records, Inc.	Future rhythm / Digital Underground.	SR0000291521	1996
[242]	DM Records, Inc.	Gary B.B. Coleman: dancin' my blues away.	SR0000403078	1989
[243]	DM Records, Inc.	Get This Party Started.	PA0001642839	1995
[244]	DM Records, Inc.	Get this party started / Kilo.	SR0000304520	1995
[245]	DM Records, Inc.	Get you some of me / Dash Rip Rock.	SR0000313244	1995
[246]	DM Records, Inc.	Get your groove on / Science.	SR0000275340	1996
[247]	DM Records, Inc.	Girlfriend's boyfriend / Gwen McCrae.	SR0000306053	1998
[248]	DM Records, Inc.	Git wit da program / Kilo.	SR0000309511	1993
[249]	DM Records, Inc.	Go go Harlem baby / Flat Duo Jets.	SR0000306058	1991

DM Records, Inc. List of Copyrights

#	Name (NALL) <	Full Title	Copyright Number	Date
[250]	DM Records, Inc.	Go go Harlem baby / Plat Duo Jets.	SR0000306056	1991
[251]	DM Records, Inc.	Good clean fun / the Bogues.	SR0000316306	1997
[252]	DM Records, Inc.	Gospel allstars.	SR0000304515	2001
[253]	DM Records, Inc.	Gospel for a sunday drive.	SR0000304519	2000
[254]	DM Records, Inc.	Gospel gold.	SR0000393397	2006
[255]	DM Records, Inc.	Gospel gold.	SR0000304528	2000
[256]	DM Records, Inc.	Gospel gold : ch. 2.	SR0000346671	2003
[257]	DM Records, Inc.	Greed/holy money / Swans.	SR0000309501	1993
[258]	DM Records, Inc.	Green little pill / Insane Jane.	SR0000309515	1991
[259]	DM RECORDS, INC.	HALF PAST THE BLUES.	SR0000661115	1997
[260]	DM Records, Inc.	Happy birthday (once again) / The Chi-Lites.	SR0000273616	1994
[261]	DM Records, Inc.	Hard way / Javier & the Str8jackers.	SR0000259339	1991
[262]	DM Records, Inc.	Hard working man.	SR0000407259	1989
[263]	DM Records, Inc.	Hardcore / United World of Dance.	SR0000299764	2000
[264]	DM Records, Inc.	Headed back to Hurtsville / Theodis Ealey.	SR0000338690	1992

DM Records, Inc. List of Copyrights

[265]	DM Records, Inc.	He'll bring you out / COGIC International Mass Choir.	SR0000270571	1995
[266]	DM Records, Inc.	Here it is, bam! / Tag Team.	SR0000270577	1994
[267]	DM Records, Inc.	Hipsters of swing.	SR0000269352	1999
[268]	DM Records, Inc.	Hit and run / Artie "Bluesboy" White--the bluesmaker.	SR0000308321	1992
[269]	DM Records, Inc.	Hitz 4 kidz / DJ Kid.	SR0000347818	2003
[270]	DM Records, Inc.	Holdin' hands with the blues / Chick Willis.	SR0000306870	1992
[271]	DM Records, Inc.	HOT SHOT.	SR0000661102	1998
[272]	DM Records, Inc.	House of Dreams.	SR0000309510	1994
[273]	DM RECORDS, INC.	HOUSEROCKIN' DADDY.	SR0000661117	1991
[274]	DM Records, Inc.	Howard Gospel Choir of Howard University.	SR0000270566	1995
[275]	DM Records, Inc.	Hypnotic bass / Eurobass Express.	SR0000206613	1994
[276]	DM Records, Inc.	I been mistreated / Raful Neal.	SR0000306041	1991
[277]	DM Records, Inc.	I got a big fat woman / Chick Willis.	SR0000306028	1994
[278]	DM Records, Inc.	I got a sure thing.	SR0000340212	1993
[279]	DM Records, Inc.	I got the blues.	SR0000407255	1992
[280]	DM Records, Inc.	I got the touch.	SR0000340192	1991
[281]	DM Records, Inc.	I like to hear my guitar sing / Buster Benton.	SR0000309517	1991

DM Records, Inc. List of Copyrights

#	Name (NALL) <	Full Title	Copyright Number	Date
[282]	DM Records, Inc.	I Miss You So; I Wanna See What You Say.	PA0001615701	1995
[283]	DM Records, Inc.	I Need To Love You.	PA0001619662	1995
[284]	DM Records, Inc.	I spent a week there the other night / Moe Tucker.	SR0000308323	1994
[285]	DM Records, Inc.	I want you for breakfast / Dicky Williams.	SR0000316312	1991
[286]	DM Records, Inc.	I want you to love me / Francine Reed.	SR0000309649	1995
[287]	DM Records, Inc.	Ichiban blues at Christmas : vol. 2.	SR0000313229	1992
[288]	DM Records, Inc.	Ichiban blues at Christmas : vol. 3.	SR0000308328	1994
[289]	DM Records, Inc.	Ichiban blues at Christmas : vol. 4.	SR0000308325	1997
[290]	DM RECORDS, INC.	ICHIBAN BLUES AT CHRISTMAS VOLUME ONE.	SR0000646366	1991
[291]	DM Records, Inc.	If U R not part uv da solution ... / Five-O.	SR0000313235	1994
[292]	DM Records, Inc.	If you can beat me rockin'.	SR0000407256	1988
[293]	DM Records, Inc.	If you leave me, I'm going wit' cha / Theodis Ealey.	SR0000259346	1994
[294]	DM Records, Inc.	I'll always love you.	SR0000317019	2002
[295]	DM Records, Inc.	I'll run your hurt away / Trudy Lynn.	SR0000308308	1993
[296]	DM Records Inc.	I'm a dog : musical composition / written by Hilton Guzman. Add. ti.: I'm a dog (Pensacola mix) Sample: Atomic dog, by George Clinton, Jr., Garry M. Shider & David L. Spradley.	V3533D719	2006

DM Records, Inc. List of Copyrights

[297]	DM Records, Inc.	I'm ready ; Come close / 12th Place Posse ; introducing Capt. "Arimenta" Jackson ; featuring "Le" Mack.	SR0000270579	1994
[298]	DM Records, Inc.	I'm trouble / Yvonne Jackson.	SR0000338661	1991
[299]	DM Records, Inc.	In stereo / Flat Duo Jets.	SR0000338668	1992
[300]	DM Records, Inc.	In the night / Richy Kicklighter.	SR0000308312	1989
[301]	DM Records, Inc.	Incognito.	SR0000407263	1994
[302]	DM Records, Inc.	Industrial bass / Techno Bass Crew.	SR0000223865	1995
[303]	DM Records, Inc.	Interlude / Kool Moe Dee.	SR0000316317	1994
[304]	DM Records, Inc.	Intimacy / Dean James.	SR0000324155	1997
[305]	DM Records, Inc.	It ain't easy bein' sleazy / the Shadows.	SR0000306050	1993
[306]	DM Records, Inc.	It's a party ; Magic.	PA0001302423	1996
[307]	DM Records, Inc.	It's over / Millie Jackson.	SR0000309653	1995
[308]	DM RECORDS, INC.	I'VE GOT THE BLUES ALL OVER ME.	SR0000661105	1993
[309]	DM Records, Inc.	James Intveld.	SR0000316307	1997
[310]	DM Records, Inc.	Jealous pimp : musical composition / written by Eric Breed. Sample: Funky worm, by Marvin Pierce, Gregory A. Webster, Norman B. Napier et al.	V3533D716	2006
[311]	DM Records, Inc.	Juke joint blues / Blues Boy Willie.	SR0000309497	1995
[312]	DM Records, Inc.	Jump jivin' swing.	SR0000263322	1999

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#	Name (NALL) <	Full Title	Copyright Number	Date
[313]	DM Records, Inc.	Jumpin' thru hoops / Dotsero.	SR0000309520	1998
[314]	DM Records, Inc.	Just for kicks / Richy Kicklighter.	SR0000352532	1992
[315]	DM Records, Inc.	Just say you love me / Chi-Lites	SR0000393573	1991
[316]	DM Records, Inc.	Keepin' the blues alive / Legendary Blues Band.	SR0000308317	1990
[317]	DM Records, Inc.	Killin' time / Backtrack Blues Band.	SR0000306036	1991
[318]	DM Records, Inc.	Killing floor.	SR0000340196	1991
[319]	DM Records, Inc.	Kilo--the mix tape.	SR0000364332	2004
[320]	DM Records, Inc.	Kings highway / Richy Kicklighter.	SR0000308338	1992
[321]	DM Records, Inc.	Knife and a fork / Kip Anderson.	SR0000306054	1993
[322]	DM Records, Inc.	LA Jazz Syndicate.	SR0000306029	1997
[323]	DM Records, Inc.	LA Jazz Syndicate.	SR0000316319	1997
[324]	DM Records, Inc.	Laboratory of sound / Fleshtones.	SR0000309648	1995
[325]	DM Records, Inc.	Latin booty party.	SR0000254693	1998
[326]	DM Records, Inc.	Latin booty party 2.	SR0000263326	1999
[327]	DM Records, Inc.	Latin booty party 3.	SR0000299773	2000

DM Records, Inc. List of Copyrights

[328]	DM Records, Inc.	Leavin' won't be easy / Willie Hill.	SR0000308307	1997
[329]	DM Records, Inc.	Leaving on her mind / Savannah Taylor.	SR0000308334	1998
[330]	DM RECORDS, INC.	LEGENDARY BLUES BAND - MONEY TALKS (DOG-9107)	SR0000661112	1993
[331]	DM Records, Inc.	Let the big dog eat : Wild dog blues sampler : vol. 1.	SR0000306042	1993
[332]	DM Records, Inc.	Listen to my heart / Louise Freeman.	SR0000323913	1991
[333]	DM Records, Inc.	Live deeper / Underground Bass Masters.	SR0000263722	1999
[334]	DM Records, Inc.	Living on the edge.	SR0000340195	1991
[335]	DM Records, Inc.	Loner / Prince Phillip Mitchell.	SR0000338688	1991
[336]	DM Records, Inc.	Lost in bass / Bass Invaders.	SR0000207020	1993
[337]	DM Records, Inc.	Love is back in style.	SR0000394215	1996
[338]	DM Records, Inc.	Love is the reason / Engelbert [i.e. Engelbert Humperdinck]	SR0000295510	1990
[339]	DM Records, Inc.	Love to make a' ugly M.F. laff / Wildman Steve.	SR0000259341	1993
[340]	DM Records, Inc.	Lovers again / Alexander O'Neal.	SR0000316300	1998
[341]	DM Records, Inc.	Lovescape.	SR0000317017	1994
[342]	DM Records, Inc.	Lullabies and goodnight / Doc Severinsen.	SR0000295519	1992
[343]	DM Records, Inc.	Magic in your heart / Bob Thompson.	SR0000308310	1993
[344]	DM Records, Inc.	Makin' love to money / Lil' Mac & DJ Trick.	SR0000313239	1995

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#	Name (NALL) <	Full Title	Copyright Number	Date
[345]	DM Records, Inc.	Marijuana's greatest hits revisted.	SR0000308305	1993
[346]	DM Records, Inc.	Masquerade.	PA0001274679	1996
[347]	DM Records, Inc.	Masquerade / Science.	SR0000373378	2000
[348]	DM Records, Inc.	Mass choirs of America.	SR0000299768	2001
[349]	DM Records, Inc.	Master of the fungk / Slave.	SR0000309654	1996
[350]	DM Records, Inc.	MC Breed--the mix tape.	SR0000364323	2004
[351]	DM Records, Inc.	Me, my gitar [sic] and the blues / Jimmy Dawkins.	SR0000306878	1997
[352]	DM Records, Inc.	Melanie Bender.	SR0000295503	1996
[353]	DM RECORDS, INC.	MELANIE BENDER.	PA0001615477	1996
[354]	DM Records, Inc	Mercy.	PA0001655765	1997
[355]	DM Records, Inc.	Mercy.	SR0000407260	1997
[356]	DM Records, Inc.	Messin' with my mind & 513 other titles.	V3468D203	2001
[357]	DM Records, Inc.	Messin' with my mind & 513 other titles. (Part 001 of 002)	V3468D202	2001
[358]	DM Records, Inc.	Miracle worker.	SR0000354211	2000
[359]	DM Records, Inc.	More blues for a stormy Monday.	SR0000346674	2003

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[360]	DM Records, Inc.	Mr. King George presents Concrete jungle.	SR0000316322	1998
[361]	DM Records, Inc.	Music from beyond / Techno Bass Crew.	SR0000254699	1998
[362]	DM Records, Inc.	My grip is like a cobra / First Star.	SR0000306051	1991
[363]	DM Records, Inc.	My Man.	PA0001622740	1994
[364]	DM Records, Inc.	Myakka / Richy Kicklighter.	SR0000311336	1994
[365]	DM Records, Inc.	Nasty blues.	SR0000306031	1989
[366]	DM Records, Inc.	Nasty blues 2.	SR0000308327	1990
[367]	DM Records, Inc.	Nasty Chick / Chick Willis.	SR0000308333	1992
[368]	DM Records, Inc.	Nasty rap!	SR0000259338	1996
[369]	DM Records, Inc.	Nation 2 nation / Terry Burrus.	SR0000308315	1992
[370]	DM Records, Inc.	Nevah comin' down.	SR0000316324	1995
[371]	DM Records, Inc.	Never too late / Erica Guerin.	SR0000309658	1993
[372]	DM Records, Inc.	New breed / MC Breed.	SR0000317026	1993
[373]	DM Records, Inc.	New millennium swing.	SR0000269353	1999
[374]	DM Records, Inc.	NGA style / Skoota.	SR0000295511	1996
[375]	DM Records Inc.	No frontin' allowed : musical composition / written by Eric Breed. Sample: (Dog is) man's best friend, by George Clinton, Jr., Linda Shider, Kenneth Gambrel & David L. Spradley.	V3533D721	2006

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#	Name (NALL) <	Full Title	Copyright Number	Date
[376]	DM Records, Inc.	No Getting Over Me.	SR0000661097	1995
[377]	DM Records, Inc.	No surrender, no retreat / Bushwick Bill.	SR0000309512	1998
[378]	DM Records, Inc.	Nobody rides for free : 2 versions.	PA0001349404	1994
[379]	DM Records, Inc.	Nobody rides for free / Biggy Smallz.	SR0000270584	1994
[380]	DM Records, Inc.	NTC : The journey.	SR0000398664	1996
[381]	DM Records, Inc.	Nuff Ruffness.	SR0000259340	1993
[382]	DM Records, Inc.	Obsession (radio) & 53 other titles.	V3455D915	2000
[383]	DM Records, Inc.	Off da hook / Joe B and the Bad Brothers.	SR0000290793	1993
[384]	DM Records, Inc.	Old Bitterness.	PA0001618669	1994
[385]	DM Records, Inc.	Old school bass / Old School Players.	SR0000222927	1995
[386]	DM Records, Inc.	Old school bass : pt. 2 / Old School Players.	SR0000254692	1998
[387]	DM Records, Inc.	Old school booty / Old School Players.	SR0000317034	2001
[388]	DM Records, Inc.	Old school flava / the Treacherous 3.	SR0000316301	1994
[389]	DM Records, Inc.	Old school players--party rap hits.	SR0000393383	2005
[390]	DM Records, Inc.	Old school rap / Old School Players.	SR0000269354	1999

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[391]	DM Records Inc.	On time : musical composition / written by Eric Breed. Sample: Atomic dog, by George Clinton, Jr., Garry M. Shider & David L. Spradley.	V3533D717	2006
[392]	DM RECORDS, INC.	ONE DROP WILL DO.	SR0000661098	1997
[393]	DM Records, Inc.	Ooh baby baby ; Backstabbers ; Baby, I'm ready ... [et al.]	PA0001310866	1993
[394]	DM Records, Inc.	Operation cleanup / Manish Man & Da Syndicate.	SR0000316309	1998
[395]	DM Records, Inc.	Ordinary time / Jim Morgan.	SR0000316318	1998
[396]	DM Records, Inc.	Out Uv Kontrol.	SR0000313238	1993
[397]	DM Records, Inc.	Overdrive ; Running on empty ; Fuel injection ... [et al.]	PA0001388128	1993
[398]	DM Records, Inc.	Pale interpretations / the Shadows.	SR0000313245	1997
[399]	DM RECORDS, INC.	PARTY TUFF OR STAY HOME.	SR0000646355	1992
[400]	DM Records, Inc	Pastel mood.	SR0000378206	1995
[401]	DM Records, Inc.	Patsy Cline.	SR0000295513	1996
[402]	DM Records, Inc.	Peaceful flight / Keith Robinson.	SR0000316304	1998
[403]	DM Records, Inc.	Perfect Peace.	SR0000398627	1995
[404]	DM Records, Inc.	Phunk Junkeez.	SR0000339367	1992
[405]	DM Records, Inc.	Play the blues.	SR0000313233	1994
[406]	DM Records, Inc.	Play witcha mama / Willie D.	SR0000306874	1994

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#	Name (NALL) <	Full Title	Copyright Number	Date
[407]	DM Records, Inc.	Powerstance.	SR0000410570	1992
[408]	DM Records, Inc.	Prime time blues / Legendary Blues Band.	SR0000306033	1992
[409]	DM Records, Inc.	Psi-trance.	SR0000299769	2001
[410]	DM Records, Inc.	Pushing rope / Seersucker.	SR0000308318	1992
[411]	DM Records, Inc.	Quick Pick presents Worldwide booty search.	SR0000254132	1998
[412]	DM Records, Inc.	Quiet storm collection / Tyrone Davis.	SR0000304516	2001
[413]	DM Records, Inc.	Radio odyssey 2 : The Georgia Music Show.	SR0000313228	1996
[414]	DM Records, Inc.	Raw / Theodis Ealey.	SR0000309656	1998
[415]	DM Records, Inc.	Real Bass.	PA0001620859	1995
[416]	DM Records, Inc.	Real life.	SR0000394218	1994
[417]	DM Records, Inc.	Real Lovin'.	PA0001622739	1994
[418]	DM Records, Inc.	Really blue / Tom Principato.	SR0000316303	1998
[419]	DM Records, Inc.	Red, white and blues.	SR0000317031	2002
[420]	DM Records, Inc.	Rely on Selph / Doc Ice & ROS	SR0000309503	1994
[421]	DM Records, Inc.	Respect / Judy Cheeks.	SR0000295515	1996
[422]	DM RECORDS, INC.	RETROSPECTIVES.	SR0000646368	2006

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[423]	DM RECORDS, INC.	RETROSPECTIVES.	SR0000646467	2006
[424]	DM Records, Inc.	Retrospectives / Gary B. B. Coleman.	SR0000308330	1998
[425]	DM Records, Inc.	Retrospectives / Jerry McCain.	SR0000259330	1998
[426]	DM Records, Inc.	Retrospectives / Luther Johnson (Houserocker Johnson)	SR0000308309	1998
[427]	DM Records, Inc.	Return / Bass 305.	SR0000269336	1999
[428]	DM Records, Inc.	Ridem cowboy / Another Style.	SR0000313237	1994
[429]	DM Records, Inc.	Ridin' curves / Aim.	SR0000370374	2005
[430]	DM Records, Inc.	Rock n soul / Millie Jackson.	SR0000309660	1994
[431]	DM RECORDS, INC.	ROCKIN' BLUES.	SR0000646374	1996
[432]	DM Records, Inc.	Rolling over / Roshell Anderson.	SR0000309513	1992
[433]	DM Records, Inc.	Romance without finance is a nuisance / Gary B. B. Coleman.	SR0000308329	1991
[434]	DM Records, Inc.	Root 6.	SR0000340193	1991
[435]	DM Records, Inc.	Savannah Taylor.	SR0000309650	1998
[436]	DM Records, Inc.	Scarecrow's Shadow / Scarecrow's Shadow.	SR0000306046	1992
[437]	DM Records, Inc.	Sea of Love, et al.	SR0000626422	2009
[438]	DM Records, Inc.	Seatown funk.	SR0000407257	1995
[439]	DM Records, Inc.	Secrets / Nicki French.	SR0000295501	1995

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#	Name (NALL) <	Full Title	Copyright Number	Date
[440]	DM Records, Inc.	Semi-gloss / Love Huskies.	SR0000313243	1996
[441]	DM Records, Inc.	Sequel : it ain't over! / Millie Jackson and cast.	SR0000236973	1997
[442]	DM Records, Inc.	Seventeen songs from "Playin' for keeps" / The ATown Players.	PA0001372703	1993
[443]	DM Records, Inc.	Sex, money, murder / Gangsta Pat.	SR0000316313	1994
[444]	DM Records, Inc.	Sexless demons and scars / Jack Off Jill.	SR0000306877	1997
[445]	DM Records, Inc.	Shaki de boo-tee / Jean Knight.	SR0000311337	1997
[446]	DM Records, Inc.	She's religious ; On this day / Gerard Dure.	SR0000270576	1994
[447]	DM Records, Inc.	Shine your light / Edwin Hawkins.	SR0000304521	2000
[448]	DM Records, Inc.	Show me the hits & more / Joe Tex.	SR0000316299	1992
[449]	DM Records, Inc.	Showin' off / Sandra Hall.	SR0000308326	1995
[450]	DM Records, Inc.	Sk8erboy rock! : vol. 1.	SR0000403922	2003
[451]	DM Records, Inc.	Sk8erboy rock! : vol. 2.	SR0000363172	2003
[452]	DM RECORDS, INC.	SLAVE: FUNK ESSENTIALS.	SR0000646365	2006
[453]	DM Records, Inc.	Slave: the funk strikes back.	SR0000403077	1992
[454]	DM Records, Inc.	Slow low techno / Bass Syndicate.	SR0000347817	2003

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#	Name (NALL) <	Full Title	Copyright Number	Date
[455]	DM Records, Inc.	Slow sci fi bass / Bass Syndicate.	SR0000207021	1994
[456]	DM Records, Inc.	Smooth jazz love songs / Kevin Toney.	SR0000304514	2001
[457]	DM RECORDS, INC.	SOUL CIRCUIT RETROSPECTIVES.	SR0000646469	2006
[458]	DM Records, Inc.	Soul deep.	SR0000340207	1992
[459]	DM Records, Inc.	Soul legacy / Tyrone Davis.	SR0000390231	2005
[460]	DM Records, Inc.	Soul music / Jesse Graham.	SR0000317027	1994
[461]	DM RECORDS, INC.	SOUL SESSIONS.	SR0000646370	2006
[462]	DM Records, Inc.	Sparrin' with the varmint.	PA0001308980	1995
[463]	DM Records, Inc.	Sparrin' with the varmint / Freemasonry.	SR0000309509	1995
[464]	DM Records, Inc.	Spring break bass party.	SR0000261364	1997
[465]	DM Records, Inc.	Stac'n bread / Doezha Mac'n.	SR0000316311	1998
[466]	DM Records, Inc.	Step up thickness / AK.	SR0000270583	1994
[467]	DM Records, Inc	Stop Me Before I Love Again.	PA0001655771	1996
[468]	DM Records, Inc.	Stop trippin' & 14 other titles.	V3583D696	2009
[469]	DM Records, Inc.	Stop Trying To Run My Life.	PA0001619663	1995

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[470]	DM Records, Inc.	Straight wilding / Hype Boyz.	SR0000309516	1994
[471]	DM Records, Inc.	Strokin'.	PA0001327014	2004
[472]	DM Records, Inc.	Struttin' my stuff / Jerry McCain.	SR0000338687	1992
[473]	DM Records, Inc.	Stuck between rhythm & blues / Theodis Ealey.	SR0000309652	1995
[474]	DM Records, Inc.	Stuck in the mud / by Little Johnny Taylor.	SR0000408404	1989
[475]	DM Records, Inc.	Subsonic / Bass Alliance.	SR0000269348	1999
[476]	DM Records, Inc.	Summer booty party : vol. 1.	SR0000353404	2003
[477]	DM Records, Inc.	Summer booty party : vol. 2.	SR0000347819	2003
[478]	DM Records, Inc.	Summer booty party : vol. 3.	SR0000347816	2003
[479]	DM Records, Inc.	Summertime groove ; Summertime chillin' with U / YGB, Young, Gifted & Black.	SR0000270582	1994
[480]	DM Records, Inc.	Super quad: the booty album.	SR0000254133	1998
[481]	DM Records, Inc.	Tag Team : audio entertainment.	SR0000398628	1995
[482]	DM Records, Inc.	Take courage / Walter Hawkins & the Hawkins Family.	SR0000304522	2000
[483]	DM Records, Inc.	Takin' a bite outta the blues / Luther HouserockerJohnson.	SR0000306876	1990
[484]	DM Records, Inc.	Techno.	SR0000299771	2001
[485]	DM Records, Inc.	Techno bass essentials--bass 305.	SR0000367685	2002

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#	Name (NALL) <	Full Title	Copyright Number	Date
[486]	DM Records, Inc.	Thangs got to change / by Artie White (Blues Boy White)	SR0000408403	1989
[487]	DM RECORDS, INC.	THIRTEEN MASKS.	SR0000670879	1992
[488]	DM Records, Inc.	This house is smokin' / Fe-La Antoine.	SR0000338664	1990
[489]	DM Records, Inc.	This is jungle : vol. 1.	SR0000222924	1995
[490]	DM Records, Inc.	This must be heaven / Don Diego.	SR0000309659	1998
[491]	DM Records, Inc.	Three degrees : and holding! / Three Degrees.	SR0000377913	1989
[492]	DM Records, Inc.	Tigonometry / Saafir (a.k.a. Mr. NoNo)	SR0000309514	1998
[493]	DM Records, Inc.	Time & faith.	SR0000410696	1992
[494]	DM Records, Inc.	Tired of sneaking around / by Artie White (Blues Boy White)	SR0000408401	1990
[495]	DM Records, Inc.	To da beat ch'all / MC Breed.	SR0000393572	1996
[496]	DM Records, Inc.	Too hip to be happy / Vernon Garrett.	SR0000309519	1994
[497]	DM Records, Inc.	Too many knots / James Peterson.	SR0000306873	1991
[498]	DM Records, Inc.	Too much weekend / Gary B. B. Coleman.	SR0000306872	1992
[499]	DM Records, Inc.	Top Authority uncut : The new year.	SR0000316314	1997
[500]	DM Records, Inc.	Town rush / Kilo.	SR0000309507	1992

DM Records, Inc. List of Copyrights

[501]	DM Records, Inc.	Trip hop experience : chap. 1.	SR0000223699	1996
[502]	DM Records, Inc.	Tru player / Mr. King George.	SR0000306034	1997
[503]	DM Records, Inc.	Tru Vision (TV)	SR0000316315	1997
[504]	DM Records, Inc.	Trudy Lynn.	SR0000317032	2002
[505]	DM Records, Inc.	True dawgs.	SR0000340194	1997
[506]	DM Records, Inc.	Trunk funk flava / Old School Players.	SR0000222923	1996
[507]	DM Records, Inc.	Trunk funk : the greatest hits of bass.	SR0000222926	1996
[508]	DM Records, Inc.	Tu amiga / Elizabeth Gutierrez y Texas Fire.	SR0000309506	1997
[509]	DM Records, Inc.	UB da judge / Legendary Blues Band.	SR0000308336	1991
[510]	DM Records, Inc.	Ugly man / Little Johnny Taylor.	SR0000259332	1989
[511]	DM Records, Inc.	Ultra swing nouveau.	SR0000260833	1999
[512]	DM Records, Inc.	Unauthorized booty mix.	SR0000249424	1998
[513]	DM Records, Inc.	Unclassified / L. V. Johnson.	SR0000306048	1992
[514]	DM Records, Inc.	Underground bass masters / Trancend.	SR0000249228	1997
[515]	DM Records, Inc.	Unfortunately No Longer Virgins / UNLV.	SR0000313240	1993
[516]	DM Records, Inc.	Velocity / Penniless People of Bulgaria.	SR0000313242	1996
[517]	DM Records, Inc.	Versastyles / DJ Smurf and PMHI.	SR0000299488	1995

DM Records, Inc. List of Copyrights

#	Name (NALL) <	Full Title	Copyright Number	Date
[518]	DM Records, Inc.	Vineyard sound : vol. 1.	SR0000347467	1994
[519]	DM Records, Inc.	Virtual bass / Bass 305.	SR0000207016	1994
[520]	DM Records, Inc.	Wait on the Lord / La Mora Park Young Adult Choir.	SR0000270572	1990
[521]	DM Records, Inc.	Waiting in Tangier.	SR0000394220	1994
[522]	DM Records, Inc.	We keep it crunk for you / A-Town Players.	SR0000306032	1998
[523]	DM Records, Inc.	Weirdo / Five-Eight.	SR0000309521	1994
[524]	DM Records, Inc.	What I know right now / Travis Haddox.	SR0000309651	1992
[525]	DM Records, Inc.	What U drankin' on.	SR0000368662	2004
[526]	DM Records, Inc.	What's a girl to do? / LSO.	SR0000270581	1994
[527]	DM Records, Inc.	What's important to me / Ben E. King.	SR0000309499	1992
[528]	DM Records, Inc.	Where Is Leroy, et al.	PA0001632269	1991
[529]	DM Records, Inc.	Where it's at / Artie White.	SR0000308313	1988
[530]	DM Records, Inc.	Whirl / Deadeye Dick.	SR0000306030	1995
[531]	DM Records, Inc.	White light from the mouth of infinity.	SR0000340211	1991
[532]	DM Records, Inc.	White trees / Flat Duo Jets.	SR0000259342	1994

DM Records, Inc. List of Copyrights

[533]	DM Records, Inc.	Whoomp! there it is.	PA0000973918	1993
[534]	DM Records, Inc.	Whoomp! (there it is) / Tag Team.	SR0000270569	1993
[535]	DM Records, Inc.	Wild women do get the blues.	SR0000313234	1996
[536]	DM Records, Inc.	Winners never quit / Travis Haddix.	SR0000308332	1991
[537]	DM Records, Inc.	WKTU last dance at Studio 54.	SR0000295504	1997
[538]	DM Records, Inc.	Woke with the blues / the Legendary Blues Band.	SR0000306044	1989
[539]	DM Records, Inc.	Woman in me / Trudy Lynn.	SR0000259344	1991
[540]	DM Records, Inc.	Woman to woman / Fem 2 Fem.	SR0000290789	1994
[541]	DM Records, Inc.	Woof! There it is.	PA0001384955	2006
[542]	DM Records, Inc.	World don't take me personally / Young Swoop G.	SR0000316305	1998
[543]	DM Records, Inc.	Worldwind / Brave New World.	SR0000316302	1998
[544]	DM Records, Inc.	Wrong side out.	SR0000407261	1988
[545]	DM Records, Inc.	X presents Don't touch that stereo : vol. 1.	SR0000309508	1998
[546]	DM Records, Inc.	Yah yah; Ready to fight.	SR0000369959	2004
[547]	DM Records, Inc.	Yah yah. Ready to fight / by Hit City Music, Inc.	SR0000383817	2005
[548]	DM Records, Inc	You Bug Me.	PA0001655773	1996

DM Records, Inc. List of Copyrights

#	Name (NALL) <	Full Title	Copyright Number	Date
[549]	DM Records, Inc.	You Da ..., et al.	PA0001621043	1995
[550]	DM Records, Inc.	You don't know love.	PA0001266289	2004
[551]	DM Records, Inc.	You make me wanna dance / the Rance Allen Group.	SR0000270585	1995
[552]	DM RECORDS, INC.	YOU STAY ON MY MIND.	SR0000646371	1994
[553]	DM Records, Inc.	Young man, older woman : the cast album / Millie Jackson.	SR0000306055	1993
[554]	DM Records, Inc.	Z=mc2.	SR0000340209	1991
[555]	DM Records, Inc. d/b/a Koke Moke and Noke Music,	ELEVEN SONGS FROM THE ALBUM "SEATOWN FUNK" (D2-24850-2) RECORDED BY KID SENSATION.	TX0007503497	1995

List of Customers	
Google, Inc	1600 Amphitheatre Parkway Mountain View, CA 94043
Sound Exchange	733 10th Street NW 10th Floor Washington, D.C. 20001
The Orchard	23 E 4th St #3, New York, NY 10003
BMI	7 World Trade Center, 250 Greenwich Street, New York, NY 10007
Corbis	250 Hudson Street, 4th Floor, New York, NY 10013
Chelsea Music Publishing	125 Parkway, London NW1 7PS, United Kingdom
Leo Burnett Company	175 Bloor Street East North Tower Toronto ON M4W 3R9 Canada
Itunes (Apple)	1 Infinite Loop Cupertino, CA 95014
Universal Music Publishing	2100 Colorado Avenue, Santa Monica, CA 90404
Music Reports	21122 Erwin St, Woodland Hills, CA 91367
Warner Music Group Service	1633 Broadway, New York, NY 10019
CMRRA	320-56 Wellesley Street West, Toronto, ON M5S 2S3
Sony Music	550 Madison Ave, New York, NY 10022
Harmonix Music System	40 Broad Street 7th Floor, Boston, MA 02109
Fine Gold Music LLC	72 Charles St. #4E New York, NY 10014
ASCAP	1900 Broadway New York, NY 10023
Play Netork	15301 Ventura Blvd. Bldg D, Suite 200, Sherman Oaks, CA 91403

B6D (Official Form 6D) (12/07)

In re **DM Records, Inc.**

Case No. _____

Debtor

SCHEDULE D - CREDITORS HOLDING SECURED CLAIMS

State the name, mailing address, including zip code, and last four digits of any account number of all entities holding claims secured by property of the debtor as of the date of filing of the petition. The complete account number of any account the debtor has with the creditor is useful to the trustee and the creditor and may be provided if the debtor chooses to do so. List creditors holding all types of secured interests such as judgment liens, garnishments, statutory liens, mortgages, deeds of trust, and other security interests.

List creditors in alphabetical order to the extent practicable. If a minor child is a creditor, the child's initials and the name and address of the child's parent or guardian, such as "A.B., a minor child, by John Doe, guardian." Do not disclose the child's name. See, 11 U.S.C. §112 and Fed. R. Bankr. P. 1007(m). If all secured creditors will not fit on this page, use the continuation sheet provided.

If any entity other than a spouse in a joint case may be jointly liable on a claim, place an "X" in the column labeled "Codebtor" ,include the entity on the appropriate schedule of creditors, and complete Schedule H - Codebtors. If a joint petition is filed, state whether the husband, wife, both of them, or the marital community may be liable on each claim by placing an "H", "W", "J", or "C" in the column labeled "Husband, Wife, Joint, or Community".

If the claim is contingent, place an "X" in the column labeled "Contingent". If the claim is unliquidated, place an "X" in the column labeled "Unliquidated". If the claim is disputed, place an "X" in the column labeled "Disputed". (You may need to place an "X" in more than one of these three columns.)

Total the columns labeled "Amount of Claim Without Deducting Value of Collateral" and "Unsecured Portion, if Any" in the boxes labeled "Total(s)" on the last sheet of the completed schedule. Report the total from the column labeled "Amount of Claim" also on the Summary of Schedules and, if the debtor is an individual with primarily consumer debts, report the total from the column labeled "Unsecured Portion" on the Statistical Summary of Certain Liabilities and Related Data.

Check this box if debtor has no creditors holding secured claims to report on this Schedule D.

CREDITOR'S NAME AND MAILING ADDRESS INCLUDING ZIP CODE, AND ACCOUNT NUMBER (See instructions above.)	C O D E B T O R H W J C	Husband, Wife, Joint, or Community		C O N T I N G E N T	U N L I Q U I D A T E D	D I S P U T E D	AMOUNT OF CLAIM WITHOUT DEDUCTING VALUE OF COLLATERAL	UNSECURED PORTION, IF ANY
		DATE CLAIM WAS INCURRED, NATURE OF LIEN, AND DESCRIPTION AND VALUE OF PROPERTY SUBJECT TO LIEN						
Account No.								
Alvertis Isbell d/b/a Alvert Music c/o King & Ballow 315 Union Street, Suite 1100 Nashville, TN 37201		8/27/12						
		Judgment Lien						
	-	Judgment Lien on the assets of the Debtor			X	X		
		Value \$ 3,700,000.00					2,263,982.28	0.00
Account No.								
Bank of America 401 East Las Olas Blvd Fort Lauderdale, FL 33301		First Blanket Lien on all assets.						
	-							
		Value \$ Unknown					19,866.85	Unknown
Account No.								
		Value \$						
Account No.								
		Value \$						
Subtotal (Total of this page)							2,283,849.13	0.00
Total (Report on Summary of Schedules)							2,283,849.13	0.00

0 continuation sheets attached

In re DM Records, Inc. Case No. _____
Debtor

SCHEDULE E - CREDITORS HOLDING UNSECURED PRIORITY CLAIMS

A complete list of claims entitled to priority, listed separately by type of priority, is to be set forth on the sheets provided. Only holders of unsecured claims entitled to priority should be listed in this schedule. In the boxes provided on the attached sheets, state the name, mailing address, including zip code, and last four digits of the account number, if any, of all entities holding priority claims against the debtor or the property of the debtor, as of the date of the filing of the petition. Use a separate continuation sheet for each type of priority and label each with the type of priority.

The complete account number of any account the debtor has with the creditor is useful to the trustee and the creditor and may be provided if the debtor chooses to do so. If a minor child is a creditor, state the child's initials and the name and address of the child's parent or guardian, such as "A.B., a minor child, by John Doe, guardian." Do not disclose the child's name. See, 11 U.S.C. §112 and Fed. R. Bankr. P. 1007(m).

If any entity other than a spouse in a joint case may be jointly liable on a claim, place an "X" in the column labeled "Codebtor," include the entity on the appropriate schedule of creditors, and complete Schedule H-Codebtors. If a joint petition is filed, state whether the husband, wife, both of them, or the marital community may be liable on each claim by placing an "H," "W," "J," or "C" in the column labeled "Husband, Wife, Joint, or Community." If the claim is contingent, place an "X" in the column labeled "Contingent." If the claim is unliquidated, place an "X" in the column labeled "Unliquidated." If the claim is disputed, place an "X" in the column labeled "Disputed." (You may need to place an "X" in more than one of these three columns.)

Report the total of claims listed on each sheet in the box labeled "Subtotals" on each sheet. Report the total of all claims listed on this Schedule E in the box labeled "Total" on the last sheet of the completed schedule. Report this total also on the Summary of Schedules.

Report the total of amounts entitled to priority listed on each sheet in the box labeled "Subtotals" on each sheet. Report the total of all amounts entitled to priority listed on this Schedule E in the box labeled "Totals" on the last sheet of the completed schedule. Individual debtors with primarily consumer debts report this total also on the Statistical Summary of Certain Liabilities and Related Data.

Report the total of amounts not entitled to priority listed on each sheet in the box labeled "Subtotals" on each sheet. Report the total of all amounts not entitled to priority listed on this Schedule E in the box labeled "Totals" on the last sheet of the completed schedule. Individual debtors with primarily consumer debts report this total also on the Statistical Summary of Certain Liabilities and Related Data.

Check this box if debtor has no creditors holding unsecured priority claims to report on this Schedule E.

TYPES OF PRIORITY CLAIMS (Check the appropriate box(es) below if claims in that category are listed on the attached sheets)

Domestic support obligations

Claims for domestic support that are owed to or recoverable by a spouse, former spouse, or child of the debtor, or the parent, legal guardian, or responsible relative of such a child, or a governmental unit to whom such a domestic support claim has been assigned to the extent provided in 11 U.S.C. § 507(a)(1).

Extensions of credit in an involuntary case

Claims arising in the ordinary course of the debtor's business or financial affairs after the commencement of the case but before the earlier of the appointment of a trustee or the order for relief. 11 U.S.C. § 507(a)(3).

Wages, salaries, and commissions

Wages, salaries, and commissions, including vacation, severance, and sick leave pay owing to employees and commissions owing to qualifying independent sales representatives up to \$12,475* per person earned within 180 days immediately preceding the filing of the original petition, or the cessation of business, whichever occurred first, to the extent provided in 11 U.S.C. § 507(a)(4).

Contributions to employee benefit plans

Money owed to employee benefit plans for services rendered within 180 days immediately preceding the filing of the original petition, or the cessation of business, whichever occurred first, to the extent provided in 11 U.S.C. § 507(a)(5).

Certain farmers and fishermen

Claims of certain farmers and fishermen, up to \$6,150* per farmer or fisherman, against the debtor, as provided in 11 U.S.C. § 507(a)(6).

Deposits by individuals

Claims of individuals up to \$2,775* for deposits for the purchase, lease, or rental of property or services for personal, family, or household use, that were not delivered or provided. 11 U.S.C. § 507(a)(7).

Taxes and certain other debts owed to governmental units

Taxes, customs duties, and penalties owing to federal, state, and local governmental units as set forth in 11 U.S.C. § 507(a)(8).

Commitments to maintain the capital of an insured depository institution

Claims based on commitments to the FDIC, RTC, Director of the Office of Thrift Supervision, Comptroller of the Currency, or Board of Governors of the Federal Reserve System, or their predecessors or successors, to maintain the capital of an insured depository institution. 11 U.S.C. § 507 (a)(9).

Claims for death or personal injury while debtor was intoxicated

Claims for death or personal injury resulting from the operation of a motor vehicle or vessel while the debtor was intoxicated from using alcohol, a drug, or another substance. 11 U.S.C. § 507(a)(10).

* Amount subject to adjustment on 4/01/16, and every three years thereafter with respect to cases commenced on or after the date of adjustment.

B6E (Official Form 6E) (4/13) - Cont.

In re DM Records, Inc.
Debtor

Case No. _____

SCHEDULE E - CREDITORS HOLDING UNSECURED PRIORITY CLAIMS
(Continuation Sheet)

**Taxes and Certain Other Debts
Owed to Governmental Units**

CREDITOR'S NAME, AND MAILING ADDRESS INCLUDING ZIP CODE, AND ACCOUNT NUMBER (See instructions.)	C O D E B T O R	H W J C	Husband, Wife, Joint, or Community	D I S P U T E D	U N L I Q U I D A T E D	C O N T I N G E N T	AMOUNT OF CLAIM	AMOUNT NOT ENTITLED TO PRIORITY, IF ANY
								AMOUNT ENTITLED TO PRIORITY
Account No.								
Florida Dept. of Revenue 5050 W Tennessee Street Tallahassee, FL 32399		-					234.63	0.00
								234.63
Account No.								
Account No.								
Account No.								
Account No.								
Subtotal (Total of this page)							234.63	0.00
Total (Report on Summary of Schedules)							234.63	0.00
							234.63	234.63

Sheet 1 of 1 continuation sheets attached to
Schedule of Creditors Holding Unsecured Priority Claims

B6F (Official Form 6F) (12/07)

In re DM Records, Inc.
Debtor

Case No. _____

SCHEDULE F - CREDITORS HOLDING UNSECURED NONPRIORITY CLAIMS

State the name, mailing address, including zip code, and last four digits of any account number, of all entities holding unsecured claims without priority against the debtor or the property of the debtor, as of the date of filing of the petition. The complete account number of any account the debtor has with the creditor is useful to the trustee and the creditor and may be provided if the debtor chooses to do so. If a minor child is a creditor, state the child's initials and the name and address of the child's parent or guardian, such as "A.B., a minor child, by John Doe, guardian." Do not disclose the child's name. See, 11 U.S.C. §112 and Fed. R. Bankr. P. 1007(m). Do not include claims listed in Schedules D and E. If all creditors will not fit on this page, use the continuation sheet provided.

If any entity other than a spouse in a joint case may be jointly liable on a claim, place an "X" in the column labeled "Codebtor," include the entity on the appropriate schedule of creditors, and complete Schedule H - Codebtors. If a joint petition is filed, state whether the husband, wife, both of them, or the marital community may be liable on each claim by placing an "H," "W," "J," or "C" in the column labeled "Husband, Wife, Joint, or Community."

If the claim is contingent, place an "X" in the column labeled "Contingent." If the claim is unliquidated, place an "X" in the column labeled "Unliquidated." If the claim is disputed, place an "X" in the column labeled "Disputed." (You may need to place an "X" in more than one of these three columns.)

Report the total of all claims listed on this schedule in the box labeled "Total" on the last sheet of the completed schedule. Report this total also on the Summary of Schedules and, if the debtor is an individual with primarily consumer debts, report this total also on the Statistical Summary of Certain Liabilities and Related Data.

Check this box if debtor has no creditors holding unsecured claims to report on this Schedule F.

CREDITOR'S NAME, MAILING ADDRESS INCLUDING ZIP CODE, AND ACCOUNT NUMBER (See instructions above.)	C O D E B T O R	Husband, Wife, Joint, or Community	C O N T I N G E N T	U N L I Q U I D A T E D	D I S P U T E D	AMOUNT OF CLAIM
		H W J C				
Account No. Amazement Music 1875 Century Park E, Suite 1450 Los Angeles, CA 90067		Trade debt -				109.49
Account No. American Express PO Box 360001 Fort Lauderdale, FL 33336		Credit card purchases -				20,689.05
Account No. BMG/Bug Music 1745 Broadway, 19th Floor New York, NY 10019		Trade debt -				35.60
Account No. Brown Roberts LLP 150 North Federal Highway Ste 200 Fort Lauderdale, FL 33001		Trade debt -				3,756.50
Subtotal (Total of this page)						24,590.64

6 continuation sheets attached

B6F (Official Form 6F) (12/07) - Cont.

In re DM Records, Inc., Debtor Case No. _____

SCHEDULE F - CREDITORS HOLDING UNSECURED NONPRIORITY CLAIMS
(Continuation Sheet)

CREDITOR'S NAME, MAILING ADDRESS INCLUDING ZIP CODE, AND ACCOUNT NUMBER (See instructions above.)	C O D E B T O R	Husband, Wife, Joint, or Community	D A T E C L A I M W A S I N C U R R E D A N D C O N S I D E R A T I O N F O R C L A I M. I F C L A I M I S S U B J E C T T O S E T O F F, S O S T A T E.	C O N T I N G E N T	U N L I Q U I D A T E D	D I S P U T E D	A M O U N T O F C L A I M	
		H W J C						
Account No. Chelsea Music Publishing 32-33 Gosfield Street Third Floor London, ENGLAND W1W6HL		-	Trade debt				629.57	
Account No. Chrysalis Music Publishing LLC 8447 Wilshire Blvd., #400 Beverly Hills, CA 90211		-	Trade debt				25.50	
Account No. DeadEye Dick c/o Mark Miller 76278 Stafford Road Covington, LA 70435		-	Trade debt				2,519.73	
Account No. Deep Space Music 2600 10th Street Berkeley, CA 94710		-	Trade debt				26.49	
Account No. Disney Music Group/Seven Peaks Music 500 South Buena Vista Street Burbank, CA 91521		-	Trade debt				9.81	
Sheet no. <u>1</u> of <u>6</u> sheets attached to Schedule of Creditors Holding Unsecured Nonpriority Claims							Subtotal (Total of this page)	3,211.10

B6F (Official Form 6F) (12/07) - Cont.

In re DM Records, Inc. Case No. _____
 Debtor

SCHEDULE F - CREDITORS HOLDING UNSECURED NONPRIORITY CLAIMS
 (Continuation Sheet)

CREDITOR'S NAME, MAILING ADDRESS INCLUDING ZIP CODE, AND ACCOUNT NUMBER (See instructions above.)	C O D E B T O R	Husband, Wife, Joint, or Community	D A T E C L A I M W A S I N C U R R E D A N D C O N S I D E R A T I O N F O R C L A I M. I F C L A I M I S S U B J E C T T O S E T O F F, S O S T A T E.	C O N T I N G E N T	U N L I Q U I D A T E D	D I S P U T E D	A M O U N T O F C L A I M	
		H W J C						
Account No. Entertaining Music 259 West 131st Street New York, NY 10027		-	Trade debt				26.31	
Account No. Esntion Records (Pub) 1000 N Milwaukee Ave, Suite 304 Chicago, IL 60622		-	Trade debt				68.11	
Account No. Evergreen Hip Hop LLC DBA Bust It Publishing 6 East 32nd Street 11th Floor New York, NY 10016		-	Trade debt				59.42	
Account No. G Interactive 6 Rogart Circle Boynton Beach, FL 33426		-	Trade debt				49.95	
Account No. Harley Allen Music 308 Dogwood Ct. Brentwood, TN 37027		-	Trade debt				2.63	
Sheet no. <u>2</u> of <u>6</u> sheets attached to Schedule of Creditors Holding Unsecured Nonpriority Claims							Subtotal (Total of this page)	206.42

B6F (Official Form 6F) (12/07) - Cont.

In re DM Records, Inc., Debtor Case No. _____

SCHEDULE F - CREDITORS HOLDING UNSECURED NONPRIORITY CLAIMS
(Continuation Sheet)

CREDITOR'S NAME, MAILING ADDRESS INCLUDING ZIP CODE, AND ACCOUNT NUMBER (See instructions above.)	C O D E B T O R	Husband, Wife, Joint, or Community	D A T E C L A I M W A S I N C U R R E D A N D C O N S I D E R A T I O N F O R C L A I M. I F C L A I M I S S U B J E C T T O S E T O F F, S O S T A T E.	C O N T I N G E N T	U N L I Q U I D A T E D	D I S P U T E D	A M O U N T O F C L A I M
		H W J C					
Account No. Intuit 2632 Marine Way Mountain View, CA 94043			Trade debt				81.95
Account No. Irving Music 1416 North La Brea Avenue Los Angeles, CA 90028			Trade debt				10.44
Account No. Kobalt Music Publishing 1501 Broadway, 27th Floor New York, NY 10036			Trade debt				28.69
Account No. Mark Goldstien, Esq. 1380 NE Miami Gardens Drive Miami, FL 33179			Trade debt				500.00
Account No. MCS America, Inc. OBO C Minor Music 1301 16th Ave. South Nashville, TN 37212			Trade debt				10.20
Subtotal (Total of this page)							631.28

Sheet no. 3 of 6 sheets attached to Schedule of Creditors Holding Unsecured Nonpriority Claims

B6F (Official Form 6F) (12/07) - Cont.

In re DM Records, Inc., Debtor Case No. _____

SCHEDULE F - CREDITORS HOLDING UNSECURED NONPRIORITY CLAIMS
(Continuation Sheet)

CREDITOR'S NAME, MAILING ADDRESS INCLUDING ZIP CODE, AND ACCOUNT NUMBER (See instructions above.)	C O D E B T O R	Husband, Wife, Joint, or Community	D A T E C L A I M W A S I N C U R R E D A N D C O N S I D E R A T I O N F O R C L A I M. I F C L A I M I S S U B J E C T T O S E T O F F, S O S T A T E.	C O N T I N G E N T	U N L I Q U I D A T E D	D I S P U T E D	A M O U N T O F C L A I M	
		H W J C						
Account No. Melanie Howard Music, Inc 1902 Wedgewood Ave. Nashville, TN 37212		-	Trade debt				18.14	
Account No. Music Gallery 1528 East 77th Street Chicago, IL 60619		-	Trade debt				33.36	
Account No. Music of Ever Hip Hop c/o Evergreen Talented Songwriters PO Box 24149 Nashville, TN 37202		-	Trade debt				470.89	
Account No. Musicworks Paul Klein 1835 E. Hallandale Blvd, #621 Hallandale, FL 33009		-	Trade debt				12.26	
Account No. Royalty Share 5465 Morehouse Drive #165 San Diego, CA 92121		-	Trade debt				Unknown	
Sheet no. <u>4</u> of <u>6</u> sheets attached to Schedule of Creditors Holding Unsecured Nonpriority Claims							Subtotal (Total of this page)	534.65

B6F (Official Form 6F) (12/07) - Cont.

In re DM Records, Inc. Case No. _____
 Debtor

SCHEDULE F - CREDITORS HOLDING UNSECURED NONPRIORITY CLAIMS
 (Continuation Sheet)

CREDITOR'S NAME, MAILING ADDRESS INCLUDING ZIP CODE, AND ACCOUNT NUMBER (See instructions above.)	C O D E B T O R	Husband, Wife, Joint, or Community	D A T E C L A I M W A S I N C U R R E D A N D C O N S I D E R A T I O N F O R C L A I M. I F C L A I M I S S U B J E C T T O S E T O F F, S O S T A T E.	C O N T I N G E N T	U N L I Q U I D A T E D	D I S P U T E D	A M O U N T O F C L A I M	
		H W J C						
Account No. Safe Guard Storage 2571 North Federal Highway Pompano Beach, FL 33062		-	Trade debt				449.48	
Account No. Sandy Fox 14724 Ventura Blvd Sherman Oaks, CA 91403		-	Trade debt				2,224.00	
Account No. Slick Rick Music 1737 Edenwald Avenue Bronx, NY 10466		-	Trade debt				21.89	
Account No. Stutzman and Bromberg 2323 Bryan Street, Suite 2200 Dallas, TX 75201		-	Trade debt				8,000.00	
Account No. The Harry Fox Agency Inc. 711 Third Avenue New York, NY 10017		-	Trade debt				1,915.38	
Sheet no. <u>5</u> of <u>6</u> sheets attached to Schedule of Creditors Holding Unsecured Nonpriority Claims							Subtotal (Total of this page)	12,610.75

B6F (Official Form 6F) (12/07) - Cont.

In re DM Records, Inc., Debtor Case No. _____

SCHEDULE F - CREDITORS HOLDING UNSECURED NONPRIORITY CLAIMS
(Continuation Sheet)

CREDITOR'S NAME, MAILING ADDRESS INCLUDING ZIP CODE, AND ACCOUNT NUMBER (See instructions above.)	C O D E B T O R	Husband, Wife, Joint, or Community	D A T E C L A I M W A S I N C U R R E D A N D C O N S I D E R A T I O N F O R C L A I M. I F C L A I M I S S U B J E C T T O S E T O F F, S O S T A T E.	C O N T I N G E N T	U N L I Q U I D A T E D	D I S P U T E D	A M O U N T O F C L A I M
		H W J C					
Account No.			Trade debt				
The Royalty Network c/o Bok Music 224 West 30th Street, Suite. 1007 New York, NY 10001		-					24.24
Account No.			Trade debt				
Tony Mercedes 5550 Union Street Union City, GA 30291		-					2,196.74
Account No.			Trade debt				
Universal Songs of Polygram OBO Mix-A-Lot Publishing 1755 Broadway Third Floor New York, NY 10019		-					30.77
Account No.			Trade debt				
Wixen Music Publishing, Inc. 24025 Park Sorrento, Suite 130 Calabasas, CA 91302		-					13.96
Account No.							

Sheet no. 6 of 6 sheets attached to Schedule of Creditors Holding Unsecured Nonpriority Claims

Subtotal (Total of this page) **2,265.71**

Total (Report on Summary of Schedules) **44,050.55**

B6G (Official Form 6G) (12/07)

In re DM Records, Inc., Case No. _____
 Debtor

SCHEDULE G - EXECUTORY CONTRACTS AND UNEXPIRED LEASES

Describe all executory contracts of any nature and all unexpired leases of real or personal property. Include any timeshare interests. State nature of debtor's interest in contract, i.e., "Purchaser", "Agent", etc. State whether debtor is the lessor or lessee of a lease. Provide the names and complete mailing addresses of all other parties to each lease or contract described. If a minor child is a party to one of the leases or contracts, state the child's initials and the name and address of the child's parent or guardian, such as "A.B., a minor child, by John Doe, guardian." Do not disclose the child's name. See, 11 U.S.C. §112 and Fed. R. Bankr. P. 1007(m).

Check this box if debtor has no executory contracts or unexpired leases.

Name and Mailing Address, Including Zip Code, of Other Parties to Lease or Contract	Description of Contract or Lease and Nature of Debtor's Interest. State whether lease is for nonresidential real property. State contract number of any government contract.
Duice See Attached	Recording Agreement
Tag Team c/o Cecil Glenn 4301 Pine Heights Drive Atlanta, GA 30324	Recording Agreement

Nature and Description of Contract	Name and Address of Parties	Date of Contract	Artist-Title
Record Distribution Agreement	2 x Records, Inc. 3011 W. 183rd. St. Suite 192 Homewood, IL 60430	7/23/1996	
Record Distribution Agreement	Tre' Productions 2907 Kimmeridge Road East Point, GA 30344	6/21/1994	
Master Use License	ELP Communications 10202 West Washington Blvrd Culver City, CA 90232	9/5/1993	95 South
Music License	Bayer Bess Vanderwarker 225 North Muchigan Ave. Chicago, IL 60601	11/11/1993	95 South (Whoot, There It Is)
Split Publishing Contract	Johnny McGowan, Nathaniel Orange, & Michael Phillips	1/13/1993	95 South- Quad City Knock
Agreement	Coast To Coast Music, Inc. Johnny McGowan	11/23/1990	95 South
Agreement	Coast To Coast Music, Inc. Nathaniel Orange	11/23/1990	95 South
Standard Licensing Agreement	Dynamix Music Service 733 West 40th Street #20 Baltimore, MD 21211	7/12/1994	Whoot! Here It is
Record Distribution Agreement	Alexia Records c/o Karl Washington 1133 Cleveland Ave. SW Atlanta, GA 30344 Ed Strickland 4740 Zelzah Ave Encino, CA 91316	10/30/1995	
Exclusive Manufacturing, Marketing and Distribution Deal	Alan K. "Allie Al" Gray and dba 12th Place Prod. 12th Place Records, Inc.	5/20/1994	

Deal Memo	Alphonso Jordan, & Lorenzo Jordan d/b/a Twinn Production Carlos Monta Young, Jessie L. "Bo" Mobley, & Gerald McCrary p/k/a A-Town Players C/O 1250 Carter Road Decatur, GA 30030	8/5/1993	
Exclusive Artist Recording Agreement	Alvin Darling 1203 River Rd. Edgewater, NJ 07020	6/20/1989	
Agreement	Amack Records 436 14th St. Ste. 716 Oakland, CA 94612 John Battle 12103 Carolinas Trace Fayetteville, GA 30215	5/15/1998	
Agreement	Handlebar Records 150 Pearl St Suite 116 Oakland, CA 94610 Mr. Joseph Tom p/k/a JT the Bigga Figga 1165 Mac Allister San Francisco, CA 94115	1/26/1998	
Agreement	Handlebar Records 150 Pearl St Suite 116 Oakland, CA 94610 Ephraim Galloway 2808 Cutting Blvd #A Richmond, CA 94666	1/26/1998	
Agreement	Handlebar Records 150 Pearl St Suite 116 Oakland, CA 94610 Danesha Simon	1/26/1998	

Agreement	Handlebar Records 150 Pearl St Suite 116 Oakland, CA 94610 Kennieth Green p/k/a Poppa LQ 5253 Goldenwood Dr Inglewood, CA 90302	1/26/1998	
Record Distribution Agreement	A-Mack Records, Inc. 436 14th St. Ste. 716 Oakland, CA 94612	10/6/1997	
Exclusive Artist Recording Agreement	Angela D. Grimes p/k/a Angel De P.O. Box 7194 Atlanta, GA. 30357	6/3/1991	
Personal Managemet Agreement	Angel Grimes Cameron Fahari Gipp Shanan Jones Paymon Ameer Murray Horace E. Jones	2/4/1991	
Record Distribution Agreement	Appaloosa Records P.O. Box 40764 2804 Azalea Place Nashville, TN 37204	8/1/1992	
Exclusive Artist Recording Agreement	Archie Dale p/k/a Archie Dale & The Tones of Joy 688 S. 42nd St. Louisville, KY 40211	6/8/1988	
Artist Agreement	Artie White 7850 S. Morgan Chicago, IL. 60620	7/10/1986	
Bug Administration Agreement	Bug Music Group 6777 Hollywood Blvd 9th Floor Hollywood, CA 90028 Ernie Johnson Music (BMI) C/O Ernest Johnson 3636 Redbird Lane W #906 Dallas, TX 75237	4/20/1991	

Artist Agreement	Barbara Ozan p/k/a Barbara Lynn 2390 Ollie St. Beaumont, TX 77705	11/7/1987	
Agreement	Barbara Lynn d/b/a Zhazelle Music C/O John Abbey P.O. Box 724677 Atlanta, GA 30339 U.S.A Yano Music Publishing Co. Ltd. 403 Akasaka Heights 9-5-26 Akasaka Minato-ku, Tokyo 107 Japan	10/1/1984	
Agreement	Barbara Lynn 2390 Ollie St Beaumont, TX 77705 U.S.A Vivid Sound Corporation 23-8, 2-Chome Shimomeguro Meguro-Ku, Tokyo Japan	3/1/1984	
Record Distribution Agreement	Bass Cave Records 230 E. 27th St. Jacksonville, FL 33206	2/24/1997	
Record Distribution Agreement	Bay Rider Entertainment 55 Springstowne Center Suite 262 Vallejo, CA 94591	9/5/1997	
Exclusive Artist Recording Agreement	Benjamin E. King p/k/a Ben E. King 1301 Princeton Teaneck, NJ 07666	3/20/1990	
International Record Licensing Agreement	Billy Osborn d/b/a 360 Degrees 121 Shelly Ave London E12 6PX, England	6/14/1997	
Standard Songwriters Contract	Larry Darnell P.O. Box 9251 Pensacola, FL 32503 Gwendolyn P. McCrae a/k/a Gwen McCrae 601 N. Fairfield Drive Apt #903 Pensacola, FL 32506	9/23/1994	

Recording Agreement	Gwendolyn P. McCrae a/k/a Gwen McCrae 601 N. Fairfield Drive Apt #903 Pensacola, FL 32506	1/3/1994	
Mechanical License	Brenda Eager Music 1024 S. Hayworth St. Los Angeles, CA 90035	8/13/1998	Gwen McCrae
Mechanical License	Virgin Music, Inc. Terry Burrus Music	10/14/1989	Billy Paul- I Just Love You So Much Writer-Terry Burrus
Artist Agreement	Billy Paul C/O Walt Reeder Productions 1162 E. Slocum St. Philadelphia, PA 19150	5/11/1987	
Publishing Agreement	Bennie Johnson 3539 Hacienda Dr Dallas, TX 75233	10/22/1990	
Record Distribution Agreement	Black & White Entertainment Inc. 1599 Kenmore St SW Atlanta, GA 30311	11/9/1999	
Record Distribution Agreement	Black Eye Records, Inc 1255 Belle Ave Winter Springs, FL 32708	6/17/1994	
Exclusive Artist Recording Agreement	William Daniel McFalls p/k/a Blues Boy Willie 2513 Thorne Amarillo, TX 79107	6/16/1988	
Exclusive Artist Recording Agreement	Robert Harold Thompson p/k/a Bob Thompson 5166 Rainbow Dr Charleston, WV 25313	12/5/1991	
Record Distribution Agreement	Brajo Records 16161 Ventura Blvd Suite 863 Encino, CA 91436	5/1/1995	
Record Distribution Agreement	Brandon Records, Inc. 713 S. 18th Suite B Philadelphia, PA 19146	2/27/1996	
Record Distribution Agreement	Bullsitter Records 366 Sterling St. Atlanta, GA 30307	10/26/1996	

Exclusive Artist Recording Agreement (Solo Agreement)	Bushwick Bill, Richard S. Shaw	7/9/1992	
Personal Managemet Agreement	Richard Shaw p/k/a Bushwick Bill 3200 Mangum Rd #206 Houston, TX 77092 Rap-A-Lot Records, Inc. 12337 Jones Rd Suite 100 Houston, TX 77070 J.A.S Management 6633 Portwest Dr. Suite 100 Houston, TX 77024	1992	
Songwriter's Agreement	N-The-Water, Inc. 12337 Jones Rd Suite 100 Houston, TX 77070 Richard Shaw 3200 Mangum Rd #206 Houston, TX 77092	7/9/1992	
Personal Managemet Agreement	Richard Steptton Shaw J.A.S Management 6633 Portwest Dr. Suite 100 Houston, TX 77024	9/8/1989	
Exclusive Artist Recording Agreement	Ollie Benton Jr. p/k/a Buster Benton 409 W. 115th St. Chicago, IL 60628	12/11/1987	
Record Production Agreement	Capital Punishment	6/13/1991	
Record Distribution Agreement	CAS Entertainment 13864 S. Alden Ct. Olathe, KS 66062	10/15/1998	
Record Distribution Agreement	Casino Music 881 Ponce De Leon Ave Atlanta, GA 30306	3/10/1997	
Publishing Agreement	Cecil Stradford Jr. P.O. Box 227131 Dallas, TX 75222	10/22/1990	

Artist Agreement	Charles McLean P.O. Box 490091 Atlanta, GA 30349	10/5/1987	
Exclusive Artist Recording Agreement	Charles Wilson 906 West Sunnyside Apt. 2a Chicago, IL 60640	8/6/1990	
Record Distribution Agreement	Christopher Ho d/b/a Straight Up Music 11895 Balboa Blvd Granada Hills, CA 91344	9/16/1996	
Record Distribution Agreement	Christopher Ho d/b/a Fearless Music 11895 Balboa Blvd Granada Hills, CA 91344	9/16/1996	
Record Distribution Agreement	Paul Edward Smith d/b/a Chump Change Records 1030 Clarendon Crescent Oakland, CA 94610	3/28/1998	
Record Distribution Agreement	Citizen X Records 7007 Carroll Ave Suite 3 Takoma Park, MD 20912		
Record Distribution Agreement	Collipark Records 135 Rockfort Court College Park, GA 30349	6/2/1997	
Record Distribution Agreement	Crumco Records P.O. Box 549 Reidsville, GA 30453	2/23/1988	
Letter of Intent	Daemon Records C/O Russell Carter, Esq. 315 Ponce De Leon Ave Suite 755 Decatur, Georgia 30030	6/1/1991	
Letter of Intent	Daemon Records C/O Russell Carter 315 Ponce De Leon Ave Suite 755 Decatur, Georgia 30030	3/1/1992	
Exclusive Artist Recording Agreement	David Eckford p/k/a David Dee 1750 N. 36th St East St. Louis, MO 62204	9/27/1990	

Record Distribution Agreement	Daniel Beard d/b/a DB Recs 432 Moreland Avenue NE Atlanta, GA 30307	11/2/1996	
Exclusive Artist Recording Agreement	Deadeye Dick, Mark Miller, Billy Landry, & Caleb Guillotte C/O Stephen Klein Management 908 First National Bank of Commerce Bldg. 210 Baronne St New Orleans, Louisiana 70112	5/20/1994	
Record Distribution Agreement	Desperate Men Recordings/Black Steel Productions Inc. P.O. Box 969 Westbury, NY 11590	11/12/1998	
Exclusive Artist Recording Agreement	Jay Holifield p/k/a Deuce 1753 Venlo No. B Marietta, GA 30067	9/21/1990	
Exclusive Artist Recording Agreement	Leonard Thomas Williams p/k/a Dicky Williams 2550 Glenwood Ave Apt A Raleigh, NC 27608	6/19/1995	
Recording Release and Service Agreement	DiscoverMusic.com 1000 Denny Way Suite 700 Seattle, WA 98109	5/30/00 12:00 AM	
Exclusive Artist Recording Agreement	Michael Antoine Crooms p/k/a D.J. Smurf 135 Rockfort Ct. College Park, GA 30349	8/25/1994	
Exclusive Artist Recording Agreement	Simon McNeil p/k/a Lil' Mac C/O TSP Records 3286 Sweet Springs Drive Memphis, TN 38128 Don Hughes p/k/a DJ Trick C/O Light Skin Entertainment 104 Cornell St. Gadsden, TN 32337	6/14/1995	

Phonograph Record License Agreement	Dog Gone Records, Inc 191 East Broad St Suite 201 Athens, GA 30601	7/1/1991	
Exclusive Artist Recording Agreement	Edgar Thomas, Lloyd Carter, Tony Turner, & Shannon C. Houchins p/k/a Dosta	5/16/1991	
Exclusive Artist Recording Agreement	Stephen Watts, David Watts, & Michael Friedman p/k/a Dotsero 9456 West 64th Way Arvada, Colorado 80004	8/1/1996	
Artist Agreement	Dr. WJ Stafford p/k/a Free For All Inspirational Choir 2218 Candler Road Decatur, GA 30032	6/15/1987	
Record Distribution Agreement	Drew BMK Inc P.O. Box 371618 Decatur, GA 30032-1618	4/1/1996	
Exclusive Artist Recording Agreement	Drink Small C/O Charles Derrick 105 Hillpine Rd. No. 4C Columbia, SC 29212	5/3/1990	
Exclusive Artist Recording Agreement	Mike Porter, & Bruce Spence p/k/a E.C.P. 706 S. 32nd St. Renton, WA 98055	12/19/1994	
Deal Memo	Edwin Hawkins Production Company, Inc	Aug, 1994	
Artist Engagement Contract	Famous Artist Agency, Inc. 1700 Broadway New York, NY 10019	4/23/1993	Mc Breed & DFC
Agreement	Famous Artist Agency, Inc. 1700 Broadway New York, NY 10019	4/1/1991	Mc Breed & DFC
Synchronization, Mechanical and Performance License	Serchlite Music, Ltd 111-14 74th Ave Apt 508 Forest Hills, NY 11375	7/30/1992	Eric Breed- She's A Sister

Agreement	Serchlite Music, Ltd 111-14 74th Ave Apt 508 Forest Hills, NY 11375	7/30/1992	Eric Breed- She's A Sister
Agreement	Stuck on Music 123 El Paseo Santa Barbara, CA 93101	11/5/1992	Eric Breed- Sister and Brother
Mechanical License Agreement	Zomba Recording Corporation 137-139 West 25th St New York, NY 10001	1/24/1995	Too Short- "Dont Fuck For Free" Composer- T. Shaw, M.C Breed, & B. Turner
Mechanical License Agreement	Zomba Recording Corporation 137-139 West 25th St New York, NY 10001	1/24/1995	Too Short- "Aint Nothing Like Pimpin" Composer- T. Shaw, Shorty B, Pee Wee, & M.C Breed
Mechanical License Agreement	Zomba Recording Corporation 137-139 West 25th St New York, NY 10001	1/24/1995	"We Do This" Composer- T. Shaw, Shorty B, Pee Wee, MC Breed, Shakur, & Father Dom
Mechanical License Agreement	Zomba Recording Corporation 137-139 West 25th St New York, NY 10001	10/24/1995	Ant Banks- "Money Don't Make A Man" Composer- A. Banks/E. Breed
Agreement	Eric Breed p/k/a M.C Breed 1600 Legacy Drive No. 911 Plano, TX 75023 S.D.E.G Video/Films/Records 6433 Topanga Blvd Suite 142 Canoga, CA 91303 Warlock Records, Inc 200 Park Ave S New York, NY 10003	11/1/1991	
Record Distribution Agreement	Eternal Life Records, Inc. 215 Dalton Drive Suite C Desoto, TX 75115	5/19/1999	

Agreement RT3/1	Pop Art 12436 Marva Ave Granada Hills, CA 91366	12/19/1984	Pop Art- Ancient Art The Radio Tokyo Tapes Vol. 3 Acoustic
Agreement RT3/2	Balancing Act	1/2/1985	Balancing Act- The Red Umbrella The Radio Tokyo Tapes Vol. 3 Acoustic
Agreement RT3/10	Revolver	11/21/1984	Revolver The Radio Tokyo Tapes Vol. 3 Acoustic
Agreement RT3/12	Cindy Lee Berryhill 915 24th St #3 San Diego, CA 92102	12/20/1984	Cindy Lee Berryhill- Damn,Wish I was a man The Radio Tokyo Tapes Vol. 3 Acoustic
Record Agreement	Red Wedding 3521 Bellevue #8 Los Angeles, CA 90026	1/31/1984	Red Wedding-Swimming
Record Agreement	Alex Gibson 16225/8 N. Serrano Ave Los Angeles, CA 90027	2/6/1984	Passionnel- Everything Golden
Record Agreement	Shadow Minstrels P.O. Box 20321 Long Beach, CA 90801	1/12/1984	Shadow Minstrels- Hev Hymm
Record Agreement	Fibonaccis 303 S Hewitt St Los Angeles, CA 90013	1/15/1984	Fibonaccis- Purple Haze
Record Agreement	Outer Circle P.O. Box 14689 Long Beach, CA 90803	1/16/1984	Outer Circle-
Record Agreement	The Last P.O. Box 25439 Los Angeles, CA 90025		The Last- It Had To Be You
Record Agreement	Psycho-Bud 14441 Warren Westminster, CA 92683	9/13/1983	PsychoBud- Yellow Fog
Record Agreement	Pleasure Mask 3450 Oceanview Blvd. Glendale, CA 91208	1/12/1984	Pleasure Mask- The Touch
Record Agreement	John Trubee 11438 Killion St #4 North Hollywood, CA 91601	9/21/1983	John Trubee- Angelic Overview

Record Agreement	17 Pygmies P.O. Box 11563 Marina Del Rey, CA 90205	9/23/1983	17 Pygmies- Chameleon
Record Agreement	Chill Factor 4709 Cartina Dr. Tarzana, CA 91356	3/7/1984	Chill Factor- Terrible Zoo
Record Agreement	Animal Dance 863 N. Beverly Glenn Blvd. Los Angeles, CA 90024	12/10/1983	Animal Dance- Underpulse
Record Agreement	Wurm P.O. Box 1 Lawndale, CA 90260	1/26/1983	Wurm- Modern Man
Record Agreement	Harvey Robert Kubernik's P.O. Box 67930 Los Angeles, CA 90067	2/8/1983	H.R.K- NOH Comment
Record Agreement	The Three O'Clock P.O. Box 22 Sun Valley, CA 91352	3/3/1983	The Three O'Clock- All In Good Time
Record Agreement	Scott Lasked 4400 Price St Los Angeles, CA 90027	3/9/1983	Choir Invisible- Hands of Another
Record Agreement	Thames Simclair 4400 Price St Los Angeles, CA 90027	3/9/1983	Choir Invisible- Hands of Another
Record Agreement	The Minutemen P.O. Box 21 San Pedro, CA 90733	4/18/1983	The Minutemen- Sometimes I Feel Like a Gringo
Record Agreement	Michael James 958 18th St #1 Santa Monica, CA 90403	4/3/1983	Michael James- She Said Yes
Record Agreement	Savage Republic P.O. Box 66103 Los Angeles, CA 90066	2/20/1983	Savage Republic- Mobilization
Record Agreement	Happy Squid Records P.O. Box 64184 Los Angeles, CA 90064		100 Flowers- Long Arm of the Social Sciences
Record Agreement	Action Now P.O. Box 922 West Covina, CA 91793		Action Now- I Want You

Exclusive Artist Recording Agreement	Shawntina Elizabeth Reese p/k/a First Star P.O. Box 4986 Toldea, OH 43610	6/25/1991	
Agreement	Mike Mantione, Daniel Horowitz, & Patrick Furguson p/k/a Five- Eight P.O. Box 1966 Athens Georgia 30603	6/15/1992	
Settlement Agreement and Release of Claims	Mike Mantione, p/k/a Five Eight 731 Delmar Ave Atlanta, GA 30312	4/25/2005	
Recording Agreement	Dexter Athens p/k/a Flat Duo Jets	10/10/1988	
Letter of Intent	Dick Hodgins M-80 Management Company 5214 Western Blvd Suite C P.O. Box 33279 Raleigh, NC 27636	9/30/1991	Flat Duo Jets
Mutual Release from Management Contract	Dick Hodgins d/b/a M-80 Management Company 5214 Western Blvd Raleigh, NC 27606 John Michael (Dexter) Romweber p/k/a Flat Duo Jets P.O. Box 4 Carborro, NC 27510	8/8/1992	
Letter of Agreement	Laura Simpson Wieden & Kennedy, Inc. 320 SW Washington St Portland, OR 97284	3/18/1992	Flat Duo Jets
Exclusive Artist Recording Agreement	Peter Zaremba, Keith Streng, William Milhizer, & Kenneth Fox p/k/a Fleshtones	5/16/1997	

Exclusive Artist Recording Agreement	Fleshtones Outsider Productions 27 W 16th St Suite 6H New York, NY 10011	11/11/1993	
Exclusive Artist Recording Agreement	Francine Reed 897 N. Highland Basement Apt #1 Atlanta, GA 30306	7/14/1994	
Mechanical License Agreement	Wanna Dance Prod. P.O. Box 69 Brookline, Mass 02146	2/5/1997	Francine Reed- You Bug Me
Record Distribution Agreement	Freedom Town Records, Inc. 7627 Campbell Chicago, IL	11/9/1999	
Co-Publishing Agreement	Charles Kipling Thomas 2068 Stockridge Jonesboro, GA 30236 Marcus Lynn Womack, Jr. 350 Madaline Circle Lawrenceville, GA 30243 Donald Bruce Bohannon 3600 Duberry Court Atlanta, GA 30319 Christopher Ryan Thompson 49 Melody Lane Lawrenceville, GA 30245 p/k/a Freemasonry	12/6/1994	
Exclusive Artist Recording Agreement	Charles Kipling Thomas 2068 Stockridge Jonesboro, GA 30236 Marcus Lynn Womack, Jr. 350 Madaline Circle Lawrenceville, GA 30243 Donald Bruce Bohannon 3600 Duberry Court Atlanta, GA 30319 Christopher Ryan Thompson 49 Melody Lane Lawrenceville, GA 30245 p/k/a Freemasonry	12/6/1994	

Co-Publishing Agreement	CJ Vanston 11511 Decente Dr Studio City, CA 91604 Johnny Elkins	2/10/2003	
Model & Talent Release	Brittany Mullen 10844 Richmond Pl Cooper City, FL 33026	10/12/2002	
Model & Talent Release	Colleen Ranieri 8383 NW 55th Ct Coral Springs, FL 33067	10/12/2002	
Model & Talent Release	Emmi Kozulin 1564 NE 191 St Apt #315 North Miami Beach, FL 33179	10/12/2002	
Model & Talent Release	Kelsey Laverack 492 Mango Ave Sebastian, FL 32958	10/12/2002	
Exclusive Recording Contract	Brittany Mullen 10844 Richmond Pl Cooper City, FL 33026	4/7/2003	
Exclusive Recording Contract	Danielle Marie Ranieri 8383 NW 55th Ct Coral Springs, FL 33067	4/7/2003	
Exclusive Recording Contract	Emmi Kozulin 1564 NE 191 St Apt #315 North Miami Beach, FL 33179	4/7/2003	
Exclusive Recording Contract	Kelsey Laverack 492 Mango Ave Sebastian, FL 32958	4/7/2003	
Artist Agreement	Gary Coleman p/k/a Gary B.B. Coleman 633 NW 11 St Paris, TX 75460	12/3/1986	
Personal Contract	Billie Jean Wright Gary B.B Coleman	1/24/1986	
Business Contract	Billie Jean Wright Gary B.B Coleman	5/5/1985	
Exclusive Songwriters Agreement	Gary B.B. Coleman 633 NW 11 St Paris, TX 75460	12/31/1987	

Record Distribution Agreement	Get Funky Records, Inc. 75 Forsyth St Suite 208 Atlanta, GA 30303	9/11/1997	
Record Distribution Agreement	Get Funky Records, Inc. 75 Forsyth St Suite 208 Atlanta, GA 30303	10/9/1997	
Record Distribution Agreement	Global Teamwork, LLC 1776 Peachtree Suite 356-Bridge Atlanta, GA 30309	8/27/1997	
Exclusive Artist Recording Agreement	Gospel Choralettes Ruth Grayson 1317 S. Wilson St Metairie, LA	2/18/1989	
Record Distribution Agreement	Gotham Records, Inc. 1841 Broadway Suite 1012 New York, NY 10023	4/27/1996	
Record Distribution Agreement	Green Shoes Recordings, Inc. P.O. Box 26722 West Haven, CT 06516	7/12/1994	
Production Agreement	Green Shoes Recordings 45 Orne St West Haven, CT 06516 Roland Jaramillo, & Gerado E. Salazar 15122 SW 146th Ave Miami, FL 33186	3/29/1995	
Artist Agreement	Harry Stephens p/k/a Harry Case 1053 Washita Ave. Atlanta, GA 30307	4/21/1987	
Record Distribution Agreement	Michael C. Flowers d/b/a Hectic Records 1308 1/2 Clarendon St Durham, NC 27705	8/24/1996	
Record Distribution Agreement	Hopsack & Silk Productions Inc 254 W. 72nd St Suite 1A New York, NY 10023	7/15/1996	

Mutual General Release	Britton Cameron, & Jack Seizmore p/k/a House of Dreams	1/19/1996	
Record Distribution Agreement	I.D. Records 4648 N. Sacramento Chicago, IL 60625	10/5/1996	
Exclusive Artist Recording Agreement	Inez Andrews 7725 S. Hoyne Chicago, IL 60620	12/8/1987	
Record Distribution Agreement	Inner Soul Records, Inc. 2600 Gulfway Drive Port Arthur, TX 77640	1/22/1997	
Exclusive Recording Agreement	Tom Boughton, Branch IV, Chriscindra C. Callas, Timothy Patrick Campion I, & David Reid Roth p/k/a Insane Jane C/O Russell Carter Artist Management 315 Ponce de Leon Ave Suite 755 Decatur, GA 30030	4/26/1991	
Exclusive Artist Recording Agreement	Jacqueline R. Jackson Interfaith Community Choir 1491 Anthony Rd. Macon, GA 31204	1/9/1989	
Record Distribution Agreement	Iron Fist Records, Inc. 108 E. Main St. Grand Prairie, TX 75050	4/28/1998	
Record Distribution Agreement	Isom & Isom Records 2578 Rubidoux Blvd Riverside, CA 92509	1/18/1989	
Exclusive Artist Recording Agreement	James Scott Ellison p/k/a Scott Ellison 913 S New Haven Tulsa, OK 74112	1/18/2000	
Contract	Jay Condiotti Nadia Finkelstein Sammy Oriti	2/12/2003	
Letter of Intent	Creation Records 8 Westgate St London E8 3RN, United Kingdom	2/10/1992	Jazz Butcher

Agreement	Polygram Records 240 Duncan Mill Rd Suite 305 Don Mills, Ontario M3B 1Z4	2/12/1992	Jazz Butcher
Exclusive Artist Recording Agreement	Jerry McCain 807 N. Henry St Gadsden, AL 35901	7/6/1989	
Co-Publishing Agreement	Jess Adams 534 51 Ave Long Island City, NY 11101	3/11/2003	
Exclusive Artist Recording Agreement	Jesse Braham 771 Hampton Hill Ct. Lawrenceton, GA 30244	7/15/1994	
Exclusive Artist Recording Agreement	Jimmy Dawkins P.O. Box 12228 Chicago, IL 60612	10/26/1993	
Artist Agreement	John L. Williams 70 Heck Rd. Kennasaw, GA 30144	8/21/1987	
Recording License Agreement	Johnny "Guitar" Watson d/b/a Wilma Records d/b/a Booty Ooty Music 8033 Sunset Blvd Suite 566 Los Angeles, CA 90046	5/18/1994	
Release and Settlement Agreement	Johnny "Guitar" Watson d/b/a Wilma Records d/b/a Booty Ooty Music	4/15/2002	
Exclusive Artist Recording Agreement	Keishval Enterprises Inc. Millie Jackson Young Man, Older Woman	12/2/1992	
Exclusive Recording Contract	Kelsey Laverack	12/16/2005	
DPD	Sally Anthony C/O Poster Girl Publishing (BMI) Gracie Productions P.O Box 42 Fisher, IN 46038	8/8/2006	Kelsey McKenzie- My Life Writer- Sally Anthony
DPD	Fishcake Music/Ron Wasserman Publishing C/O Pen Music Group (ASCAP) 425 Village Commons Blvd Camarillo, CA 93012	8/8/2006	Kelsey McKenzie- I Will Love You

Work for Hire Agreement	Hollis P. Hankin P.O Box 14813 Ft. Lauderdale, FL 33302	1/23/2006	
Work for Hire Agreement	Simon Dearden 2120 NE 33st LHP, FL 33064	12/25/2005	
Work for Hire Agreement	Nicole Kent 509 SE 21 St Ft. Lauderdale, FL 33316	12/25/2005	
Work for Hire Agreement	Sherry Dearden	12/28/2005	
Work for Hire Agreement	Hollis Hankin P.O Box 14813 Ft. Lauderdale, FL 33302	12/28/2005	
Work for Hire Agreement	Eero Turuwfew 614 NW 8th Ave Delray Beach, FL 33444	4/18/2006	
Work for Hire Agreement	Phil McArthur	11/2/1996	
Work for Hire Agreement	Archie Pena	11/2/1996	
Exclusive Artist Recording Agreement	Kevin Toney K-Tone Productions 11225 Magnolia Suite 306 N Hollywood, CA 91601	2/6/1993	
Exclusive Artist Recording Agreement	Stephen Spence p/k/a Kid Sensation 9910 169th. Place S Renton, WA 89055	12/3/1992	
Agreement	Stephen Spence p/k/a Kid Sensation Nastymix, Inc.	3/9/1993	
Publishing Agreement (Income Participation)	Duchess Music Corporation 1755 Broadway Eight Floor New York, NY 10019	2/21/1995	Kid Sensation- Seatown Funk
Exclusive Artist Recording Agreement	Andrell Rogers p/k/a Kilo Reginald Lowe p/k/a Red Money	3/26/1992	
Deal Memo for Producer Agreement	Reginald Lowe	1/30/1995	
Deal Memo for Producer Agreement	Rodney Richard P.O.R Productions, Inc	3/9/1995	
Deal Memo for Producer Agreement	Santron McIntosh p/k/a DJ Taz	3/9/1995	

Deal Memo for Producer Agreement	Edward Dorsey	3/22/1995	
Deal Memo for Producer Agreement	Carl Dorsey	1/26/1995	
Mechanical License Agreement	Santron Music Olik Music Koke, Moke & Noke Music	4/10/1996	Kilo- Dunkey Kong Kilo- Animosity Kilo- Nasty Dancer Kilo- Cocaine '95
Exclusive Artist Recording Agreement	Kip Anderson 1309 Wilton Hall Rd. Starr, SC 29684	2/14/1992	
Exclusive Manufacturing, Marketing and Distribution Deal	Maurice Antwan Hall Rodriquez James Hall Toney Ledelle Rainey d/b/a Knee Deep Records 1756 Wycliffe St Augusta, GA 30904	Jun, 1996	
Deal Memo	Jeff Louis 849 Flushing Ave Apt 2-F Brooklyn, NY 11206 Paris McBryde 452 Classon Ave Brooklyn, NY 11238 Ron Long 95-117 Ravine Ave Apt. 6B Yonkers, NY 10701 p/k/a Kracked R.I.B.Z	7/8/1993	
Exclusive Artist Recording Agreement	Kwame Holland C/O Skyscraper Entertainment 113 S. 21 St Philadelphia, PA 19103	2/23/1994	
Exclusive Artist Recording Agreement	L.V. Johnson 9141 S. Marshfield Chicago, IL 60620	8/12/1989	

Recording Agreement	Esta Hill, Drew Cavins, Paul Bracken, Nathan Robbin, & Dianna Brindle p/k/a Cookie Brindle collectively p/k/a Lava Love 1338 Dekalb Ave N.E Atlanta, GA 30307	12/13/1989	
Exclusive Manufacturing, Marketing and Distribution Deal	Leon Haywood dba Evejim Records 3677 1/2 Crenshaw Blvd. Los Angeles, CA 90016	7/20/1994	
Record Distribution Agreement	Lickle Getto Boy \$ers/n/cents Entertainment Inc. 8211 Viny Ridge Drive Houston, TX 77083	3/8/1998	
Exclusive Artist Recording Agreement	Lisa Cerbone C/O Ray McElfish Esq. 230 Park Ave Suite 951 New York, NY 10169	1994	
Tape License Agreement	Strange Ways Records Eifflerstr. 8 22769 Hamburg, Germany	7/5/1995	Lisa Cerbone- Close Your Eyes
Producer Agreement	Edd Miller 6595 Roswell Road Suite 273 Atlanta, GA 30328	5/11/1996	Lisa Cerbone
Letter of Intent	Little Fish Platter Records 3556 Santa Fe Trail Doraville, GA 30340	7/20/1992	
Release of Recording Agreement	Jewel Record Corporation Johnny Taylor a/k/a Little Johnny Taylor	2/28/1984	
Artist Agreement	Johnny Taylor a/k/a Little Johnny Taylor Rt# 6 Box 149 Conway, Arkansas 72032	10/15/1984	
Mechanical License	Lyn Roman	9/23/1987	Lyn Roman- Don't Look Back

Artist Agreement	Louelle Daniel 3009 Miriam Ct Decatur, GA 30032	6/1/1987	
Release Agreement	Louelle Daniel 3009 Miriam Ct Decatur, GA 30032	4/10/1990	
Exclusive Artist Recording Agreement	Louise Freeman P.O. Box 370283 Decatur, GA 30037	9/1/1988	
Record Distribution Agreement	Loveland Records, Inc. 1505 Thistle Road Apt 301 Richmond, VA 23233	1/31/1998	
Mechanical License	Penumbra Party Songs 443 Euclid Terr Atlanta, GA 30307	5/23/2002	Luther "Houserocker" Johnson- Drivin' Me Crazy
Exclusive Artist Recording Agreement	Luther Johnson 1341 Pryor Rd SW Apt. 2 Atlanta, GA 30315	3/8/1990	
Phonograph Record Production Agreement	Terrance Malikk Hyman, James Deshannon Davis p/k/a MC Brainz, & Jonathan Wells	11/15/1995	
U.S.A Mechanical License	M.C Shy-D	6/15/1995	M.C Shy-D- True to the Game
Exclusive Artist Recording Agreement	Peter Jones p/k/a M.C. Shy-D 4274 Ridgetop Trail Ellenwood, GA 30049	9/3/1993	
Inducement Letter/ Recording Agreement	Mannish Kidd Productions	1/21/1986	
Artist Agreement	Margie Joseph Mannish Kidd Music P.O. Box 22712 Memphis, TN 38122	1/21/1986	
Artist Agreement	Mark Adams 1113 Charleston Blvd Dayton, OH 45407	4/27/1987	
Agreement	Drac Music 105 N. Decker Ave Dayton, OH 45405	11/13/1985	

Artist Agreement	Mark Hicks p/k/a Drac 105 N. Decker Ave Dayton, OH 45417	10/18/1985	
Record Distribution Agreement	Mark Knass d/b/a M.K Records P.O. Box 97656 Las Vegas, NV 89193	5/21/1991	
Record Distribution Agreement	Mark Walker, Inc. d/b/a Deepness Music 12555 Biscayne Blvd Suite 890 Miami, FL 33181	10/29/2004	
Exclusive Artist Recording Agreement	Matthew Kendrick p/k/a Matt Kendrick C/O Black Hawk Artist Group 127 S. Stratford Rd Suite 52 Winston Salem, NC 27101	9/21/1993	
Agreement	MCA Records, Inc. 70 Universal City Plaza Universal City, CA 91608	10/16/1995	
Exclusive Artist Recording Agreement	Megajam Records, Inc. 1639 Madison Ave Memphis, TN 38104 Marion Jackson, & Wanda Gipson p/k/a Unfortunately No Longer Virgins	3/31/1992	
Exclusive Artist Recording Agreement	Michael Cloud 227 Hemphill School Rd. Atlanta, GA 30331	1/16/1989	
Exclusive Artist Recording Agreement	Miisa-Leena Paallysaho p/k/a Miisa	5/12/1995	
Exclusive Artist Recording Agreement	Mike Markowitz p/k/a Little Mike (& the Tornadoes) C/O Maximum Blues 7392 Trade St San Diego, CA 92121	7/10/1997	
Mechanical License	Sister Teresa Music Publishing LLC (ASCAP) P.O. Box 5807 Englewood, New Jersey 07631	10/24/1995	Millie Jackson- Rip it Up Millie Jackson- Chocolate Brown Eyes Millie Jackson- Catch Me

Phonograph Record License Agreement	Zomba Recording Corporation 137-139 W 25 St New York, NY 10001	1/12/1993	Millie Jackson
Distribution Agreement	Monkey Hill Records 804 Spain St New Orleans, Louisiana 70117	3/1/1994	
Exclusive Artist Recording Agreement	Monty Montgomery Neysmith p/k/a Monty Montgomery 1613 Coronet Dr. Riverdale, GA 30296	1/1/1993	
Record Distribution Agreement	Mood Swings Inc. 1105 Emerson Suite 2 Evanston, IL 60201	1/29/1998	
Record Distribution Agreement	Move The Crowd Records, Inc. P.O. Box 831822 Stone Mountain, GA 30083	11/20/1996	
Record Distribution Agreement	Move The Crowd Records, Inc. P.O. Box 831822 Stone Mountain, GA 30083	8/24/1996	
Record Distribution Agreement	South Beach Music, LLC 3179 St. Annes Dr Boca Raton, FL 33496	4/22/2004	
Record Distribution Agreement	Music People, Inc 6182 Spring Lake Walk Lithonia, GA 30038	11/5/1997	
Exclusive Artist Recording Agreement	Napoleon Brown Culp p/k/a Nappy Brown Rt. 2, Box 156 Pomaria, SC 29126	1/11/1990	
Mechanical License Agreement	Black Top Records, Inc. P.O. Box 56691 New Orleans, LA 70156		Nappy Brown- Something's Gonna Jump Out the Bushes
Mechanical License Agreement	Frozen Inca Music 450 14th St NW 201 Atlanta, GA 30318	4/13/1990	Nappy Brown- Lemon Squeezin' Daddy
Record Distribution Agreement	New Covenant Communications International Inc 510 Watergate Ct. Roswell, GA 30076	9/11/1998	

Record Distribution Agreement	New Era Entertainment Inc. 1106 Bellwood Ave Bellwood, IL 60104	7/22/1998	
Mechanical License Agreement	Malaco Music Co. P.O. Box 9287 Jackson, Mississippi 39286	9/13/1989	Nolan Struck- Falling In Love With You
Exclusive Artist Recording Agreement	Nolan Struck 2525 Emmett Jackson, MS 39213	11/1/1988	
Release Agreement	Nolan Struck	6/2/1991	
Exclusive Artist Recording Agreement	Dakkari Lester Nuff Ruffness 3796 Frew Ave Miami, FL 33133	8/6/1993	
Record Distribution Agreement	OPM Entertainment Group Inc. 3595 Canton Rd Suite A-9 161 Marietta, GA 30066	11/30/1996	
Exclusive Artist Recording Agreement	Rev. Oris May 4226 Jackson Ave. Memphis, TN 38128	2/7/1989	
Exclusive Artist Recording Agreement	Valerie Lynn Byrd, Rhonda LaJoyce Mitchell, & Franchesca Shanta Scott p/k/a Out Uv Kontrol 3824 Dry Creek Rd. Sacramento, CA 95838	7/21/1993	
Exclusive Recording Artist Agreement	Tony Brian Gonzales, & Johnn Fitzgerald Brown p/k/a P-Town Boyz	4/29/1997	
Artist Agreement	Pat Cooley 260 Northern Ave #81 Avondale Estates, GA 30002	4/1/1987	
Record Distribution Agreement	Pear Tree Records 6820 Mill Stream Rd. Orlando, FL 32818	4/15/1996	
Artist Agreement	Philip Mitchell p/k/a Prince Philip Mitchell 726 Zorn Ave #10 Louisville, KY 40206	6/12/1986	

Sub-Publishing Agreement	Hot Stuff Publishing Co. JOG Music London, England	9/7/1988	
Exclusive Artist Recording Agreement	Joe Valenti & Kirk Reznick p/k/a The Phunk Junkeez 127 E Eugie Phoenix, AZ 85022 Larry Serpin 4106 Baker Ave NW Seattle, WA 98107	8/8/1992	
Exclusive Artist Recording Agreement	Kimberly Cook, Mitchell Fry, Danette Haser, Shane Pringle, & Jason Lafarge p/k/a Pineal Ventana	10/24/1996	
Record Distribution Agreement	Pittmobile Records 20980 Corsair Blvd. Hayward, CA 94545	8/25/1998	
Record Distribution Agreement	P.A.R Records 5900 Wilshire Blvd 26th Floor Los Angeles, CA 90036	2/3/1998	
Record Distribution Agreement	Power House Records 2755 Goodwin Ct Apt E Falls Church, VA 22046	2/27/1990	
Exclusive Manufacturing, Marketing and Distribution Deal	Preston Glass dba Marathon Records	May, 1994	
Record Distribution Agreement	Prophets of Rage Productions 1854 Glenview Dr Atlanta, GA 30331	4/15/1996	
Record Distribution Agreement	The Publishing Mills 1680 N. Vine St. Suite 1016 Los Angeles, CA 90028	8/9/1997	

Recording Agreement	Curtis Crowe, Randy Bewly, Michael Lachowski, & Vanessa Hay p/k/a Pylon P.O. Box 749 Athens, GA 30603	8/6/1990	
Record Distribution Agreement	Quad Platinum Records, Inc. 8582 Katy Freeway Suite 220 Houston, TX 77024	6/11/1997	
Multi-Market Sales Agreement	ABC Radio Networks, Inc. DM Records, Inc. Mark Watson 301 Yamato Rd Suite 1250 Boca Raton, FL 33431	7/3/2003	
General Release and Settlement Agreement	Red Distribution, Inc. Relativity Entertainment, Inc. d/b/a Relativity Records Harmony Records Loud Records DM Records, Inc.	2/2/2000	
Artist Agreement	Richard E. Kicklighter p/k/a Richy Kicklighter 551 Beach Rd Sarasota, FL 33581	12/15/1987	
Artist Agreement	Robert Willis p/k/a Chick Willis 8201 W Belfort Ave #1331 Houston, TX 77071	Mar 17. 1987	
Record Distribution Agreement	RoPat Enterprises P.O. Box 492007 Atlanta, GA 30349	5/4/1990	
Agreement	MCA Records, Inc. 70 Universal City Plaza Universal City, CA 91608	7/15/1993	95 South-Whoot, There It Is
Master Use License	ELP Communications 10202 W Washington Blvd Culver City, CA 90232	9/5/1993	
Record Distribution Agreement	Toy Records	1993	

Record Distribution Agreement	Ropat Enterprises P.O. Box 492007 Atlanta, GA 30349	5/4/1990	
Artist Agreement	Roshell Anderson a/k/a Mike Anderson d/b/a Anderson Productions, Inc. 6913 W Glenbrook Rd. Milwaukee, WI 53223	9/6/1987	
Record Distribution Agreement	Roy Roberts Enterprises Inc 1110 Lombardy St Greensboro, NC 27405	6/14/1997	
Modification Agreement	Bob Greenlee 205 Lake Blvd Sanford, FL 32773 Roy Roberts Enterprises, Inc. 1110 Lombardy St Greensboro, NC 27405 Lou Pride C/O Tony Casanova 3125 S. Mendenhall Suite 389 Memphis, TN 38115	12/19/1997	
Artist Agreement	Rufus Thomas C/O Don Dortch International, Inc. 904 Rayner St Memphis, TN 38114	6/6/1985	
Record Distribution Agreement	Suntru Productions P.O Box 170545 Atlanta, GA 30317	2/8/1989	
U.S.A Mechanical License	Cleartone Music and Publishing Company 4056 W. Lee Skokie, IL 60076	2/25/1997	Eddy Harrington- Party At My House Eddy Harrington- Find You a Job
Exclusive Artist Recording Agreement	Sandra Hall 5080 Springtree Court Lithonia, GA 30038	9/26/1994	
Exclusive Artist Recording Agreement	Scarecrow's Shadow Oy Captain's Yhtiot Ab Ltd. Lammasrinne 3 A 01710 Vantaa, Finland	4/4/1992	

Agreement	Christopher Lopez, Jennifer Hensley (Moore), Steven Tanner, & Allen Page p/k/a Seersucker 190 A Carroll St Atlanta, GA 30312	4/29/1993	
Record Distribution Agreement	Shoestring Records, LLC P.O. Box 8952 Atlanta, GA 31106	7/21/1997	
Letter of Agreement	In-Press Inc. Ellen Bello 928 Broadway Suite 405 New York, NY 10010	6/24/1992	
Letter of Intent	Hypnobeat/Hyperium (Hypno) Siemensstr 18 8560 Lauf, West Germany	1/30/1992	Jarboe- "Thirteen Masks"
Record Agreement	Jarboe P.O. Box 1462 New York, NY 10009	5/5/1991	
Agreement	Rehash Records C/O Five Two Nine Phonovisual P.O. Box 23855 Nashville, TN 37202	2/2/1993	Marijuana's Greatest Hits Revisited
Letter of Intent	Some Bizarre Records 166 New Cavendish St London WIM 7FJ, United Kingdom	7/31/1992	Swans- "Cop" and "Greed"
Letter of Intent	Young God Records C/O MCM P.O. Box 1966 London NW10 5NQ	9/30/1992	Swans- "Omniscience"
Mechanical License Agreement	Ryko Music Inc. (ASCAP)/Pubco, Inc (BMI) The Times Building Suite 300 Suburban Square Ardmore, PA 19003	9/1/1998	Swans- "Omniscience" Writer- Nick Drake-Black Eyed Dog
Agreement	Dutch East India Trading 81 N. Forest Ave Rockville Center, NY 11570	Nov, 1991	
Contract Release	Bullseye Record D.J. Mix a/k/a Lamar Moody	4/2/1990	

Exclusive Artist Recording Agreement	Robert Moore & Lamar Moody p/k/a Slamm Syndicate 65 Oak Lane Shalamar, FL 32579	4/11/1990	
Composition Agreement	Editions Bernhard Mikulski Melodie der Welt 23-27 Grosse-Friedberger Strasse 6000 Frankfurt/Main, West Germany	1/11/1988	Slave- Make Believe
Agreement	Bernhard Mikulski Schallplatten-Vertriebs, GmbH. Limburger Strasse 18 Elbtal-Dorchheim, West Germany	1/11/1988	
Agreement	Vertical Records, Inc C/O Shukat & Hafer 111 W 57 St New York, NY 10019 Mark Adams, Floyd Miller, Daniel Webster, & Keith Nash p/k/a "Slave" 1113 Charleston Blvd Dayton, Ohio 45407	12/1/1987	
Agreement of Assignment	James G. Bonanno Mark Adams Keith Nash	6/20/1988	
Artist Agreement	Mark Adams, Floyd Miller, & Danny Webster p/k/a Slave	8/8/1985	
Exclusive Artist Recording Agreement	Keith Nash, Mark Adams, James G. Bonanno p/k/a Slave C/O Allied Wine & Spirits Import Co. 235 Pioneer Blvd Springboro, OH 45066	8/22/1992	
Record Distribution Agreement	Sleep Tight Records 730 Jamestown San Francisco, CA 94124	3/31/1998	

Music Agreement	R.A.P Filmworks LLC P.O. Box 870968 Stone Mountain, GA 30087	3/25/99 12:00 AM	Soundmaster T- 2 Much Booty in da Pants
Artist Agreement	St. Clair Pinckney 3307 Spanish Trail #14 East Point, GA 30344	9/8/1986	
Release	St. Clair Pinckney 3307 Spanish Trail #14 East Point, GA 30344	11/14/1989	
Exclusive Artist Recording Agreement	Christopher Green, Domenic Wakely, Joseph Dunbar Jr. & Alex Cedeno, p/k/a Sleestack'z	2/27/1996	
Record Distribution Agreement	Ster"YO!Type Music Group Inc. 156 Spring St Suite 01 Brockton, MA 02401	10/19/1995	
Exclusive Artist Recording Agreement	Omar Baker, Homer Hill, Michael Nesbitt, Larry J. Reed, & Marcus C. Robinson p/k/a Straight Up	9/4/1996	
Record Distribution Agreement	Kenneth B. McGee, & Derrick Franklin d/b/a Street Military Records 16330 Paiter Houston, TX 77053	8/13/1998	
Record Distribution Agreement	Umoja Records, Inc. 2830 Chaucer Dr. SW Atlanta, GA 30311	1/8/1991	
Record Distribution Agreement	Success Records, Inc. P.O. Box 817 Roswell, GA 30077	5/19/1998	
Exclusive Artist Recording Agreement	Sydney D. Gilmore p/k/a Super Sonic Sid 634 Gholson Apt. 1D Cincinnati, OH 45229	9/1/1988	
Exclusive Songwriters Agreement	Sydney D. Gilmore	11/2/1998	

Record Distribution Agreement	Tandem Entertainment, Inc 1133 Cleveland Ave SW Atlanta, GA 30344	9/10/1996	
Record Distribution Agreement	Tap Records 115-32 135 St. Ozone Park, NY 11420	2/18/1989	
Record Distribution Agreement	Tear Drop Records, Inc. 4711 Hope Valley Rd. Suite 208 Durham, NC 27713	1/8/1998	
Exclusive Artist Recording Agreement	Leonard Jackson, Mike Hampton, & Troy Weeks p/k/a The Bad Boys of Bass 4630 So. Kirkman Rd. Apt. 143 Orlando, FL 32811	7/2/1997	
Record Distribution Agreement	The Harvey Music Company d/b/a ISR Records 4334 Carpenter Ave Bronx, NY 10466	1/28/1998	
Exclusive Artist Recording Agreement	Willie Smith p/k/a The Legendary Blues Band 4345 S. Lake Park Chicago, IL 60653	4/18/1988	
Exclusive Artist Recording Agreement	The Swan Mellarks C/O Joe Paries 1520 W. 78 St Chicago, IL 60620	1/18/1989	
Exclusive Artist Recording Agreement	Samuel Chase III, Barry Crockett, Dale Anderson, Samuel Diggins, Rev. Michael Chase, Rev. Anthony Pettus, Michael Phillips, & David Danzy p/k/a The Truetones 221 S Chicago St. South Bend, IN 46619	2/20/1988	
Exclusive Artist Recording Agreement	Theodis Ealey 961 Bramwell Lane Stone Mountain, GA 30083	4/1/1992	

Sound Recording Licensing Agreement	Theodis Ealey d/b/a EFGAM Records P.O. Box 834507 Stone Mountian, GA 33083	7/25/2003	
Split Publishing Contract	Moses P. Tribbey Shadee Mahdi International Rainbow Publications P.O. Box 36447 Richmond, Virginia 23235	7/20/1996	Writers-Moses P. Tribbey Shadee Mahdi- Lonely Sunday
Exclusive Artist Recording Agreement	Thomas Edward Johnson p/k/a Snake 406 W. Pascagoula St. Jackson, MS 39203	5/20/1988	
Split Publishing Contract Artist Agreement	Thomas Edward Johnson Lamar Thomas & Judy Taylor p/k/a Thomas & Taylor P.O Box 211 Cambria Heights, NY 11411	2/1/1987	
Phonograph Record Production Agreement	Sunmaster Productions, Inc. 10004 NE 122nd St Apt. TD Kirkland, WA 98034	7/31/1995	Tia Label
Co-Publishing Agreement	Subramoniantillai Teal 1325 G St NW 500 Washington, DC	3/3/2006	
Exclusive Recording Contract	Tiffany-Nichole Ghent P.O. Box 18373 West Palm Beach, FL 33416	1/8/2006	
Artist Agreement	Lee Audrey Roberts p/k/a Trudy Lynn 6327 Guadalupe Houston, TX 77016	11/4/1987	
Exclusive Artist Recording Agreement	True Saints ft Mama Rev. Charles J Lawrence 4715 Kent Rd. College Park, GA 30337	1/9/1989	
Exclusive Songwriters Agreement	St. Anthony, Michael Brown, Rev. Charlie Brown, & Mama 4715 Kent St College Park, GA 30337	4/7/1989	

Exclusive Artist Recording Agreement	Content Music Inc. d/b/a Future Productions Tyrone Davis 124 Twin Oaks Dr. Oak Brook, IL 60521	8/23/1990	
Exclusive Artist Recording Agreement	Rodney D. Johnson, Darron C. Tennon, & Bailey C. Butler p/k/a U Know Who	11/10/1993	
Recording and Distribution Agreement	Ultrax Records, Inc P.O. Box 260845 Plano, TX 75026 Bobby Patterson/Proud Records 4041 W Wheatland Rd. Suite 156-481 Dallas, TX 74237	2/25/1997	
Recording and Distribution Agreement	Ultrax Records, Inc P.O. Box 260845 Plano, TX 75026 Sophia Sorrensen p/k/a Sophia d/b/a DDP Universal 100 Aldridge, Bldg. 15A Suite 19-C Bronx, NY 10475	10/10/1996	
Recording and Distribution Agreement	Ultrax Records, Inc P.O. Box 260845 Plano, TX 75026 John K. Williams p/k/a Mikki Bleu 1735 Blue Heather Lane Fresno, TX 77545	10/5/1996	

Recording and Distribution Agreement	Ultrax Records, Inc P.O. Box 260845 Plano, TX 75026 Butch Bonner/ Butchie Boy Music, Inc. 7747 Los Gatos Dr Dallas, TX 75232 Terry Johnson d/b/a Low Life Records 1666 NW Hwy #1015 Garland, TX 75041 Shandell Daniels p/k/a Kingsta 7272 Marvin D. Love Fwy #2811 Dallas, TX 75237	10/23/1996	
Record Distribution Agreement	Ultrax Records, Inc. 2412 Piedra Dr Plano, TX 75023	11/30/1996	
Record Distribution Agreement	Ultrax Records, 3315 Silverstone Dr Plano, TX 75023	6/7/1991	
Agreement	Emerson Featherstone Featherstone Records Duan T. Croom & Cory Ryan Yothers p/k/a Universal Poetree 19036 E Summit Ridge Dr. Walnut, CA 91789	9/1/1993	
Record Distribution Agreement	Urgent Records, Inc. P.O Box 16591 Jackson, MS 39236 C/O Graham Carlton 1320 Sherman Evanston, IL 60201	3/25/1991	
Exclusive Artist Recording Agreement	Vernon Garrett 739 Gallant Fox Dr Dallas, TX 75211	3/6/1991	
Split Publishing Contract	Walter Hatchett		Writer- Too Hip to Be Happy & Use My Head
Artist Agreement	West Phillips 116 3rd Ave Joliet, IL 60433	9/16/1987	

Exclusive Artist Recording Agreement	Steve Gallon p/k/a Wild Man Steve 1012 NW 74 St Miami, FL 33150	9/10/1993	
Record Distribution Agreement	Will Entertain Inc./ Wize Up Records 3100 S. Gessner Suite 329 Houston, TX 77263	9/20/1993	
Exclusive Artist Recording Agreement	Willie Clayton Kirstee Productions 2859 Gant Quarters Circle Marietta, GA 30068	5/10/1995	
Artist Agreement	Willie Royal C/O Gloria Hunter 856 Bonnie Glen Dr Marietta, GA 30066	4/15/1987	
Record Distribution Agreement	Wooley Entertainment Inc. T/A Woo Records P.O Box 2084 Wilmington, Delaware 19899	12/13/1997	
Record Distribution Agreement	World Movement Records, Inc 6922 Hollywood Blvd Suite 318 Hollywood, CA 90028	1/22/1998	
Pressing and Distribution Agreement	Georgia State University WRAS 88.5 FM P.O. Box 4048 Atlanta, GA 30302	1995	
Record Distribution Agreement	X-Platinum Records 3639 Beinington Ct Peoria, IL 61615	3/22/1996	
Record Distribution Agreement	XAC Inc 1781 Lynn Lane Decatur, GA 30032	1/26/1996	
Record Distribution Agreement	XAC Inc 1781 Lynn Lane Decatur, GA 30032	2/17/1996	
Exclusive Artist Recording Agreement	Yvonne Jackson James Payne & Joanna Fitzpatrick d/b/a Face the Music Productions 33943 E. Lake Joanna Dr. Eustis, FL 32726	2/2/1991	

Memorandum Agreement Exclusive Label Production Deal	Perfect Piece Productions, Inc. 210 Martins Way Mt. Laurel, NJ 08054	5/22/1990	Lamora Park Young Adult Choir
Exclusive Manufacturing, Marketing and Distribution Deal	Haazim N. Abdullah Edward Anthony Green Hyped International Records, Inc. 2069 Argyle Suite 101 Hollywood, CA 90028	5/23/1995	
License Agreement Agreement	M. Watson, D. Watson d/b/a OSP The Howard University Gospel Choir Paul Gattling C/O Lisa Morton 410 11th St NE #12 Washington, DC 20002	4/29/2000 3/10/1994	
Settlement Agreement and Mutual General Release	Thad Bosley Publishing, Inc. Thaddis Bosley Jr. B & Records, Inc. 950 North Michigan Ave Chicago, IL 60611	12/10/1993	
Mutual General Release and Termination Agreement	Rance Allen, Tom Allen, and Steve Allen C/O Mr. Toby Jackson 2405 W Boston Blvd Detroit, Mi 48206	9/10/1993	
Memorandum Agreement (Producer Agreement)	Michael N. McCurtis 814 Riverside St. Ventura, CA 93001	8/2/1991	
Memorandum Agreement (Non-Exclusive Production Deal)	Greg Reilly d/b/a Gregory Paul Productions	7/26/1991	Huriah Boynton
Memorandum Agreement Non-Exclusive "Co-Venture" Manufacturing, Marketing and Distribution Deal	Kevin L. Lee and Michael J. Gray d/b/a P. Choice Records 8108 Crenshaw Blvd. #B Inglewood, CA 90305	11/23/1992	Public Servant
License Agreement	K-Tel International (USA), Inc. 2605 Fernbrook Lane N Minneapolis, MN 55447 Bellmark Records 7060 Hollywood Blvd Suite 616 Hollywood, CA 90028	6/18/1997	

Master Use	Unidisc Productions International LTD 4810 Jean Talon W Suite 310 A Montreal, Canada H4P2NS Vin Di Borna Communications Corp. 4151 Prospect Ave Los Angeles, CA 90027	8/26/1993	Tag Team- Whoomp! There It Is
Television Master Recording License	South of Sunset (Promo) CBS, Inc. C/O The Clearing House, LTD. 6605 Hollywood Blvd Suite #200 Hollywood, CA 90028	10/16/1993	Tag Team- Whoomp! There It Is
Master License Agreement	Westbound Records, Inc. 18500 W 10 Mile Rd. Southfield, MI 48075 DM Records d/b/a Wrap Records 301 Yamato Rd. Suite 1250 Boca Raton, FL 33431	1/1/2003	The Ohio Players- Funky Worm McBreed- Jealous Pimp
License Agreement	Virgin France (Groupe Virgin Disques) Paris 75004 11 Place des Vosges DM Records, Inc. 1791 Blount Rd Pompano Beach, FL 33069	4/7/2000	Dirty South Bass
Mechanical License	Bridgeport Music Inc. C/O Jane Peterer Music Corporation 80 Pine St 33rd Floor New York, NY 10005 DM Records 1791 Blount Rd Suite 712 Pompano Beach, FL 33069	1/17/2001	George Clinton- Atomic Dog George Clinton- Give Up the Funk
Agreement	Pandisc Music Corp StreetBeat Records, Inc.		
Mechanical License	Le Oria Music(ASCAP)	2/22/2005	Tyrone Davis- Something Good About a Woman

Agreement	Chelsea Music Publishing Co Limited 124 Great Portland St London W1W 6PP England	1/1/2001	
Co-Publishing Agreement	Edel Songs Gmbh Media Songs Ltd	1/5/1995	Whoomp! There It Is
DPD	Songs of Lastrada 1344 Broadway Suite 208 Hewlet, NY 11557	12/10/2004	Mc Breed- Aint No Future In Yo Frontin
Mechanical License	Bridgeport Music Inc. C/O Jane Peterer Music Corporation 29 Church St Burlington, VT 05401	10/6/2004	Mc Breed- Aint No Future In Yo Frontin
Co-Publishing and Co- Administration Sampling Settlement Agreement	Warner-Tamerlane Publishing Corp C/O Warner/Chappell Music, Inc. 10585 Santa Monica Blvd Los Angeles, CA 90025 Bass Tracks	7/24/2000	
Agreement	Sony Music Tag Team Bellmark Records 7060 Hollywood Blvd #220 Hollywood, CA 90028	11/19/1993	
Work for Hire Agreement	Archie Pena	11/2/1996	
Work for Hire Agreement	Phil McArthur	11/2/1996	

B6H (Official Form 6H) (12/07)

In re DM Records, Inc.
Debtor

Case No. _____

SCHEDULE H - CODEBTORS

Provide the information requested concerning any person or entity, other than a spouse in a joint case, that is also liable on any debts listed by debtor in the schedules of creditors. Include all guarantors and co-signers. If the debtor resides or resided in a community property state, commonwealth, or territory (including Alaska, Arizona, California, Idaho, Louisiana, Nevada, New Mexico, Puerto Rico, Texas, Washington, or Wisconsin) within the eight year period immediately preceding the commencement of the case, identify the name of the debtor's spouse and of any former spouse who resides or resided with the debtor in the community property state, commonwealth, or territory. Include all names used by the nondebtor spouse during the eight years immediately preceding the commencement of this case. If a minor child is a codebtor or a creditor, state the child's initials and the name and address of the child's parent or guardian, such as "A.B., a minor child, by John Doe, guardian." Do not disclose the child's name. See, 11 U.S.C. §112 and Fed. R. Bankr. P. 1007(m).

Check this box if debtor has no codebtors.

NAME AND ADDRESS OF CODEBTOR	NAME AND ADDRESS OF CREDITOR
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0 continuation sheets attached to Schedule of Codebtors

B6 Declaration (Official Form 6 - Declaration). (12/07)

**United States Bankruptcy Court
Southern District of Florida**

In re **DM Records, Inc.**
Debtor(s)

Case No. _____
Chapter **11**

DECLARATION CONCERNING DEBTOR'S SCHEDULES

DECLARATION UNDER PENALTY OF PERJURY ON BEHALF OF CORPORATION OR PARTNERSHIP

I, the President of the corporation named as debtor in this case, declare under penalty of perjury that I have read the foregoing summary and schedules, consisting of **95** sheets, and that they are true and correct to the best of my knowledge, information, and belief.

Date **November 19, 2015**

Signature **/s/ Mark Watson**
Mark Watson
President

Penalty for making a false statement or concealing property: Fine of up to \$500,000 or imprisonment for up to 5 years or both.
18 U.S.C. §§ 152 and 3571.

B7 (Official Form 7) (04/13)

**United States Bankruptcy Court
Southern District of Florida**

In re DM Records, Inc.

Debtor(s)

Case No.

Chapter 11

STATEMENT OF FINANCIAL AFFAIRS

This statement is to be completed by every debtor. Spouses filing a joint petition may file a single statement on which the information for both spouses is combined. If the case is filed under chapter 12 or chapter 13, a married debtor must furnish information for both spouses whether or not a joint petition is filed, unless the spouses are separated and a joint petition is not filed. An individual debtor engaged in business as a sole proprietor, partner, family farmer, or self-employed professional, should provide the information requested on this statement concerning all such activities as well as the individual's personal affairs. To indicate payments, transfers and the like to minor children, state the child's initials and the name and address of the child's parent or guardian, such as "A.B., a minor child, by John Doe, guardian." Do not disclose the child's name. See, 11 U.S.C. § 112; Fed. R. Bankr. P. 1007(m).

Questions 1 - 18 are to be completed by all debtors. Debtors that are or have been in business, as defined below, also must complete Questions 19 - 25. **If the answer to an applicable question is "None," mark the box labeled "None."** If additional space is needed for the answer to any question, use and attach a separate sheet properly identified with the case name, case number (if known), and the number of the question.

DEFINITIONS

"In business." A debtor is "in business" for the purpose of this form if the debtor is a corporation or partnership. An individual debtor is "in business" for the purpose of this form if the debtor is or has been, within six years immediately preceding the filing of this bankruptcy case, any of the following: an officer, director, managing executive, or owner of 5 percent or more of the voting or equity securities of a corporation; a partner, other than a limited partner, of a partnership; a sole proprietor or self-employed full-time or part-time. An individual debtor also may be "in business" for the purpose of this form if the debtor engages in a trade, business, or other activity, other than as an employee, to supplement income from the debtor's primary employment.

"Insider." The term "insider" includes but is not limited to: relatives of the debtor; general partners of the debtor and their relatives; corporations of which the debtor is an officer, director, or person in control; officers, directors, and any persons in control of a corporate debtor and their relatives; affiliates of the debtor and insiders of such affiliates; and any managing agent of the debtor. 11 U.S.C. § 101(2), (31).

1. Income from employment or operation of business

None

State the gross amount of income the debtor has received from employment, trade, or profession, or from operation of the debtor's business, including part-time activities either as an employee or in independent trade or business, from the beginning of this calendar year to the date this case was commenced. State also the gross amounts received during the **two years** immediately preceding this calendar year. (A debtor that maintains, or has maintained, financial records on the basis of a fiscal rather than a calendar year may report fiscal year income. Identify the beginning and ending dates of the debtor's fiscal year.) If a joint petition is filed, state income for each spouse separately. (Married debtors filing under chapter 12 or chapter 13 must state income of both spouses whether or not a joint petition is filed, unless the spouses are separated and a joint petition is not filed.)

AMOUNT	SOURCE
\$236,601.90	2015 YTD: Business Income
\$545,310.00	2014: Business Income
\$166,199.00	2013: Business Income

2. Income other than from employment or operation of business

None

State the amount of income received by the debtor other than from employment, trade, profession, or operation of the debtor's business during the **two years** immediately preceding the commencement of this case. Give particulars. If a joint petition is filed, state income for each spouse separately. (Married debtors filing under chapter 12 or chapter 13 must state income for each spouse whether or not a joint petition is filed, unless the spouses are separated and a joint petition is not filed.)

AMOUNT	SOURCE
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3. Payments to creditorsNone **Complete a. or b., as appropriate, and c.**

a. *Individual or joint debtor(s) with primarily consumer debts:* List all payments on loans, installment purchases of goods or services, and other debts to any creditor made within **90 days** immediately preceding the commencement of this case unless the aggregate value of all property that constitutes or is affected by such transfer is less than \$600. Indicate with an asterisk (*) any payments that were made to a creditor on account of a domestic support obligation or as part of an alternative repayment schedule under a plan by an approved nonprofit budgeting and credit counseling agency. (Married debtors filing under chapter 12 or chapter 13 must include payments by either or both spouses whether or not a joint petition is filed, unless the spouses are separated and a joint petition is not filed.)

NAME AND ADDRESS OF CREDITOR	DATES OF PAYMENTS	AMOUNT PAID	AMOUNT STILL OWING
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None b. *Debtor whose debts are not primarily consumer debts:* List each payment or other transfer to any creditor made within **90 days** immediately preceding the commencement of the case unless the aggregate value of all property that constitutes or is affected by such transfer is less than \$6,225*. If the debtor is an individual, indicate with an asterisk (*) any payments that were made to a creditor on account of a domestic support obligation or as part of an alternative repayment schedule under a plan by an approved nonprofit budgeting and credit counseling agency. (Married debtors filing under chapter 12 or chapter 13 must include payments and other transfers by either or both spouses whether or not a joint petition is filed, unless the spouses are separated and a joint petition is not filed.)

NAME AND ADDRESS OF CREDITOR	DATES OF PAYMENTS/ TRANSFERS	AMOUNT PAID OR VALUE OF TRANSFERS	AMOUNT STILL OWING
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None c. *All debtors:* List all payments made within **one year** immediately preceding the commencement of this case to or for the benefit of creditors who are or were insiders. (Married debtors filing under chapter 12 or chapter 13 must include payments by either or both spouses whether or not a joint petition is filed, unless the spouses are separated and a joint petition is not filed.)

NAME AND ADDRESS OF CREDITOR AND RELATIONSHIP TO DEBTOR	DATE OF PAYMENT	AMOUNT PAID	AMOUNT STILL OWING
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4. Suits and administrative proceedings, executions, garnishments and attachments

None a. List all suits and administrative proceedings to which the debtor is or was a party within **one year** immediately preceding the filing of this bankruptcy case. (Married debtors filing under chapter 12 or chapter 13 must include information concerning either or both spouses whether or not a joint petition is filed, unless the spouses are separated and a joint petition is not filed.)

CAPTION OF SUIT AND CASE NUMBER	NATURE OF PROCEEDING	COURT OR AGENCY AND LOCATION	STATUS OR DISPOSITION
Alvertis Isbell d/b/a Alvert Music vs. DM Records, Inc. MISC. CASE NO. 1:12-mc-23701-UU	Collection	United States District Court for the Souther District of Florida	Judgment
Alvertis Isbell v. DM Records, Inc. CV-2:15-mc-00122-UA	Collection	US District Court Central District of California	Pending
Alvertis Isbell d/b/a Alvert Music vs. DM Records, Inc. CASE NO. 4:07-cv-00146-RAS	Collection	Eastern District of Texas Sherman Division	Judgment
DM Records, Inc. v. ALVERTIS ISBELL, pka AL BELL, d/b/a ALVERT MUSIC, BRIDGEPORT MUSIC, INC., CECIL LAVEL GLENN and STEVEN JAMES GIBSON, pka TAG TEAM	Collection	Southern District of Florida Miami Division	Presuit
Alvertis Isbell vs. DM Records Case No.: 1:14-cv-21658-KMM	Civil	District Court for the Southern District of Florida	Remanded

* Amount subject to adjustment on 4/01/16, and every three years thereafter with respect to cases commenced on or after the date of adjustment.

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- None b. Describe all property that has been attached, garnished or seized under any legal or equitable process within **one year** immediately preceding the commencement of this case. (Married debtors filing under chapter 12 or chapter 13 must include information concerning property of either or both spouses whether or not a joint petition is filed, unless the spouses are separated and a joint petition is not filed.)

NAME AND ADDRESS OF PERSON FOR WHOSE BENEFIT PROPERTY WAS SEIZED	DATE OF SEIZURE	DESCRIPTION AND VALUE OF PROPERTY
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5. Repossessions, foreclosures and returns

- None List all property that has been repossessed by a creditor, sold at a foreclosure sale, transferred through a deed in lieu of foreclosure or returned to the seller, within **one year** immediately preceding the commencement of this case. (Married debtors filing under chapter 12 or chapter 13 must include information concerning property of either or both spouses whether or not a joint petition is filed, unless the spouses are separated and a joint petition is not filed.)

NAME AND ADDRESS OF CREDITOR OR SELLER	DATE OF REPOSSESSION, FORECLOSURE SALE, TRANSFER OR RETURN	DESCRIPTION AND VALUE OF PROPERTY
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6. Assignments and receiverships

- None a. Describe any assignment of property for the benefit of creditors made within **120 days** immediately preceding the commencement of this case. (Married debtors filing under chapter 12 or chapter 13 must include any assignment by either or both spouses whether or not a joint petition is filed, unless the spouses are separated and a joint petition is not filed.)

NAME AND ADDRESS OF ASSIGNEE	DATE OF ASSIGNMENT	TERMS OF ASSIGNMENT OR SETTLEMENT
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- None b. List all property which has been in the hands of a custodian, receiver, or court-appointed official within **one year** immediately preceding the commencement of this case. (Married debtors filing under chapter 12 or chapter 13 must include information concerning property of either or both spouses whether or not a joint petition is filed, unless the spouses are separated and a joint petition is not filed.)

NAME AND ADDRESS OF CUSTODIAN	NAME AND LOCATION OF COURT CASE TITLE & NUMBER	DATE OF ORDER	DESCRIPTION AND VALUE OF PROPERTY
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7. Gifts

- None List all gifts or charitable contributions made within **one year** immediately preceding the commencement of this case except ordinary and usual gifts to family members aggregating less than \$200 in value per individual family member and charitable contributions aggregating less than \$100 per recipient. (Married debtors filing under chapter 12 or chapter 13 must include gifts or contributions by either or both spouses whether or not a joint petition is filed, unless the spouses are separated and a joint petition is not filed.)

NAME AND ADDRESS OF PERSON OR ORGANIZATION	RELATIONSHIP TO DEBTOR, IF ANY	DATE OF GIFT	DESCRIPTION AND VALUE OF GIFT
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8. Losses

- None List all losses from fire, theft, other casualty or gambling within **one year** immediately preceding the commencement of this case **or since the commencement of this case**. (Married debtors filing under chapter 12 or chapter 13 must include losses by either or both spouses whether or not a joint petition is filed, unless the spouses are separated and a joint petition is not filed.)

DESCRIPTION AND VALUE OF PROPERTY	DESCRIPTION OF CIRCUMSTANCES AND, IF LOSS WAS COVERED IN WHOLE OR IN PART BY INSURANCE, GIVE PARTICULARS	DATE OF LOSS
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9. Payments related to debt counseling or bankruptcy

None List all payments made or property transferred by or on behalf of the debtor to any persons, including attorneys, for consultation concerning debt consolidation, relief under the bankruptcy law or preparation of the petition in bankruptcy within **one year** immediately preceding the commencement of this case.

NAME AND ADDRESS OF PAYEE	DATE OF PAYMENT, NAME OF PAYER IF OTHER THAN DEBTOR	AMOUNT OF MONEY OR DESCRIPTION AND VALUE OF PROPERTY
Merrill PA Trump Plaza Office Center 525 S Flagler Drive, Fifth Floor West Palm Beach, FL 33401	11-16-15	\$16,283.00 plus the filing fee

10. Other transfers

None a. List all other property, other than property transferred in the ordinary course of the business or financial affairs of the debtor, transferred either absolutely or as security within **two years** immediately preceding the commencement of this case. (Married debtors filing under chapter 12 or chapter 13 must include transfers by either or both spouses whether or not a joint petition is filed, unless the spouses are separated and a joint petition is not filed.)

NAME AND ADDRESS OF TRANSFEREE, RELATIONSHIP TO DEBTOR	DATE	DESCRIBE PROPERTY TRANSFERRED AND VALUE RECEIVED
Mark Watson 2540 NE 31st Court Lighthouse Point, FL 33064 President	8/15/2015	2001 Sea Vee 29 Boat \$30,000.00; Installments of \$5,000, 2 payments made. TRANSFER FOR FULL FAIR MARKET VALUE

None b. List all property transferred by the debtor within **ten years** immediately preceding the commencement of this case to a self-settled trust or similar device of which the debtor is a beneficiary.

NAME OF TRUST OR OTHER DEVICE	DATE(S) OF TRANSFER(S)	AMOUNT OF MONEY OR DESCRIPTION AND VALUE OF PROPERTY OR DEBTOR'S INTEREST IN PROPERTY
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11. Closed financial accounts

None List all financial accounts and instruments held in the name of the debtor or for the benefit of the debtor which were closed, sold, or otherwise transferred within **one year** immediately preceding the commencement of this case. Include checking, savings, or other financial accounts, certificates of deposit, or other instruments; shares and share accounts held in banks, credit unions, pension funds, cooperatives, associations, brokerage houses and other financial institutions. (Married debtors filing under chapter 12 or chapter 13 must include information concerning accounts or instruments held by or for either or both spouses whether or not a joint petition is filed, unless the spouses are separated and a joint petition is not filed.)

NAME AND ADDRESS OF INSTITUTION	TYPE OF ACCOUNT, LAST FOUR DIGITS OF ACCOUNT NUMBER, AND AMOUNT OF FINAL BALANCE	AMOUNT AND DATE OF SALE OR CLOSING
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12. Safe deposit boxes

None List each safe deposit or other box or depository in which the debtor has or had securities, cash, or other valuables within **one year** immediately preceding the commencement of this case. (Married debtors filing under chapter 12 or chapter 13 must include boxes or depositories of either or both spouses whether or not a joint petition is filed, unless the spouses are separated and a joint petition is not filed.)

NAME AND ADDRESS OF BANK OR OTHER DEPOSITORY	NAMES AND ADDRESSES OF THOSE WITH ACCESS TO BOX OR DEPOSITORY	DESCRIPTION OF CONTENTS	DATE OF TRANSFER OR SURRENDER, IF ANY
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13. Setoffs

None List all setoffs made by any creditor, including a bank, against a debt or deposit of the debtor within **90 days** preceding the commencement of this case. (Married debtors filing under chapter 12 or chapter 13 must include information concerning either or both spouses whether or not a joint petition is filed, unless the spouses are separated and a joint petition is not filed.)

NAME AND ADDRESS OF CREDITOR	DATE OF SETOFF	AMOUNT OF SETOFF
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14. Property held for another person

None List all property owned by another person that the debtor holds or controls.

NAME AND ADDRESS OF OWNER	DESCRIPTION AND VALUE OF PROPERTY	LOCATION OF PROPERTY
David M. Watson 1980 33rd Street Lighthouse Point, FL 33064	Various music publishing rights	
Mark A. Watson 2540 NE 31st Court Lighthouse Point, FL 33064	Various music publishing rights	

15. Prior address of debtor

None If the debtor has moved within **three years** immediately preceding the commencement of this case, list all premises which the debtor occupied during that period and vacated prior to the commencement of this case. If a joint petition is filed, report also any separate address of either spouse.

ADDRESS	NAME USED	DATES OF OCCUPANCY
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16. Spouses and Former Spouses

None If the debtor resides or resided in a community property state, commonwealth, or territory (including Alaska, Arizona, California, Idaho, Louisiana, Nevada, New Mexico, Puerto Rico, Texas, Washington, or Wisconsin) within **eight years** immediately preceding the commencement of the case, identify the name of the debtor's spouse and of any former spouse who resides or resided with the debtor in the community property state.

NAME

17. Environmental Information.

For the purpose of this question, the following definitions apply:

"Environmental Law" means any federal, state, or local statute or regulation regulating pollution, contamination, releases of hazardous or toxic substances, wastes or material into the air, land, soil, surface water, groundwater, or other medium, including, but not limited to, statutes or regulations regulating the cleanup of these substances, wastes, or material.

"Site" means any location, facility, or property as defined under any Environmental Law, whether or not presently or formerly owned or operated by the debtor, including, but not limited to, disposal sites.

"Hazardous Material" means anything defined as a hazardous waste, hazardous substance, toxic substance, hazardous material, pollutant, or contaminant or similar term under an Environmental Law

None a. List the name and address of every site for which the debtor has received notice in writing by a governmental unit that it may be liable or potentially liable under or in violation of an Environmental Law. Indicate the governmental unit, the date of the notice, and, if known, the Environmental Law:

SITE NAME AND ADDRESS	NAME AND ADDRESS OF GOVERNMENTAL UNIT	DATE OF NOTICE	ENVIRONMENTAL LAW
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None b. List the name and address of every site for which the debtor provided notice to a governmental unit of a release of Hazardous Material. Indicate the governmental unit to which the notice was sent and the date of the notice.

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SITE NAME AND ADDRESS	NAME AND ADDRESS OF GOVERNMENTAL UNIT	DATE OF NOTICE	ENVIRONMENTAL LAW
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None c. List all judicial or administrative proceedings, including settlements or orders, under any Environmental Law with respect to which the debtor is or was a party. Indicate the name and address of the governmental unit that is or was a party to the proceeding, and the docket number.

NAME AND ADDRESS OF GOVERNMENTAL UNIT	DOCKET NUMBER	STATUS OR DISPOSITION
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18. Nature, location and name of business

None a. *If the debtor is an individual*, list the names, addresses, taxpayer identification numbers, nature of the businesses, and beginning and ending dates of all businesses in which the debtor was an officer, director, partner, or managing executive of a corporation, partner in a partnership, sole proprietor, or was self-employed in a trade, profession, or other activity either full- or part-time within **six years** immediately preceding the commencement of this case, or in which the debtor owned 5 percent or more of the voting or equity securities within **six years** immediately preceding the commencement of this case.

If the debtor is a partnership, list the names, addresses, taxpayer identification numbers, nature of the businesses, and beginning and ending dates of all businesses in which the debtor was a partner or owned 5 percent or more of the voting or equity securities, within **six years** immediately preceding the commencement of this case.

If the debtor is a corporation, list the names, addresses, taxpayer identification numbers, nature of the businesses, and beginning and ending dates of all businesses in which the debtor was a partner or owned 5 percent or more of the voting or equity securities within **six years** immediately preceding the commencement of this case.

NAME	LAST FOUR DIGITS OF SOCIAL-SECURITY OR OTHER INDIVIDUAL TAXPAYER-I.D. NO. (ITIN)/ COMPLETE EIN	ADDRESS	NATURE OF BUSINESS	BEGINNING AND ENDING DATES
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None b. Identify any business listed in response to subdivision a., above, that is "single asset real estate" as defined in 11 U.S.C. § 101.

NAME	ADDRESS
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The following questions are to be completed by every debtor that is a corporation or partnership and by any individual debtor who is or has been, within **six years** immediately preceding the commencement of this case, any of the following: an officer, director, managing executive, or owner of more than 5 percent of the voting or equity securities of a corporation; a partner, other than a limited partner, of a partnership, a sole proprietor, or self-employed in a trade, profession, or other activity, either full- or part-time.

*(An individual or joint debtor should complete this portion of the statement **only** if the debtor is or has been in business, as defined above, within six years immediately preceding the commencement of this case. A debtor who has not been in business within those six years should go directly to the signature page.)*

19. Books, records and financial statements

None a. List all bookkeepers and accountants who within **two years** immediately preceding the filing of this bankruptcy case kept or supervised the keeping of books of account and records of the debtor.

NAME AND ADDRESS Herman Moskowitz, CPA, PA 3850 Hollywood Blvd, Suite 204 Hollywood, FL 33021	DATES SERVICES RENDERED 1993 to date
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None b. List all firms or individuals who within the **two years** immediately preceding the filing of this bankruptcy case have audited the books of account and records, or prepared a financial statement of the debtor.

NAME	ADDRESS	DATES SERVICES RENDERED
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None c. List all firms or individuals who at the time of the commencement of this case were in possession of the books of account and records of the debtor. If any of the books of account and records are not available, explain.

NAME ADDRESS
The Debtor

None d. List all financial institutions, creditors and other parties, including mercantile and trade agencies, to whom a financial statement was issued by the debtor within **two years** immediately preceding the commencement of this case.

NAME AND ADDRESS DATE ISSUED

20. Inventories

None a. List the dates of the last two inventories taken of your property, the name of the person who supervised the taking of each inventory, and the dollar amount and basis of each inventory.

DATE OF INVENTORY INVENTORY SUPERVISOR DOLLAR AMOUNT OF INVENTORY
 (Specify cost, market or other basis)

None b. List the name and address of the person having possession of the records of each of the inventories reported in a., above.

DATE OF INVENTORY NAME AND ADDRESSES OF CUSTODIAN OF INVENTORY RECORDS

21. Current Partners, Officers, Directors and Shareholders

None a. If the debtor is a partnership, list the nature and percentage of partnership interest of each member of the partnership.

NAME AND ADDRESS NATURE OF INTEREST PERCENTAGE OF INTEREST

None b. If the debtor is a corporation, list all officers and directors of the corporation, and each stockholder who directly or indirectly owns, controls, or holds 5 percent or more of the voting or equity securities of the corporation.

NAME AND ADDRESS	TITLE	NATURE AND PERCENTAGE OF STOCK OWNERSHIP
Mark A. Watson 2540 NE 31st Court Lighthouse Point, FL 33064	President	50%
David M. Watson 1980 NE 33rd Street Lighthouse Point, FL 33064	Vice President	50%

22. Former partners, officers, directors and shareholders

None a. If the debtor is a partnership, list each member who withdrew from the partnership within **one year** immediately preceding the commencement of this case.

NAME ADDRESS DATE OF WITHDRAWAL

None b. If the debtor is a corporation, list all officers, or directors whose relationship with the corporation terminated within **one year** immediately preceding the commencement of this case.

NAME AND ADDRESS TITLE DATE OF TERMINATION

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23 . Withdrawals from a partnership or distributions by a corporation

None If the debtor is a partnership or corporation, list all withdrawals or distributions credited or given to an insider, including compensation in any form, bonuses, loans, stock redemptions, options exercised and any other perquisite during **one year** immediately preceding the commencement of this case.

NAME & ADDRESS OF RECIPIENT, RELATIONSHIP TO DEBTOR	DATE AND PURPOSE OF WITHDRAWAL	AMOUNT OF MONEY OR DESCRIPTION AND VALUE OF PROPERTY
David M. Watson 1980 33rd St. Lighthouse Point, FL 33064 Vice President	10/13/2015; Royalty Payment	\$8,000.00
David M. Watson 1980 33rd St. Lighthouse Point, FL 33064 Vice President	8/28/2015; Royalty Payment	\$750.00
David M. Watson 1980 33rd St. Lighthouse Point, FL 33064 Vice President	8/25/2015; Royalty Payment	\$1,200.00
David M. Watson 1980 33rd St. Lighthouse Point, FL 33064 Vice President	6/29/2015; Royalty Payment	\$3,500.00
David M. Watson 1980 33rd St. Lighthouse Point, FL 33064 Vice President	12/16/2014; Royalty Payment	\$7,000.00
Mark A. Watson 2540 NE 31st. Court Lighthouse Point, FL 33064 President	10/31/2015; Royalty Payment	\$8,000.00
Mark A. Watson 2540 NE 31st. Court Lighthouse Point, FL 33064 President	8/28/2015; Royalty Payment	\$750.00
Mark A. Watson 2540 NE 31st. Court Lighthouse Point, FL 33064 President	8/25/2015; Royalty Payment	\$1,200.00
Mark A. Watson 2540 NE 31st. Court Lighthouse Point, FL 33064 President	6/29/2015; Royalty Payment	\$3,500.00
Watson Music Group 3640-B3 North Federal Highway, #133 Lighthouse, FL 33064 Infiliate	2/3/15; Managment Fees	\$7,000.00
Watson Music Group 3640-B3 North Federal Highway, #133 Lighthouse, FL 33064 Infiliate	2/5/2015; Managment Fees	\$2,000.00
Watson Music Group 3640-B3 North Federal Highway, #133 Lighthouse, FL 33064 Infiliate	5/19/2015; Managment Fees	\$40,000.00

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NAME & ADDRESS OF RECIPIENT, RELATIONSHIP TO DEBTOR	DATE AND PURPOSE OF WITHDRAWAL	AMOUNT OF MONEY OR DESCRIPTION AND VALUE OF PROPERTY
Watson Music Group 3640-B3 North Federal Highway, #133 Lighthouse, FL 33064 Infiliate	7/20/2015; Management Fees	\$800.00
Kingfish Music Group, Inc. 805 SE 8th Street Deerfield Beach, FL 33441 Infiliate	12/18/14; Management Fee (Part of Settlement)	\$180,000.00
Watson Music Group 3640-B3 North Federal Highway, #133 Lighthouse, FL 33064 Infiliate	8/4/2015; Managment Fees	\$1,500.00

24. Tax Consolidation Group.

None If the debtor is a corporation, list the name and federal taxpayer identification number of the parent corporation of any consolidated group for tax purposes of which the debtor has been a member at any time within **six years** immediately preceding the commencement of the case.

NAME OF PARENT CORPORATION TAXPAYER IDENTIFICATION NUMBER (EIN)

25. Pension Funds.

None If the debtor is not an individual, list the name and federal taxpayer-identification number of any pension fund to which the debtor, as an employer, has been responsible for contributing at any time within **six years** immediately preceding the commencement of the case.

NAME OF PENSION FUND TAXPAYER IDENTIFICATION NUMBER (EIN)

DECLARATION UNDER PENALTY OF PERJURY ON BEHALF OF CORPORATION OR PARTNERSHIP

I declare under penalty of perjury that I have read the answers contained in the foregoing statement of financial affairs and any attachments thereto and that they are true and correct to the best of my knowledge, information and belief.

Date November 19, 2015 Signature /s/ Mark Watson
Mark Watson
President

[An individual signing on behalf of a partnership or corporation must indicate position or relationship to debtor.]

Penalty for making a false statement: Fine of up to \$500,000 or imprisonment for up to 5 years, or both. 18 U.S.C. §§ 152 and 3571

**United States Bankruptcy Court
Southern District of Florida**

In re DM Records, Inc.
Debtor

Case No. _____
Chapter 11

LIST OF EQUITY SECURITY HOLDERS

Following is the list of the Debtor's equity security holders which is prepared in accordance with Rule 1007(a)(3) for filing in this chapter 11 case.

Name and last known address or place of business of holder	Security Class	Number of Securities	Kind of Interest
David M. Watson 1980 33rd Street Lighthouse Point, FL 33064	Common	50%	Fee Simple
Mark A. Watson 2450 NE31st Court Lighthouse Point, FL 33064	Common	50%	Fee Simple

DECLARATION UNDER PENALTY OF PERJURY ON BEHALF OF CORPORATION OR PARTNERSHIP

I, the President of the corporation named as the debtor in this case, declare under penalty of perjury that I have read the foregoing List of Equity Security Holders and that it is true and correct to the best of my information and belief.

Date November 19, 2015

Signature /s/ Mark Watson
Mark Watson
President

Penalty for making a false statement or concealing property: Fine of up to \$500,000 or imprisonment for up to 5 years or both.
18 U.S.C §§ 152 and 3571.

**United States Bankruptcy Court
Southern District of Florida**

In re DM Records, Inc.

Debtor(s)

Case No.

Chapter

11

VERIFICATION OF CREDITOR MATRIX

I, the President of the corporation named as the debtor in this case, hereby verify that the attached list of creditors is true and correct to the best of my knowledge.

Date: November 19, 2015

/s/ Mark Watson

Mark Watson/President

Signer/Title

I.R.S. (Special Procedures)
PO Box 17167, Stop 5760
Fort Lauderdale, FL 33318

Alvertis Isbell d/b/a Alvert Music
c/o King & Ballow
315 Union Street, Suite 1100
Nashville, TN 37201

Amazement Music
1875 Century Park E, Suite 1450
Los Angeles, CA 90067

American Express
PO Box 360001
Fort Lauderdale, FL 33336

Bank of America
401 East Las Olas Blvd
Fort Lauderdale, FL 33301

Bank of America NA
PO Box 40329
Jacksonville, FL 32203-0329

BMG/Bug Music
1745 Broadway, 19th Floor
New York, NY 10019

Brown Roberts LLP
150 North Federal Highway Ste 200
Fort Lauderdale, FL 33001

Chelsea Music Publishing
32-33 Gosfield Street
Third Floor
London, ENGLAND W1W6HL

Chrysalis Music Publishing LLC
8447 Wilshire Blvd., #400
Beverly Hills, CA 90211

DeadEye Dick
c/o Mark Miller
76278 Stafford Road
Covington, LA 70435

Deep Space Music
2600 10th Street
Berkeley, CA 94710

Disney Music Group/Seven Peaks Music
500 South Buena Vista Street
Burbank, CA 91521

Entertaining Music
259 West 131st Street
New York, NY 10027

Esntion Records (Pub)
1000 N Milwaukee Ave, Suite 304
Chicago, IL 60622

Evergreen Hip Hop LLC
DBA Bust It Publishing
6 East 32nd Street 11th Floor
New York, NY 10016

Florida Dept. of Revenue
5050 W Tennessee Street
Tallahassee, FL 32399

G Interactive
6 Rogart Circle
Boynton Beach, FL 33426

Harley Allen Music
308 Dogwood Ct.
Brentwood, TN 37027

Intuit
2632 Marine Way
Mountain View, CA 94043

Irving Music
1416 North La Brea Avenue
Los Angeles, CA 90028

Kobalt Music Publishing
1501 Broadway, 27th Floor
New York, NY 10036

Mark Goldstien, Esq.
1380 NE Miami Gardens Drive
Miami, FL 33179

MCS America, Inc. OBO C Minor Music
1301 16th Ave. South
Nashville, TN 37212

Melanie Howard Music, Inc
1902 Wedgewood Ave.
Nashville, TN 37212

Music Gallery
1528 East 77th Street
Chicago, IL 60619

Music of Ever Hip Hop
c/o Evergreen Talented Songwriters
PO Box 24149
Nashville, TN 37202

Musicworks Paul Klein
1835 E. Hallandale Blvd, #621
Hallandale, FL 33009

Royalty Share
5465 Morehouse Drive #165
San Diego, CA 92121

Safe Guard Storage
2571 North Federal Highway
Pompano Beach, FL 33062

Sandy Fox
14724 Ventura Blvd
Sherman Oaks, CA 91403

Slick Rick Music
1737 Edenwald Avenue
Bronx, NY 10466

Stutzman and Bromberg
2323 Bryan Street, Suite 2200
Dallas, TX 75201

The Harry Fox Agency Inc.
711 Third Avenue
New York, NY 10017

The Royalty Network c/o Bok Music
224 West 30th Street, Suite. 1007
New York, NY 10001

Tony Mercedes
5550 Union Street
Union City, GA 30291

Universal Songs of Polygram
OBO Mix-A-Lot Publishing
1755 Broadway Third Floor
New York, NY 10019

Wixen Music Publishing, Inc.
24025 Park Sorrento, Suite 130
Calabasas, CA 91302